







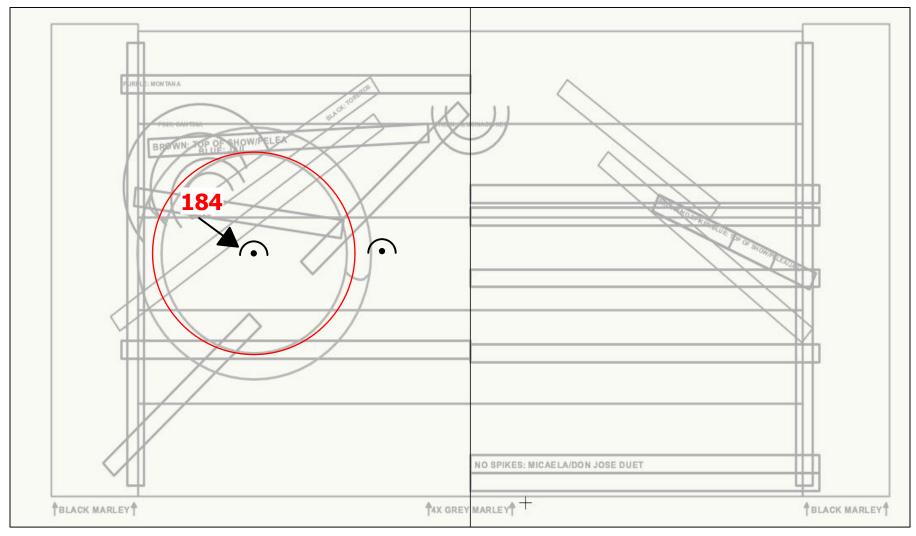
# **MOVING LIGHT PRESET**

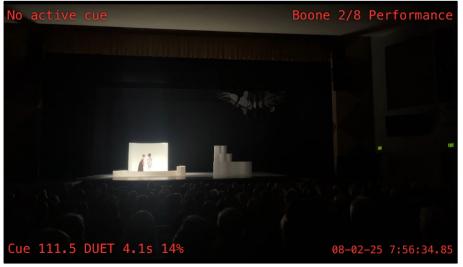
**504** OPENING DON JOSE

APPLIED CHANNELS: 192, 193

CONVENTIONAL SOLUTION: 132

NOTES: SOFT BEAM









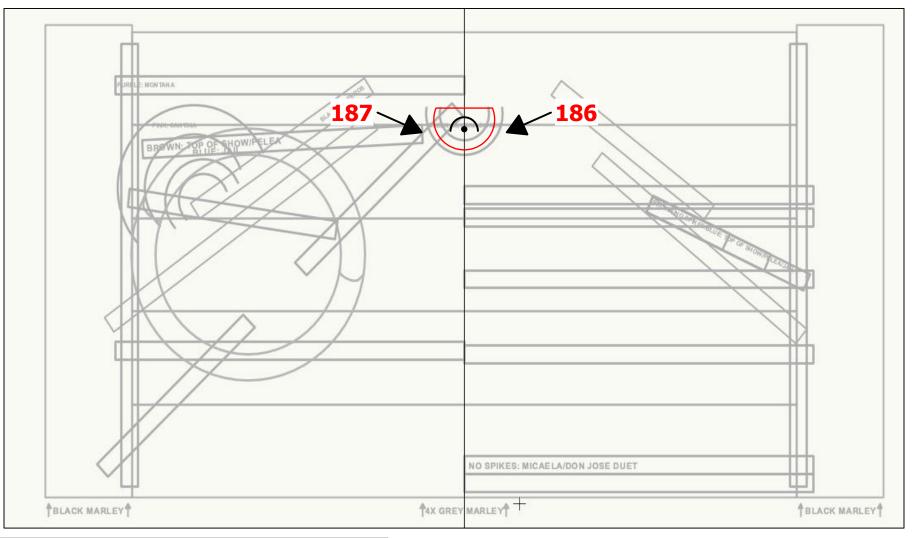
### **MOVING LIGHT PRESET**

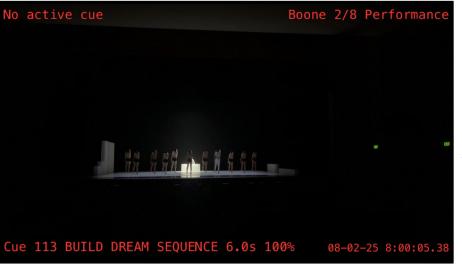
**505** JAIL

APPLIED CHANNELS: 184

CONVENTIONAL SOLUTION: 140

NOTES: SOFT BEAM









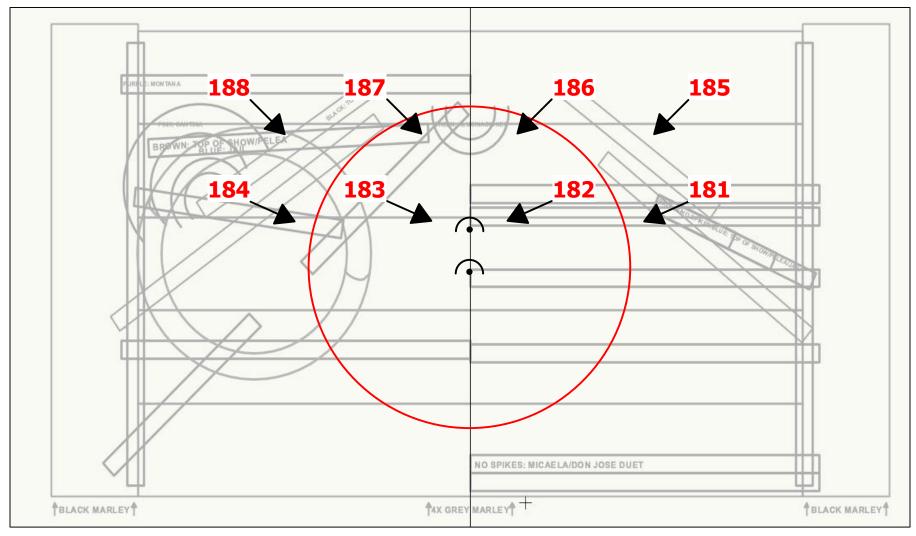
