

# LIGHTING PACKAGE: REVISION E AS BUILT

UNCSA

D&P  
LIGHTING

## Design Arbitrators:

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dominickriches@gmail.com

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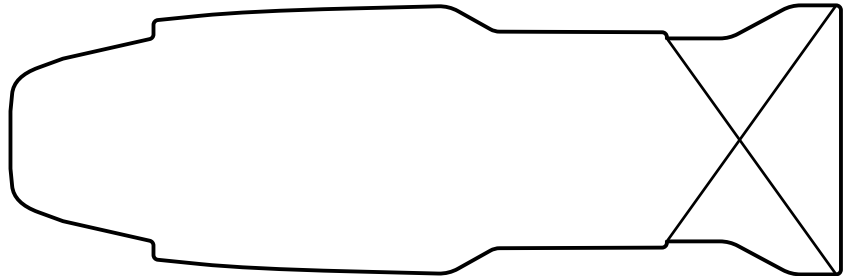
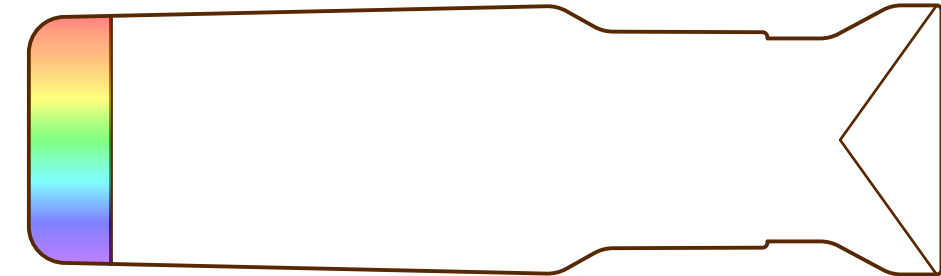
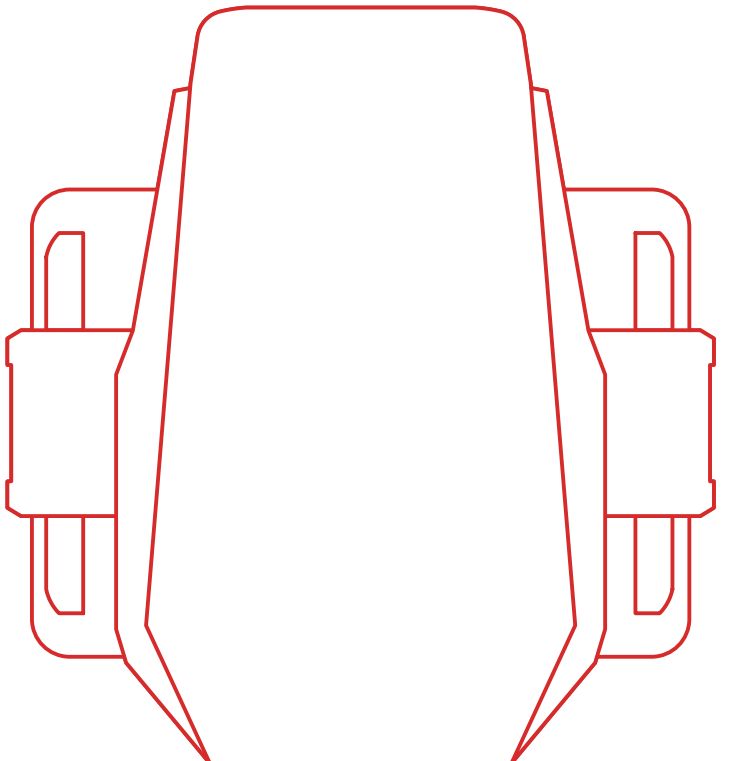
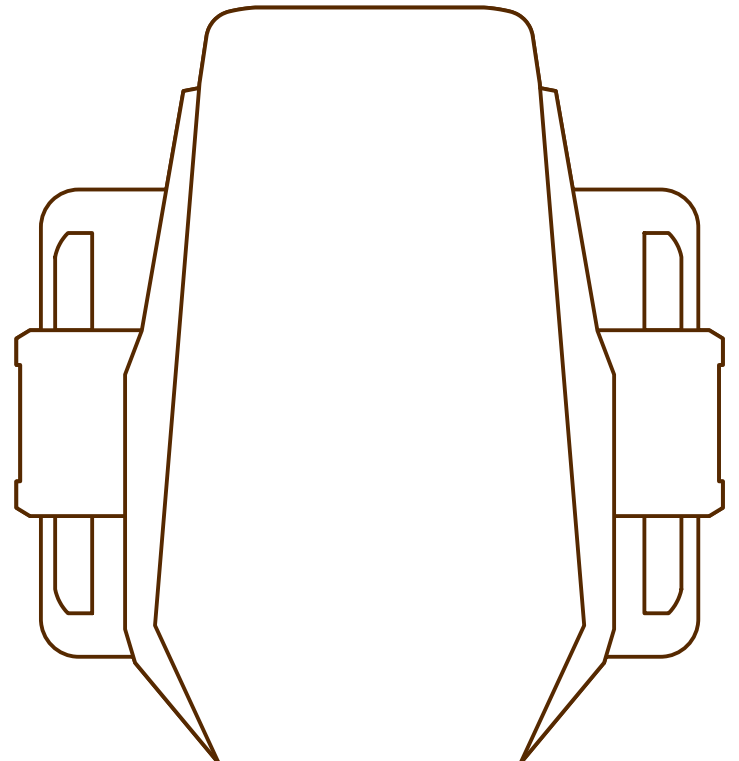
