

DOMINICK ZAYNE RICHES

dominickriches@gmail.com
drlighting.org

LIVE ENTERTAINMENT
LIGHTING DESIGNER

(818) 877- 0337

LIGHTING DIRECTION

Ballet Hispánico

Artistic Director: Eduardo Villaro

Resident/Touring Lighting Supervisor

LIGHTING DESIGN

The Dawn of the Mourning Son

Director: Christopher Suh

Ballet Hispánico Studio 10

Edgar and Annabel

Director: Ryan Hartley

DeSotelle Studios

Immaculate Conception...Sundown, AL

Director: Ryan Hartley

Chain Theatre Festival

City Rats

Director: Ryan Hartley

New York Theater Festival

Maria Di Rohan

Director: Steven LaCosse

High Point Municipal Theatre

Photona 2023

PM: Justin Seithel

UNCSA: Freedman Theatre

Lydia

Director: Quin Gordon

UNCSA: Patrons Theatre

The Travelogue Capsule (Remount)

Choreo: Merce Cunningham

UNCSA: Stevens Center

And The Next Stop Is

Choreo: Tom Gold

UNCSA: Stevens Center

First Impulse (Remount)

Choreo: Claudia Schreier

UNCSA: Stevens Center

A Christmas Carol 22-23

Director: Ben Baker

Little Theatre of Winston-Salem

Emerging Choreographers 22-23

PM: Evan Hausthor

UNCSA: DeMille Theatre

Loveland Burlesque

Director: Julie Hackett

Conejo Players Theatre

ASSISTANT/ASSOCIATE LIGHTING DESIGN

Street Theatre

LD: Sasha Finley

The Flea Theatre

The Fatherland

LD: Alison Brummer

New York City Center: Stage II

A Little Night Music

LD: Richard Latta

Ogunquit Playhouse

Alberta Ballet: Double Bill

LD: Joseph Naftal

Northern Alberta Jubilee Auditorium

Marrage of Figaro

LD: Norman Coates

High Point Municipal Theatre

Dance in DeMille

LD: Petko Novosad

UNCSA: DeMille Theatre

ADDITIONAL RECENT PROJECTS

Kaleideum Museum

Lighting Consultant

Winston-Salem, NC

MECHANICAL/PRACTICAL SKILLS

Intermediate Rigging, Soldering,
Conventional and Intelligent Fixture Maintenance
Comfort With Heights, Valid US Passport+California Drivers License

DESIGN SKILLS

Opera, Theatre, and Dance Plot Development,
Hand Drafting USITT Standards
Follow Spot Operation+Calling,
Landscape+Portrait Photography,
Theatrical Rendering, Watercoloring

SOFTWARE SKILLS

Vectorworks 2D/3D, Lightwright 6, FileMaker Pro
EOS Family Consoles, GrandMA 3, Adobe Suite
Microsoft/Google Suites, Arduino IDE, QLab

REFERENCES

Tom Gold
Founder/Choreographer
Tom Gold Dance
tomgold1@mac.com

Clifton Taylor
Lighting Designer
UNC School of the Arts
clifton@designcurve.com

Davison Scandrett
Design and Production Consultant
Merce Cunningham Trust
dscandrett@mercecunningham.org

EDUCATION

University of North Carolina
School of the Arts

Winston-Salem, North Carolina
BFA: Lighting Design and Technology