### **MOVING LIGHT PRESET**

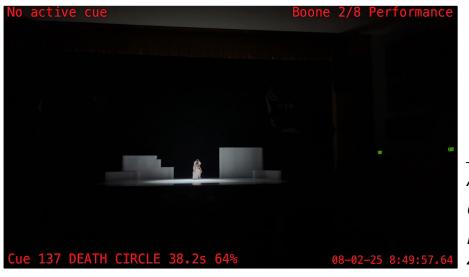
**506** ALUCINACIONES

APPLIED CHANNELS: 186, 187

CONVENTIONAL SOLUTION: 138

NOTES: SOFT BEAM









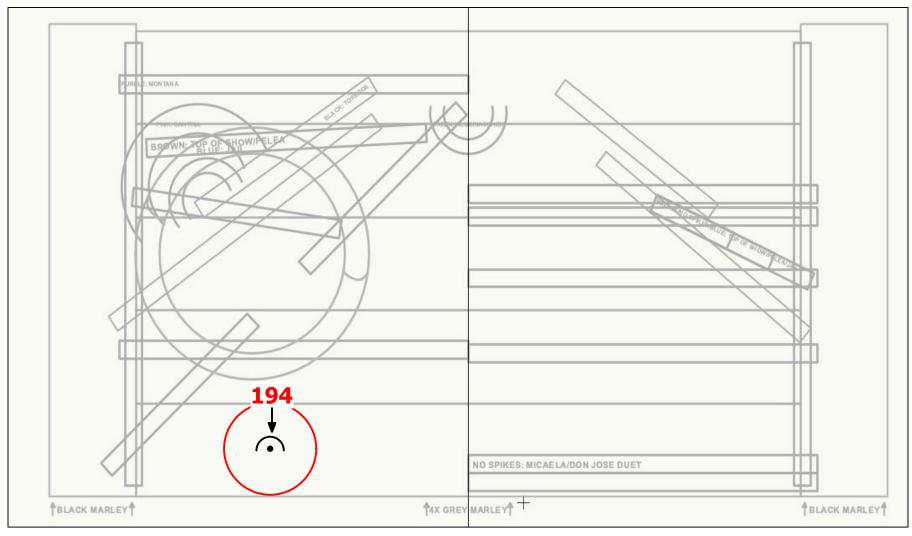
### **MOVING LIGHT PRESET**

**507** CENTER

APPLIED CHANNELS: 181, 182, 183, 184, 185, 186, 187, 188

CONVENTIONAL SOLUTION: N/A

NOTES: FOCUS ALL UNITS TO CC ZOOMED ALL THE WAY IN. ONCE SET, ZOOM OUT TO FILL CIRCLE INSIDE MOLO