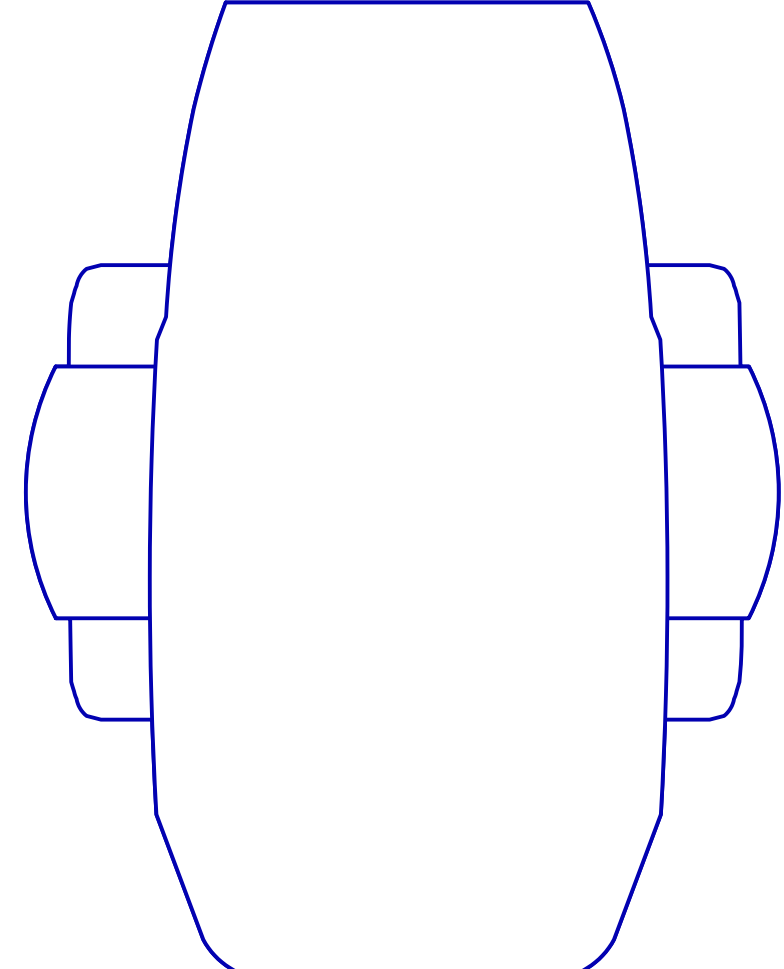
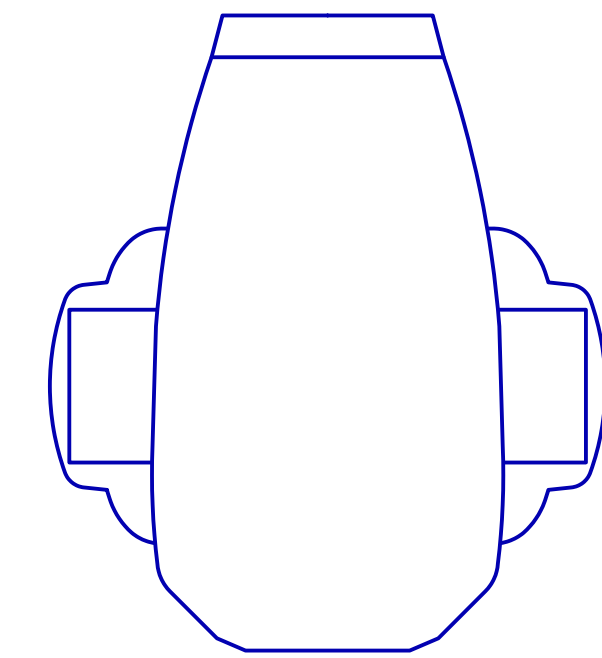
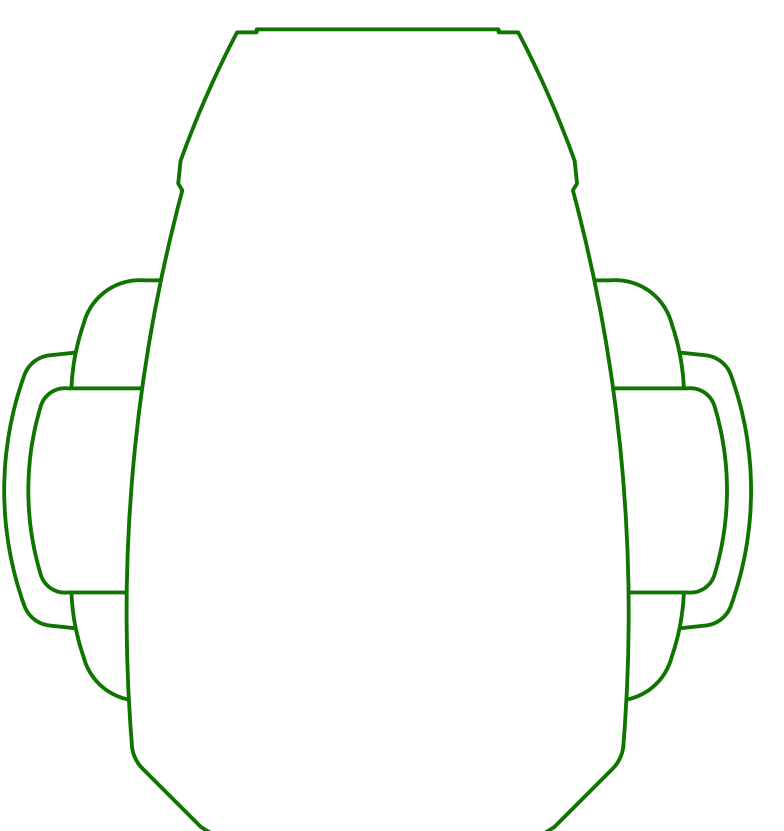
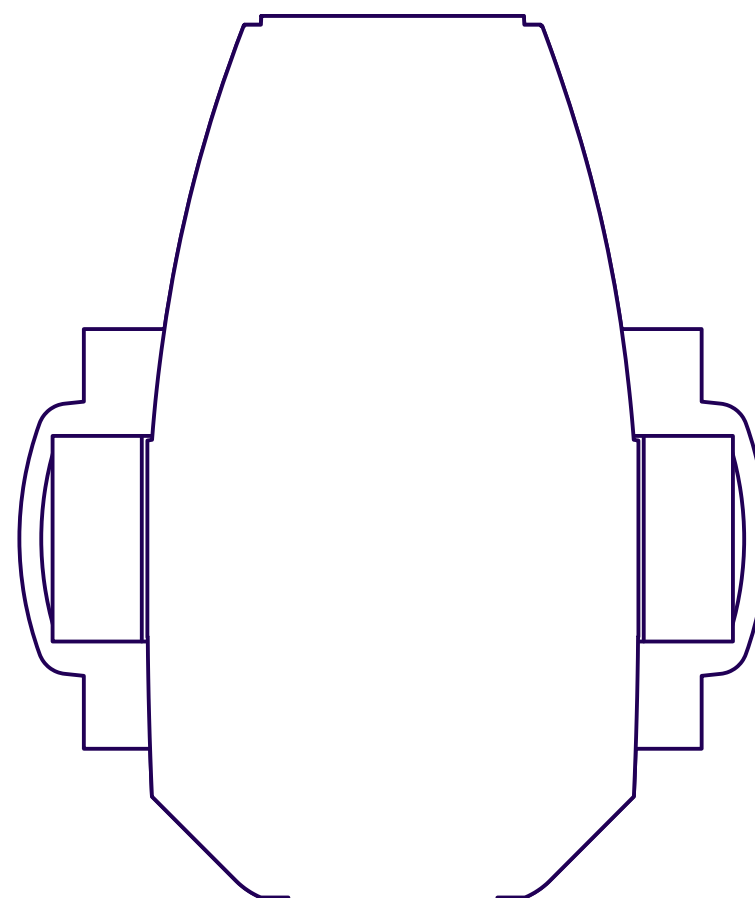
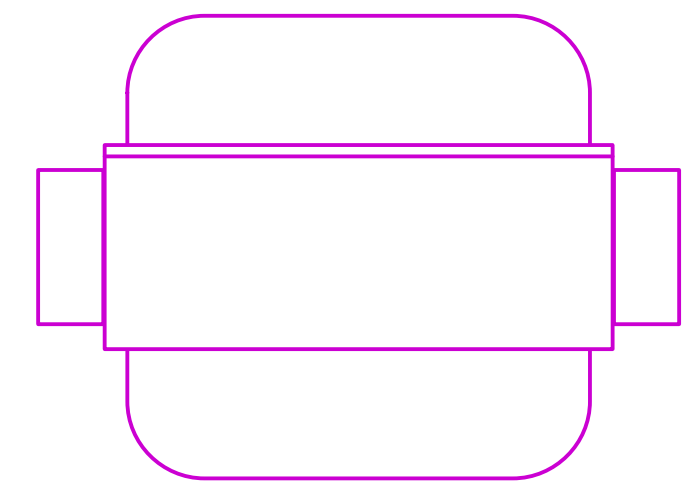
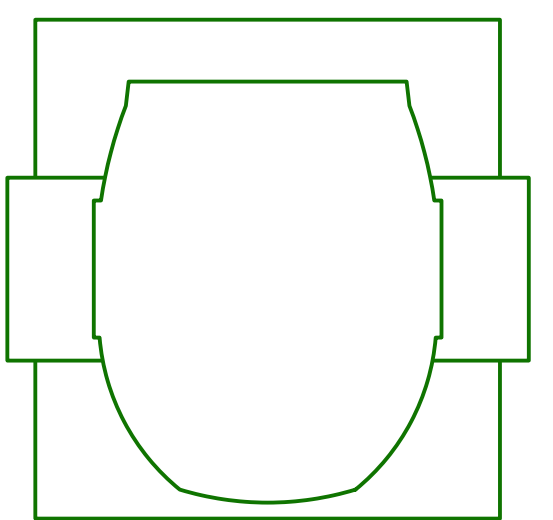
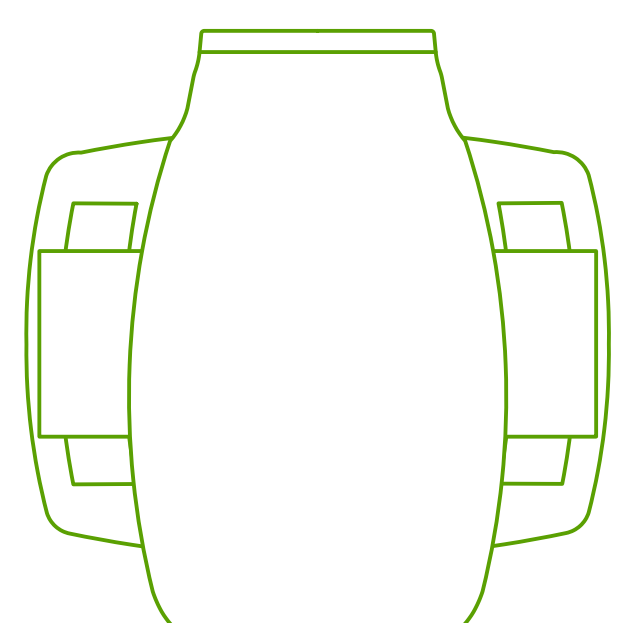
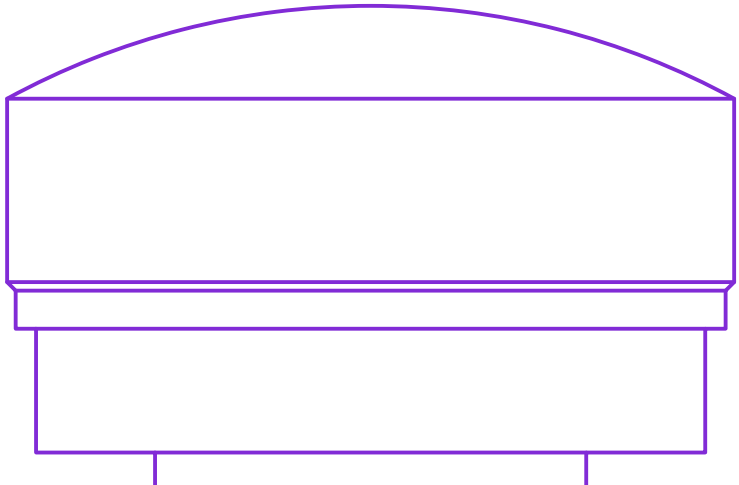
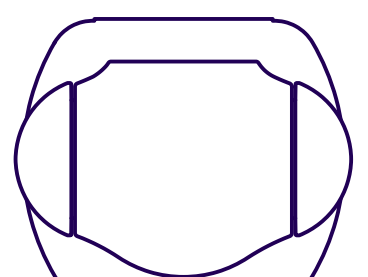
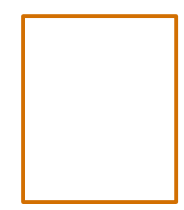