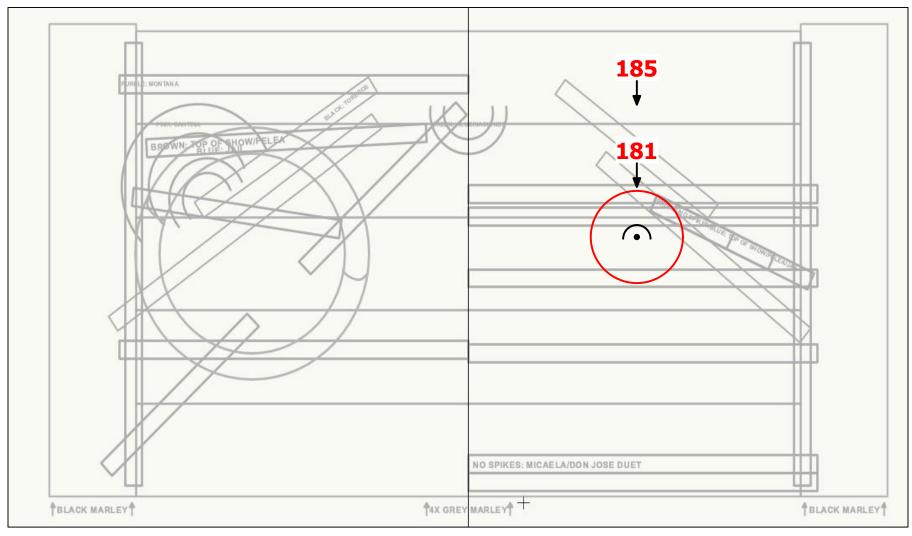


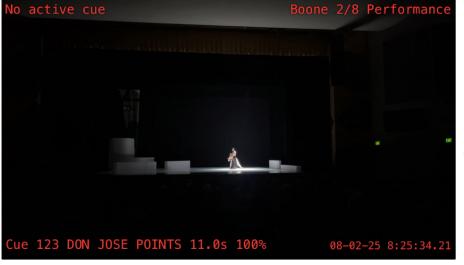
# **MOVING LIGHT PRESET**

**508** TAROT

APPLIED CHANNELS: 194

CONVENTIONAL SOLUTION: 133







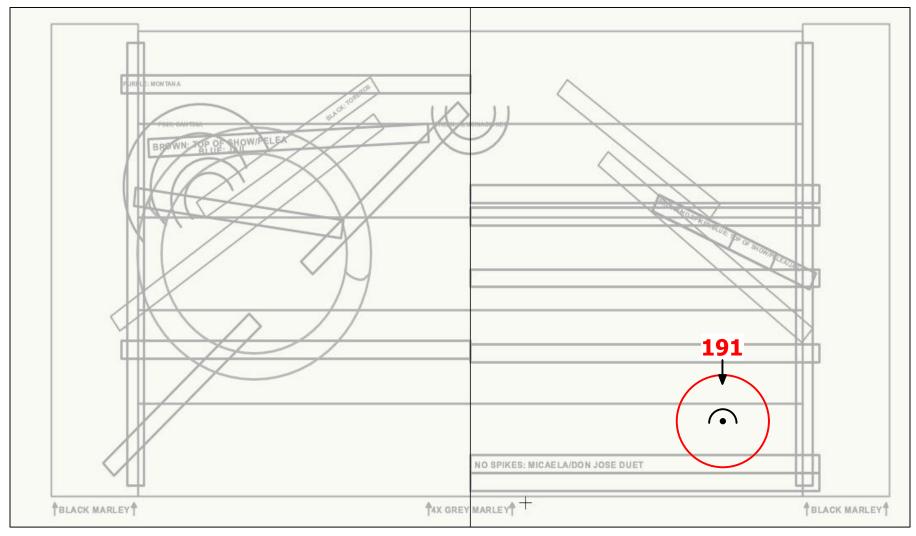


### **MOVING LIGHT PRESET**

**511** CARMEN JOSE DUET SPOT

APPLIED CHANNELS: 181, 185

CONVENTIONAL SOLUTION: 133







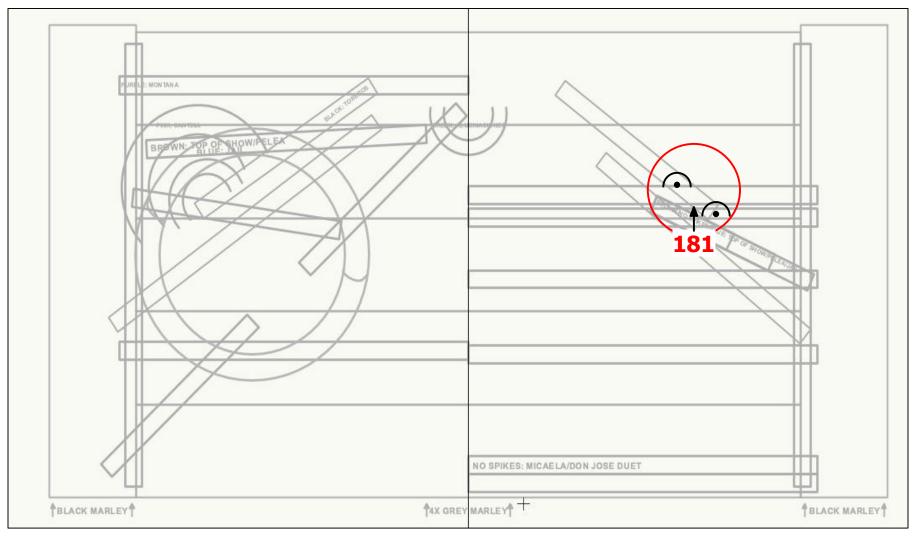


# **MOVING LIGHT PRESET**

**514** ROPE

APPLIED CHANNELS: 191