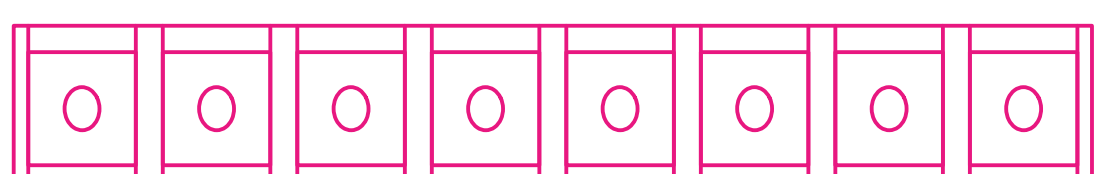
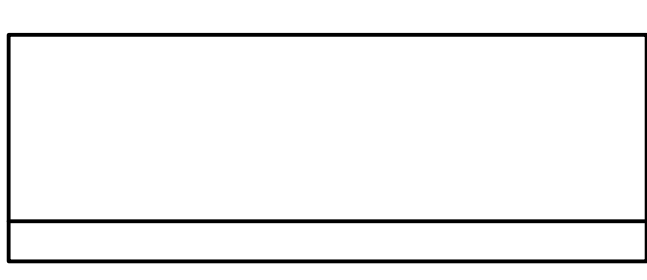
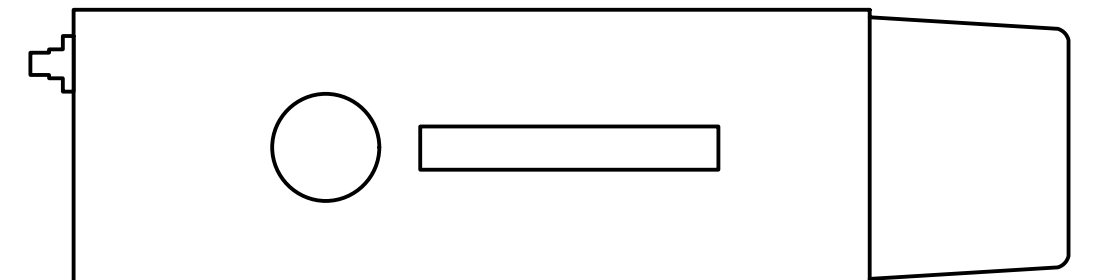
## PLATES:

1. TITLE
2. OVERSTAGE
3. DECK
4. DETAIL
5. CL SECTION
6. RIGGING
7. ORTHOGRAPHIC

Published: December 12<sup>th</sup> 2023

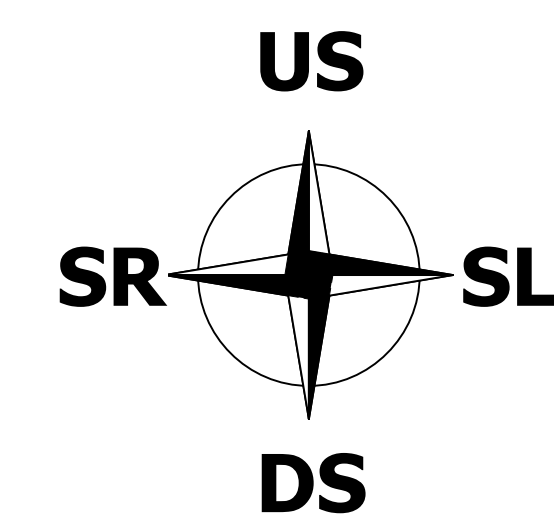
PHOTONA

## FIXTURE MODES

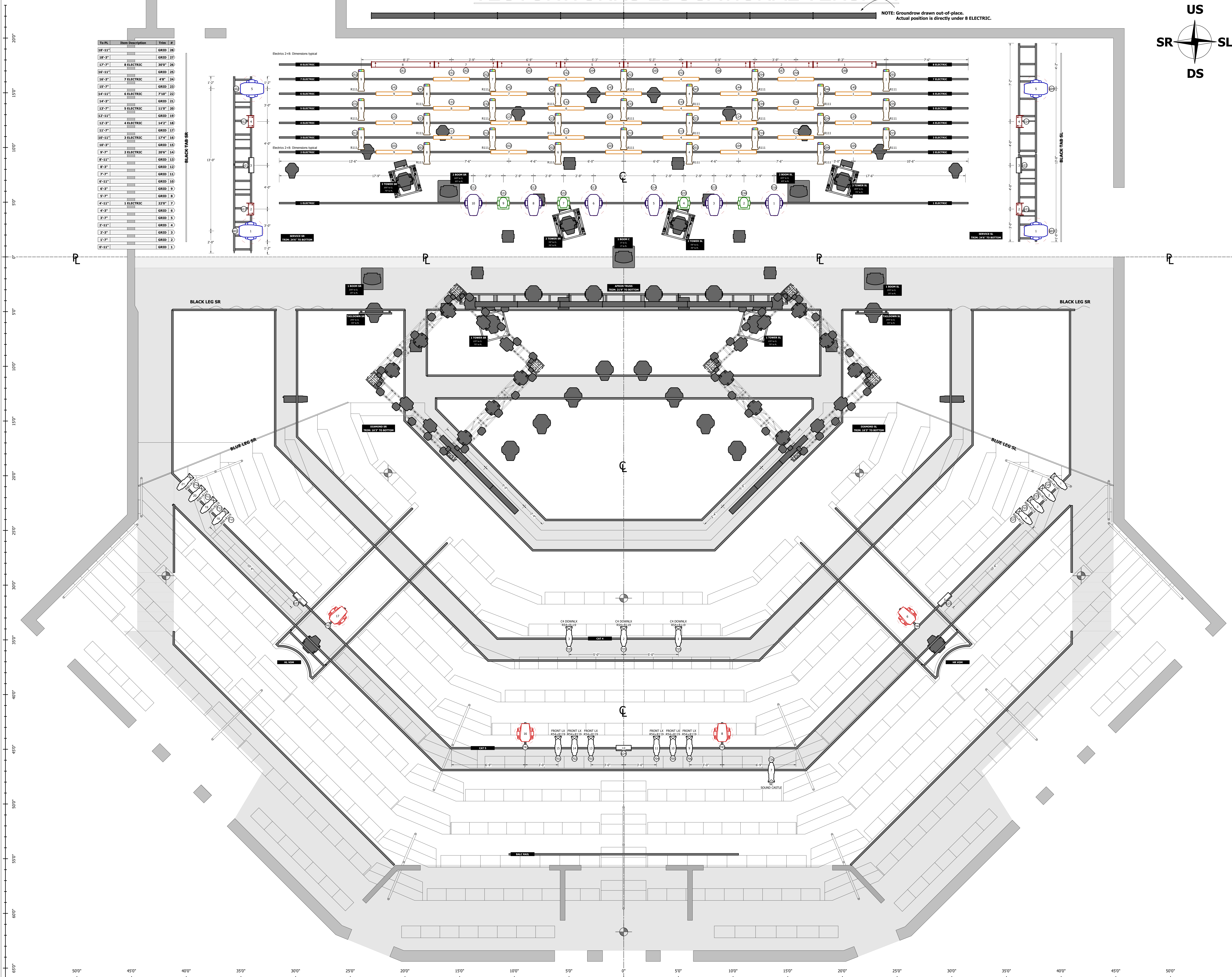
<p><b>ETC SOURCE4 19DEG</b> N/A</p> 	<p><b>ETC SOURCE4 LED2LS 50DEG</b> Direct Mode</p> 	<p><b>HES SOLAWASH 1000</b> Standard Mode</p> 	<p><b>HES SOLAFRAME 1000</b> Standard Mode</p> 	<p><b>HES SOLAHYBEAM 3000</b> Standard Mode</p> 	<p><b>AYRTON DIABLO</b> Standard Mode</p> 	<p><b>AYRTON GHIBLI</b> Standard Mode</p> 
<p><b>ARYTON KHAM SIN</b> Standard Mode</p> 	<p><b>ARYTON MAGIC PANEL FX</b> Extended Mode</p> 	<p><b>CLAY PAKY SHARPY</b> Vector Mode</p> 	<p><b>ELATION SMARTY HYBRID</b> Standard Mode</p> 	<p><b>MINUIT ONE IVL PHOTON</b> Mode 1</p> 	<p><b>ELATION ACL 360I</b> Extended Mode</p> 	<p><b>BLIZZARD LIGHTING HOTBOX</b> RGBWA</p> 
<p><b>CHROMAQ COLORFORCE II 12</b> X4 RBGA</p> 	<p><b>CHROMAQ COLORFORCE II 48</b> X1 RGBA</p> 	<p><b>CHROMAQ COLORFORCE I 72</b> Mode 4</p> 	<p><b>IMPRESSION X4 BAR 20</b> Single Pixel Mode</p> 	<p><b>CLAY PAKY VOLERO WAVES</b> Standard Pixel RGBW</p> 	<p><b>ELATION PROTRON 3000</b> Mode 3</p> 	<p><b>MDG ATME</b> N/A</p> 