CONVENTIONAL SOLUTION: 131







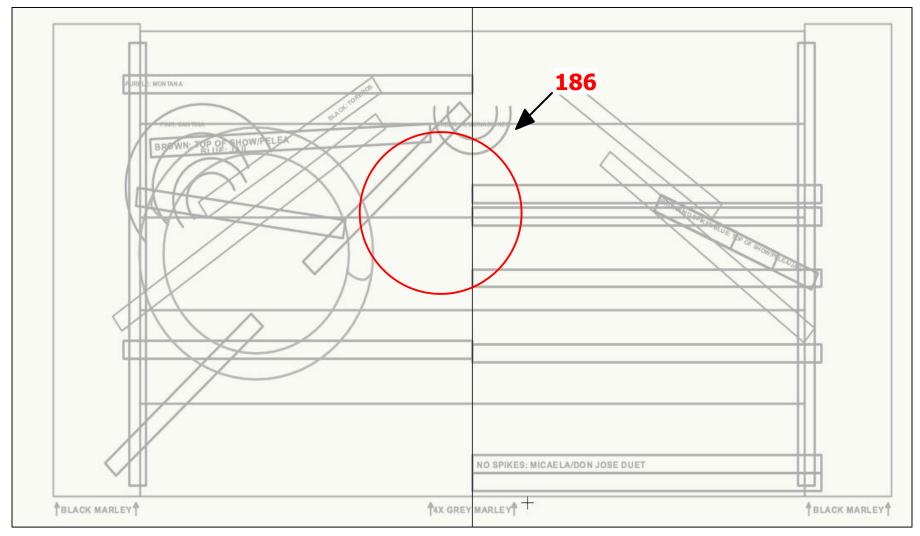


# **MOVING LIGHT PRESET**

**515** LADIES FIGHT

APPLIED CHANNELS: 181

CONVENTIONAL SOLUTION: N/A









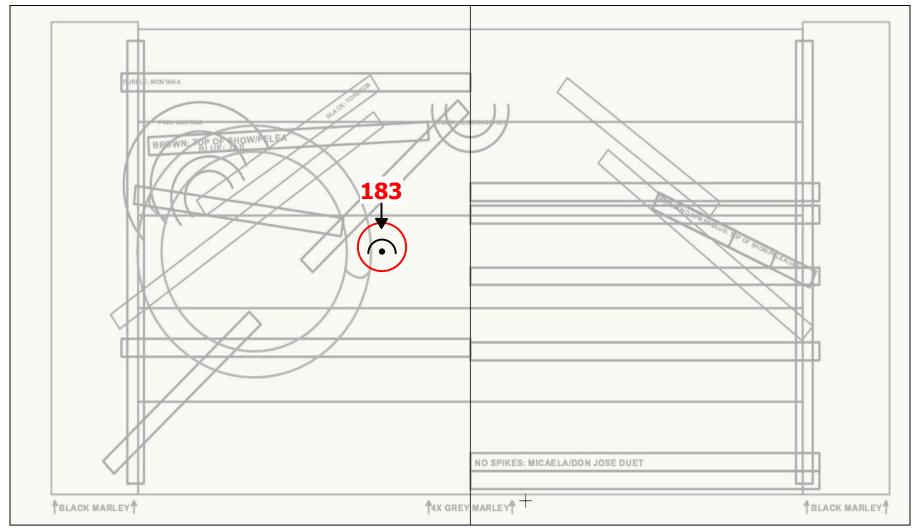
### **MOVING LIGHT PRESET**

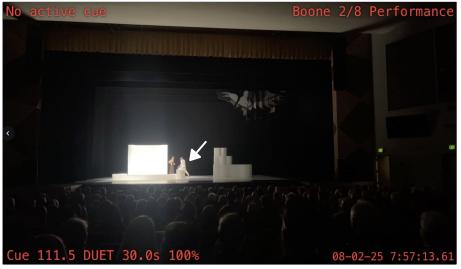
**516** SUN FILL CRACK

APPLIED CHANNELS: 186

CONVENTIONAL SOLUTION: N/A

NOTES: IN THE EVENT THAT THE SUN BLOCKS CHANNELS 261 AND 262, USE CHANNEL 186 TO FILL IN THE HOLE IN THE DIAG BAX LINE.