NOTE: Groundrow drawn out-of-place. Actual position is directly under 8 ELECTRIC.



To PL	Item Description	Trim	#
18'-11"	GRID	28	
18'-3"	GRID	27	
17'-7"	8 ELECTRIC	309"	26
16'-11"	7 ELECTRIC	308"	25
16'-3"	GRID	24	
15'-7"	6 ELECTRIC	310"	23
15'-1"	GRID	23	
14'-7"	5 ELECTRIC	311"	20
14'-1"	GRID	22	
13'-7"	4 ELECTRIC	312"	18
13'-1"	GRID	21	
12'-7"	3 ELECTRIC	313"	16
12'-1"	GRID	20	
11'-7"	2 ELECTRIC	314"	14
11'-1"	GRID	19	
10'-7"	1 ELECTRIC	315"	12
10'-1"	GRID	18	
9'-7"	GRID	17	
9'-1"	GRID	16	
8'-7"	GRID	15	
8'-1"	GRID	14	
7'-7"	GRID	13	
7'-1"	GRID	12	
6'-7"	GRID	11	
6'-1"	GRID	10	
5'-7"	GRID	9	
5'-1"	GRID	8	
4'-7"	GRID	7	
4'-1"	GRID	6	
3'-7"	GRID	5	
3'-1"	GRID	4	
2'-7"	GRID	3	
2'-1"	GRID	2	
1'-7"	GRID	1	



### KEY

- ETC SOURCE4 19DEG @575W
- ETC SOURCE4 LED2LS 50DEG @171W
- HES SOLAWASH 1000 @967W
- HES SOLAFRAME 1000 @900W
- HIGH END SOLAHYBEAM 3000 @1.276KW
- AYRTON DJABLO @550W
- AYRTON GHIBLI @800W
- AYRTON KHAMISIN @1.15KW
- AYRTON MAGICPANEL-FX @430W
- CLAY PAKY SHARPY @189W
- ELATION SMARTY HYBRID @450W
- MINUIT ONE IVL PHOTON @480W
- ELATION ACL 360I @110W
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- CLAY PAKY VOLERO WAVE @400W
- PROTRON 3000 @900W
- MDG ATME @715W

### LABEL LEGEND

- U#
- C#
- LV COLOR VECTOR

- ### NOTES
- ALL LCD SCREENS FACING SR
  - ALL TRIM HEIGHTS ARE TAKEN FROM SHOW DECK
  - NO SUBSTITUTIONS WITHOUT APPROVAL FROM DESIGN ARBITRATION
  - ALL DANCE TOWERS ROTATED 30° TOWARDS CL FROM US/DS
  - PLEASE PROVIDE SPARE R119+R132+R111 AT FOCUS

### LIGHTING DESIGN

**DESIGN ARBITRATION**

Stephen Greer (615) 583-3975 contact@stephenart.com  
 Dominic Zappo Riches (818) 877-0337 dominicriches@gmail.com

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UNCSA Department of Lighting Presents  
**PHOTONA**  
 The Grand Performance Theatre  
 November 13, 2023  
 7:30pm EST

**PRODUCER**  
UNCSA Lighting Department

**PRODUCTION MANAGEMENT**  
 Justin Seithel (402) 808-0638 seithel\_j@artist.uncsa.edu  
 Emma Perch (APM) (832) 291-6674 perch\_em@artist.uncsa.edu

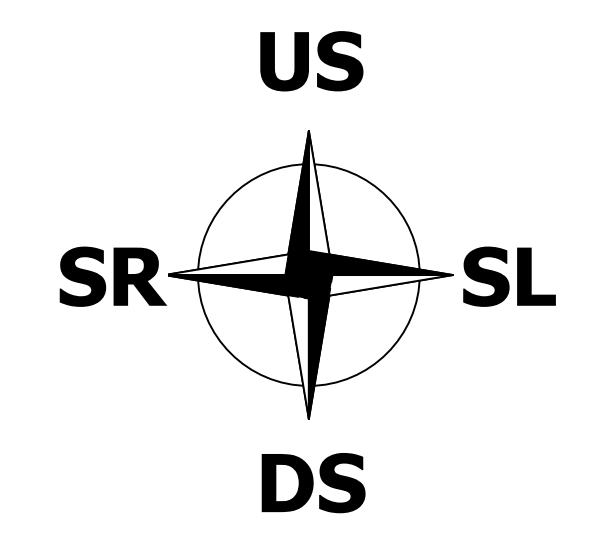
**PRODUCTION ELECTRICIANS**  
 Evie Nootenboom (809) 494-7952 nootenboom\_e@artist.uncsa.edu  
 Trevor Kirschenbeller (845) 554-6542 kirschenbeller\_t@artist.uncsa.edu

### REVISIONS

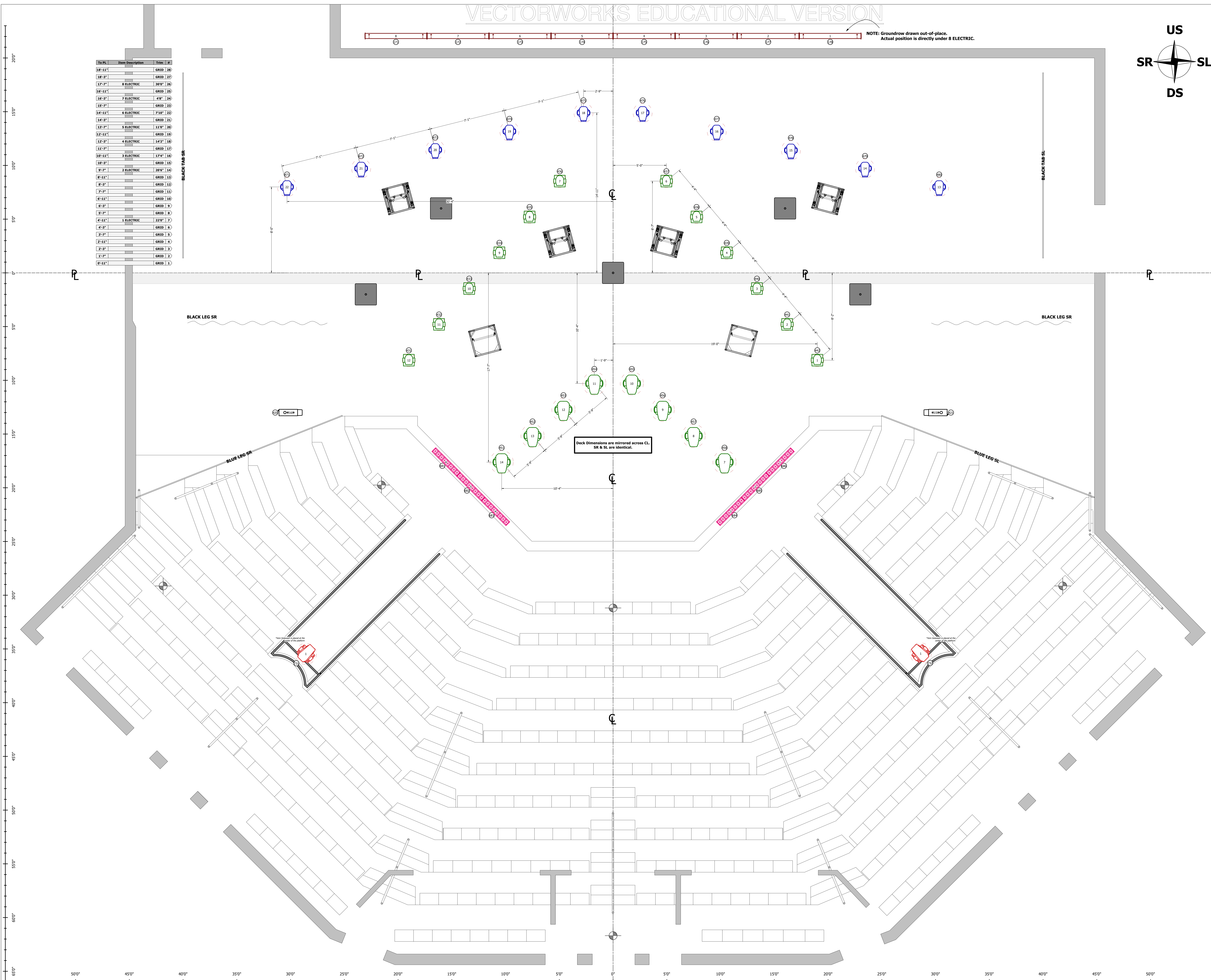
REV	DATE	DESCRIPTION
REV A	2023-11-17	Initial Complete Plot
REV B	2023-11-27	3D Corrections
REV C	2023-11-30	Extended Edition
REV D	2023-12-06	Load-In Adjustments
REV E	2023-12-12	As Built



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13'-9"	5 ELECTRIC	119
13'-3"	GRID	23
12'-7"	4 ELECTRIC	142
12'-1"	GRID	22
11'-5"	3 ELECTRIC	174
10'-9"	GRID	21
10'-3"	2 ELECTRIC	205
9'-7"	GRID	20
9'-1"	GRID	19
8'-5"	GRID	18
7'-9"	GRID	17
7'-3"	GRID	16
6'-7"	GRID	15
6'-1"	GRID	14
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4'-9"	GRID	12
4'-3"	GRID	11
3'-7"	GRID	10
3'-1"	GRID	9
2'-5"	GRID	8
1'-9"	GRID	7
1'-3"	GRID	6
0'-7"	GRID	5
0'-1"	GRID	4
0'-11"	GRID	3
0'-5"	GRID	2
0'-11"	GRID	1



Deck Dimensions are mirrored across CL. SR & SL are identical.

### KEY

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- MDG ATME @715W

### LABEL LEGEND

- U/F
- C/L
- U/F
- C/L

- ### NOTES
- ALL LCD SCREENS FACING SR
  - ALL TRIM HEIGHTS ARE TAKEN FROM SHOW DECK
  - NO SUBSTITUTIONS WITHOUT APPROVAL FROM DESIGN ARBITRATION
  - ALL DANCE TOWERS ROTATED 30° TOWARDS CL FROM US/DS
  - PLEASE PROVIDE SPARE R119+R132+R111 AT FOCUS

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UNCSA Department of Lighting Presents  
**PHOTONA**  
 The Grand Fellowship Theatre  
 November 18, 2023  
 7:30pm EST

**PRODUCER**  
 UNCSA Lighting Department

**PRODUCTION MANAGEMENT**  
 Justin Seithel (402) 698-9638  
 seithel\_j@artist.uncsa.edu

Emma Perch (APM) (832) 291-6674  
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### REVISIONS