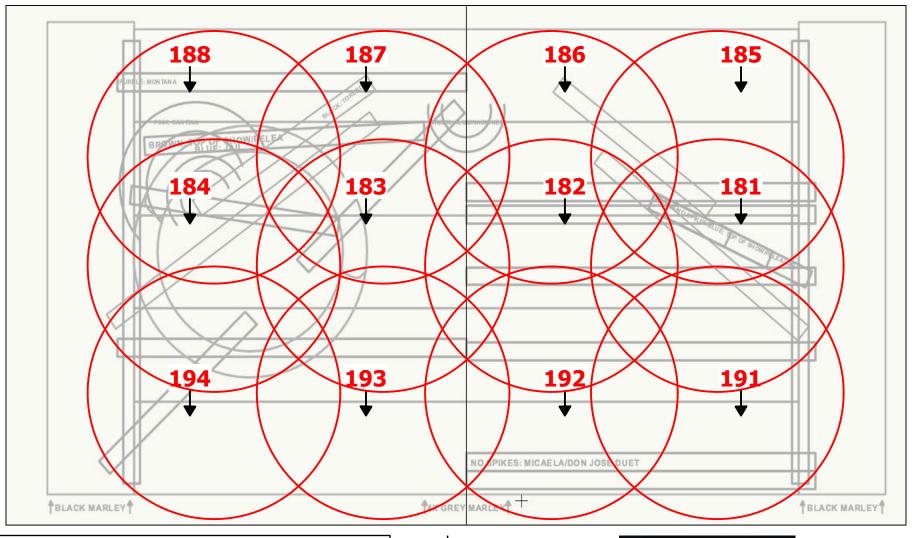


# **MOVING LIGHT PRESET**

**517** DJ STANDS GUARD

APPLIED CHANNELS: 186

CONVENTIONAL SOLUTION: N/A
NOTES: SOFT AND TIGHT TO DJ



**INSERT PICTURE HERE** 





TECHED IN DALLAS, TX PUB. 1/26/2025

### **MOVING LIGHT PRESET**

**100** FULLSTAGE WASH

APPLIED CHANNELS: 181 THRU 188, 191 THRU 194

CONVENTIONAL SOLUTION: N/A

NOTES: FULL ZOOM AND FULL COVERAGE OF THE STAGE