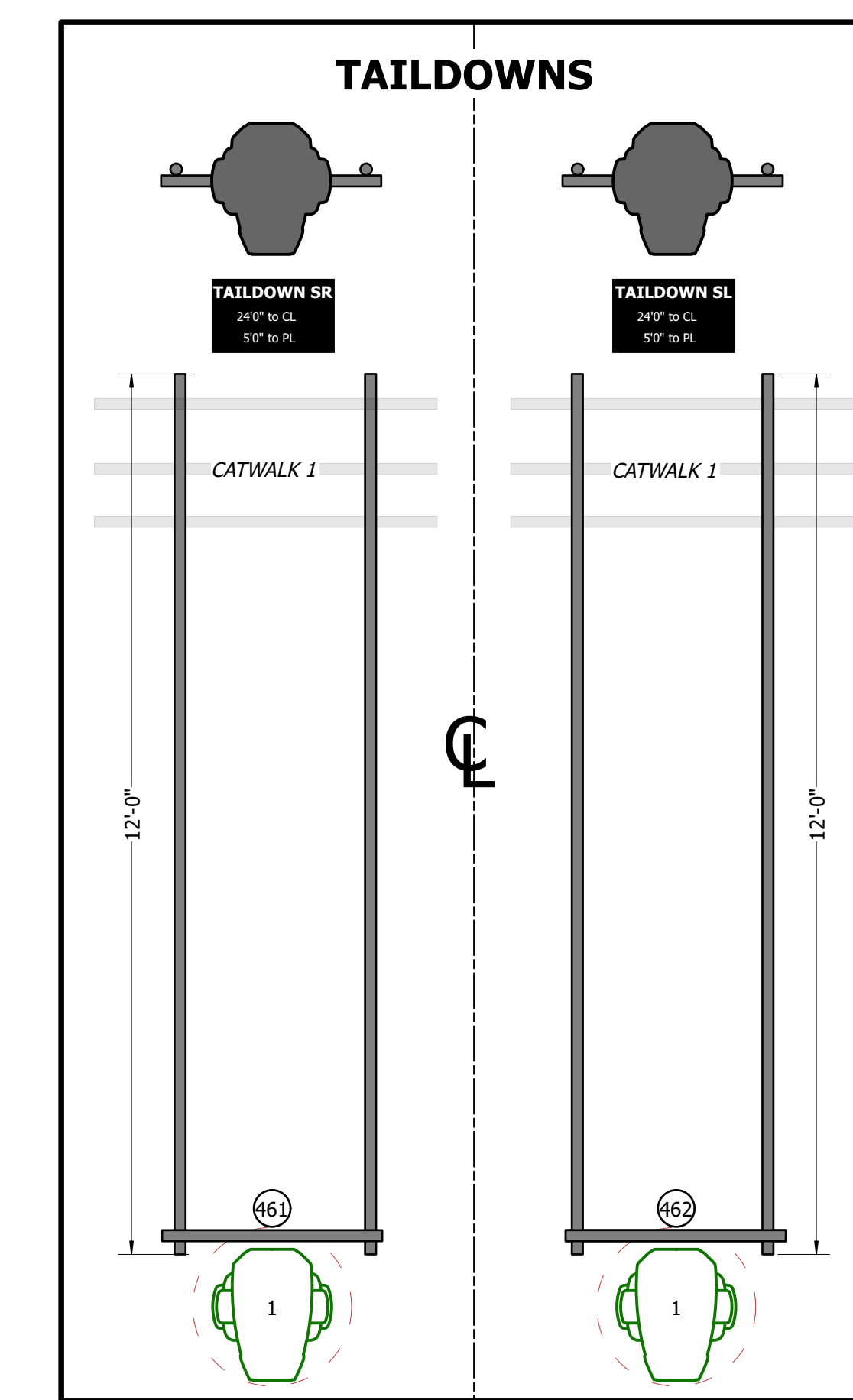
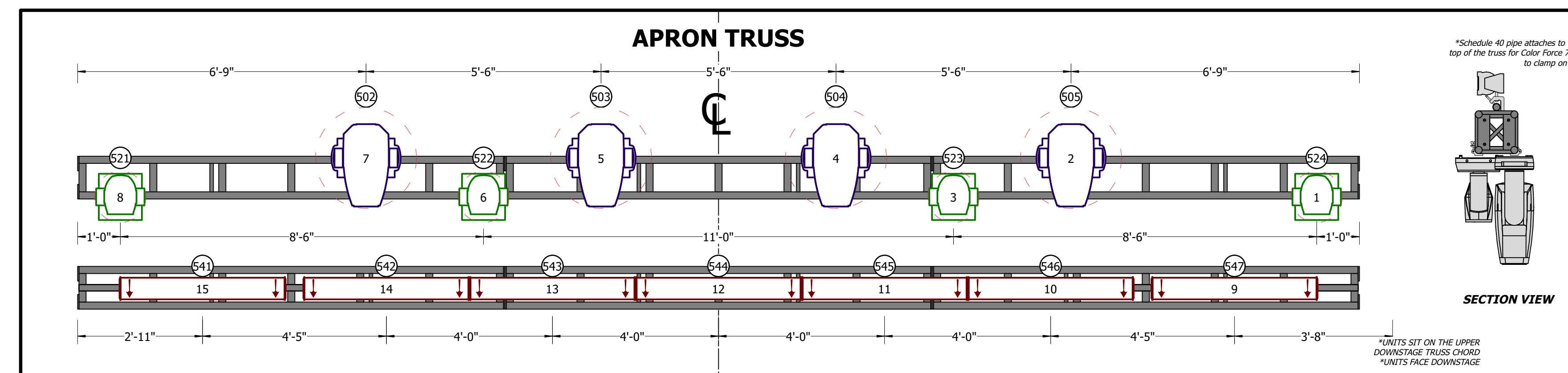
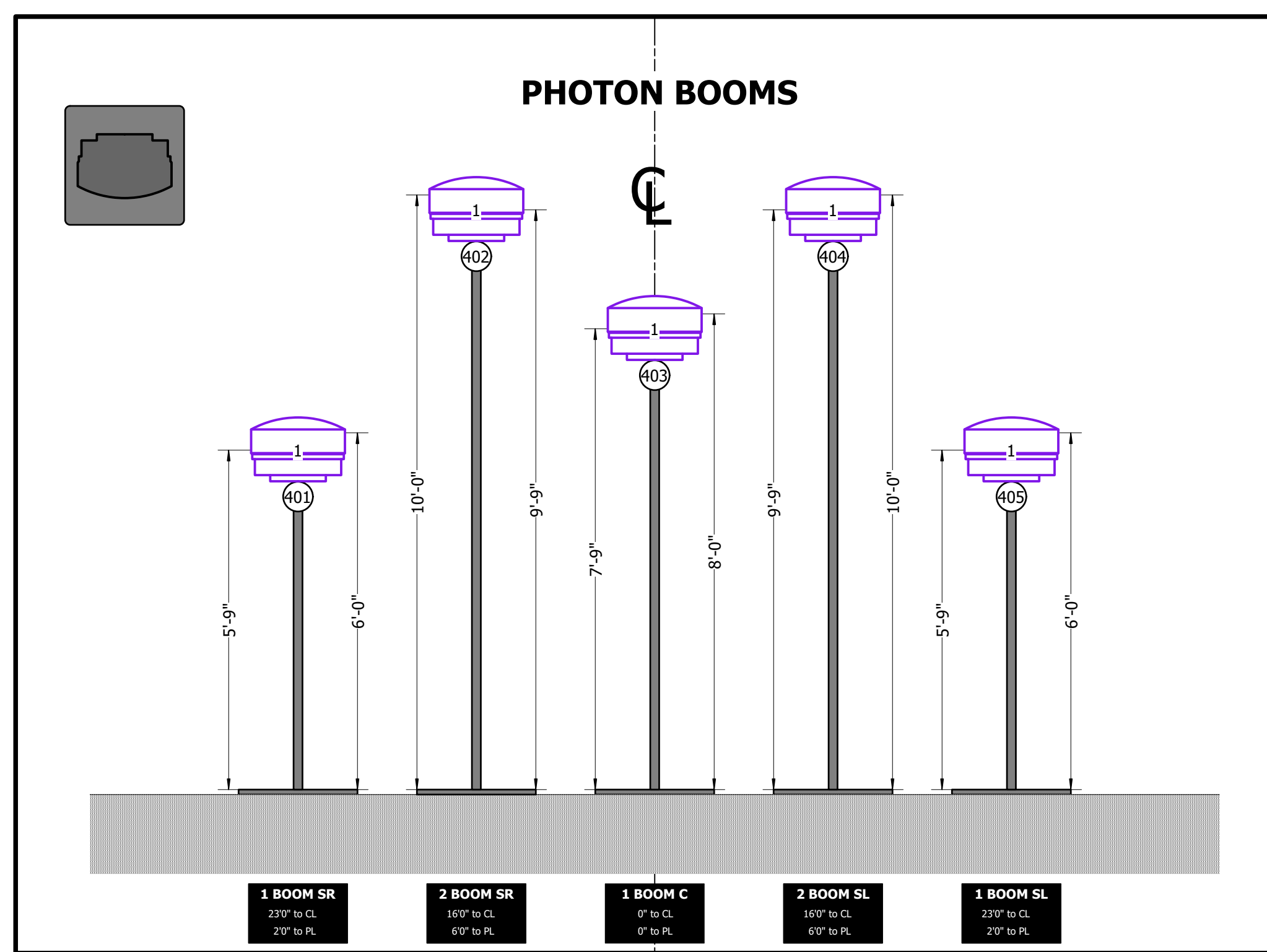
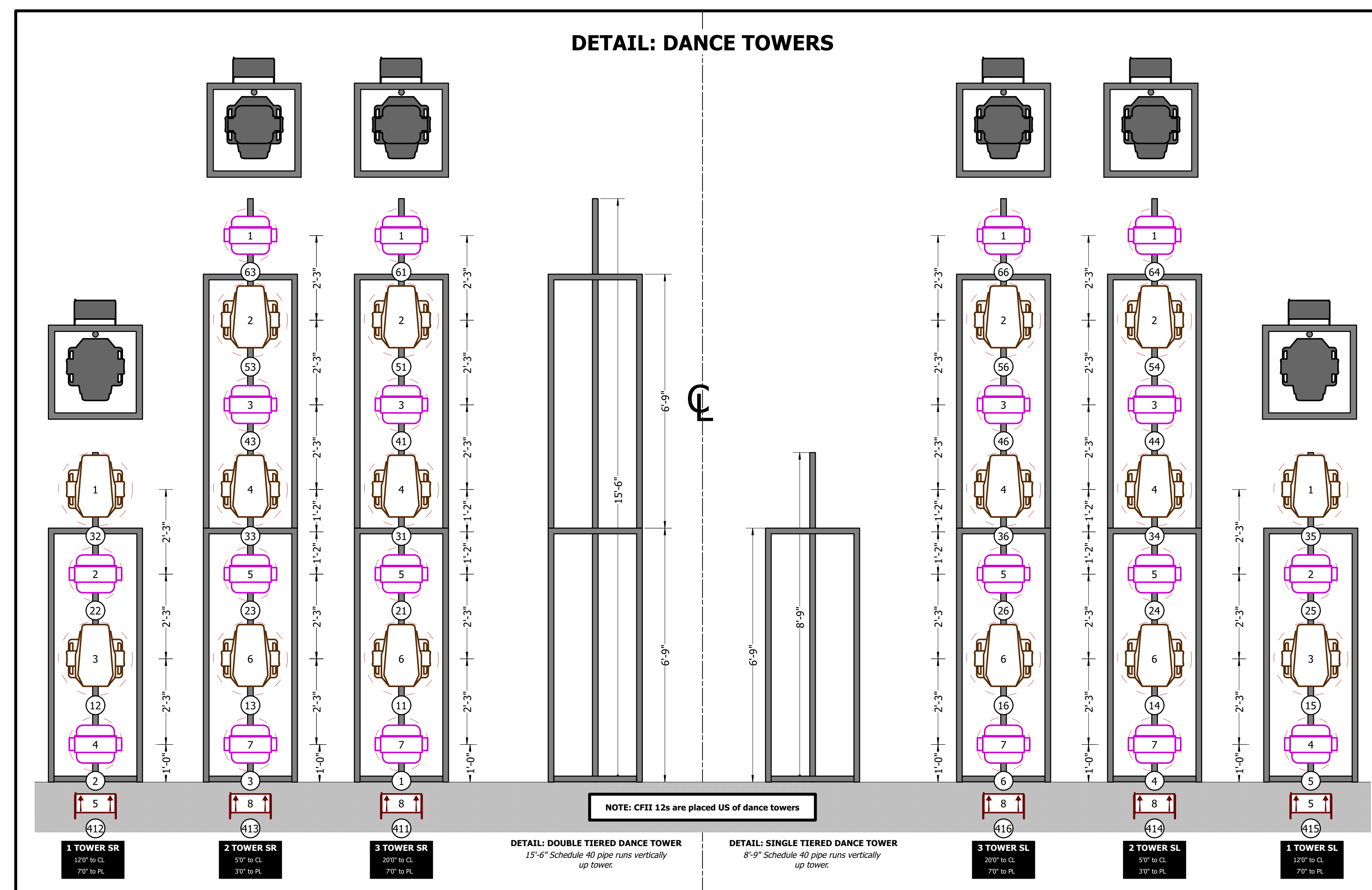
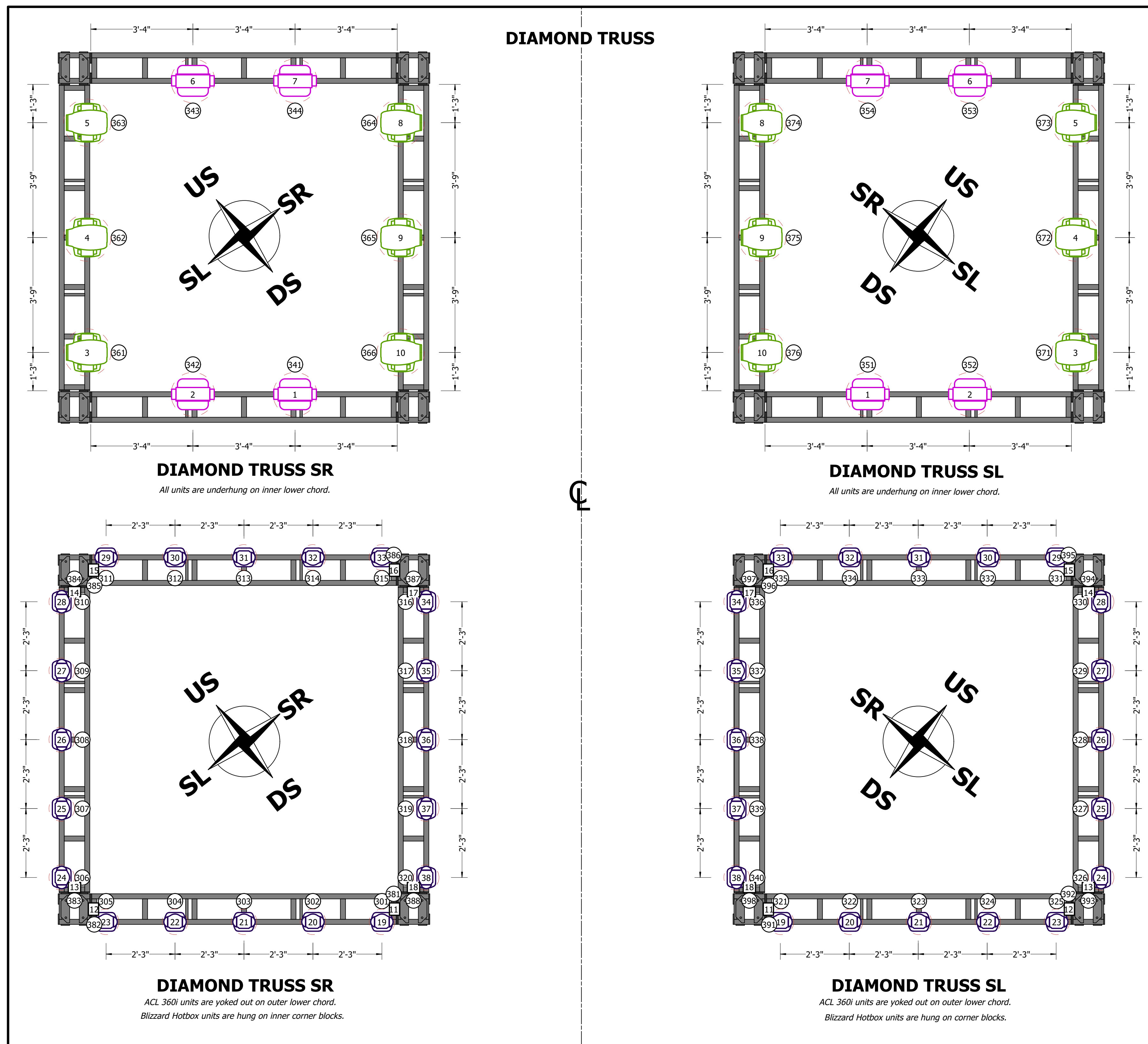
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**DECK**

DRAWN BY: SIS+DZR  
 DATE: 2023-12-12  
 Scale: 3/8" = 1'-0"

**3 OF 7**





**KEY**

- ETC SOURCE4 19DEG @575W
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**LABEL LEGEND**

US (Facing Up), SR (Facing Side), DS (Facing Down), SL (Facing Side)

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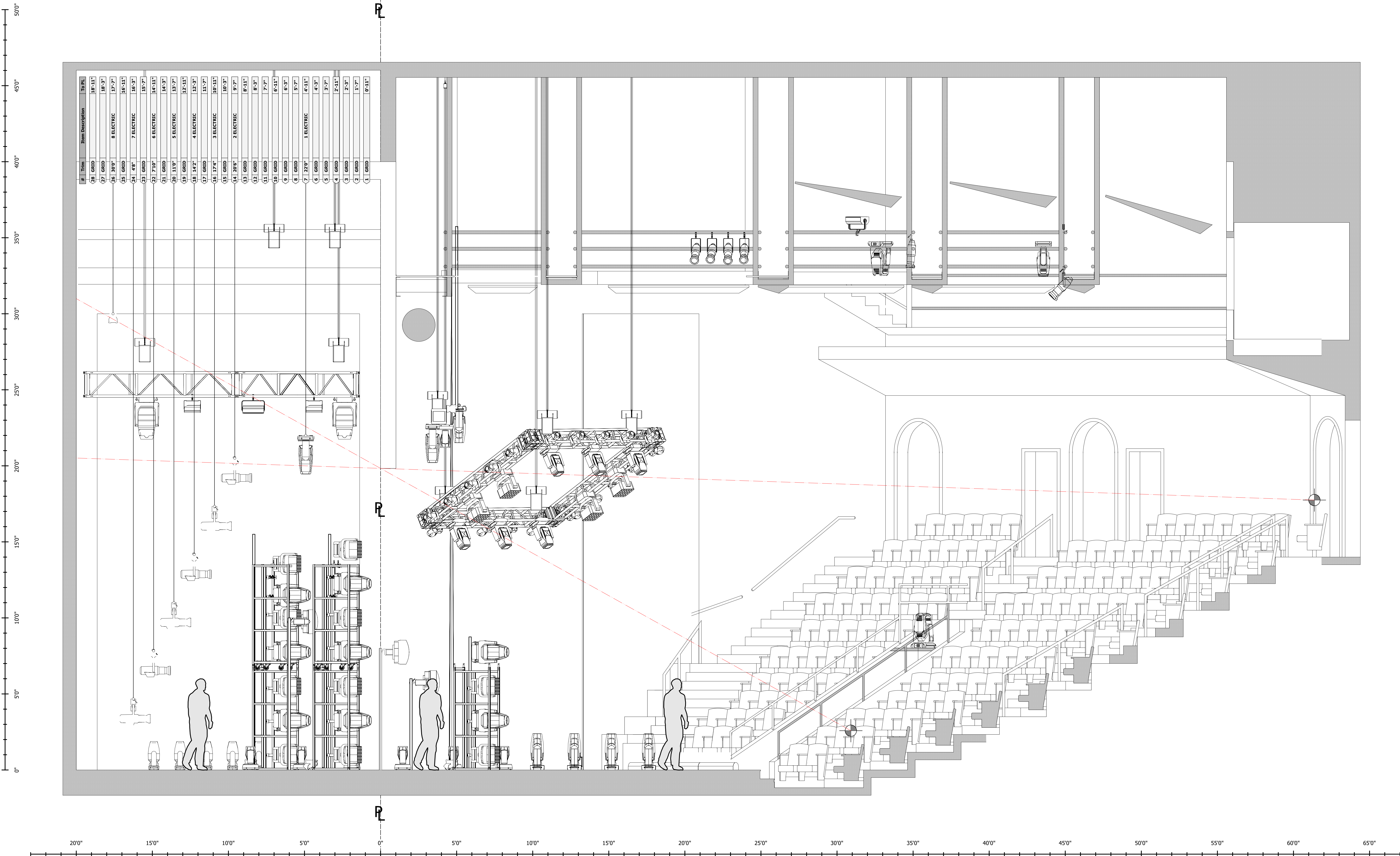
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**DETAIL**

DRAWN BY: SIS+DZR  
DATE: 2023-12-12  
Scale: 1/2" = 1'-0"

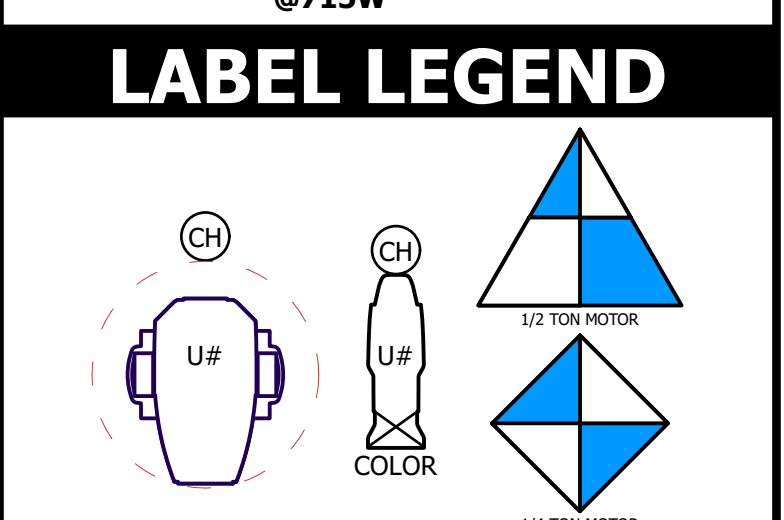
4 OF 7





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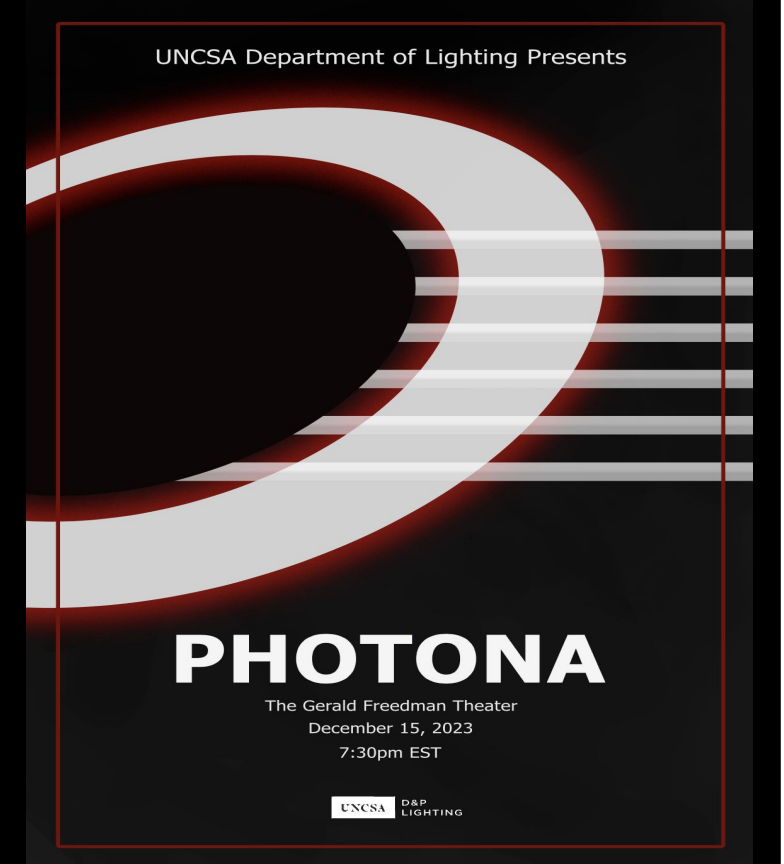
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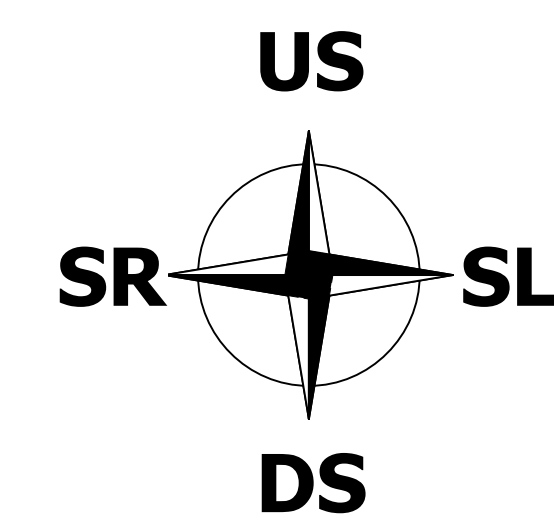
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**CL SECTION**

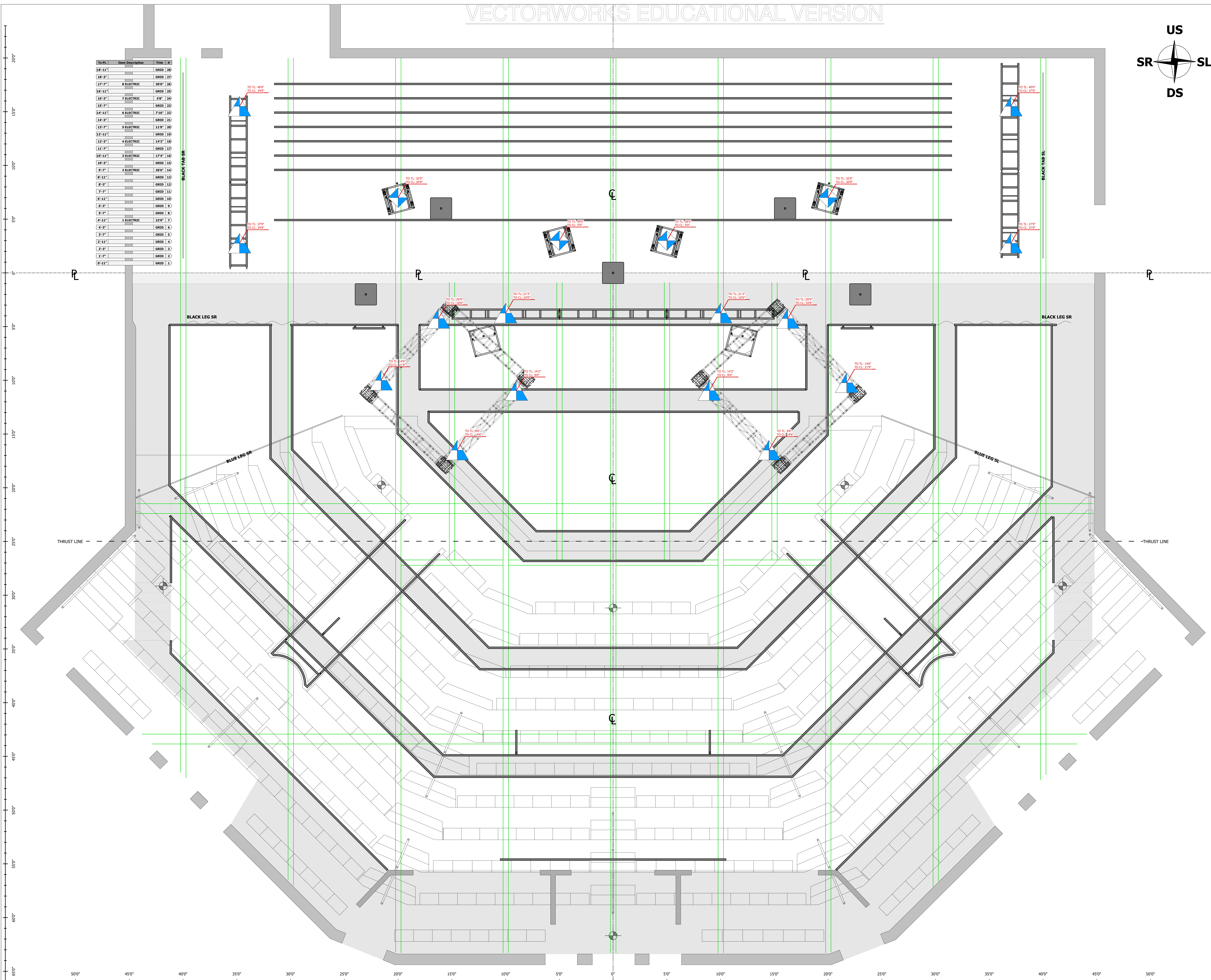
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10'-3"	GRID 16	
9'-7"	2 ELECTRIC	206"
8'-11"	GRID 13	
8'-3"	GRID 12	
7'-7"	GRID 11	
6'-11"	GRID 10	
6'-3"	GRID 9	
5'-7"	GRID 8	
4'-11"	1 ELECTRIC	229"
4'-3"	GRID 6	
3'-7"	GRID 5	
2'-11"	GRID 4	
2'-3"	GRID 3	
1'-7"	GRID 2	
0'-11"	GRID 1	



### KEY

- ETC SOURCE4 19DEG @575W
- ETC SOURCE4 LED2LS 50DEG @171W
- HES SOLAWASH 1000 @967W
- HES SOLAFRAME 1000 @900W
- HIGH END SOLAHYBEAM 3000 @1.276KW
- AYRTON DJABLO @550W
- AYRTON GHIBLI @800W
- AYRTON KHAMISIN @1.15KW
- AYRTON MAGICPANEL-FX @430W
- CLAY PAKY SHARPY @189W
- ELATION SMARTY HYBRID @480W
- MINUIT UNE IVL PHOTON @200W
- ELATION ACL 360I @110W
- BLIZZARD LIGHTING HOTBOX @47W
- CHROMAQ COLORFORCE II 12 @135W
- CHROMAQ COLORFORCE II 48 @533W
- CHROMAQ COLORFORCE II 72 @800W
- IMPRESSION X4 BAR 20 @450W
- CLAY PAKY VOLERO WAVE @400W
- PROTRON 3000 @900W
- MDG ATME @715W

### LABEL LEGEND

- U/F
- C/L
- U/F
- C/L

- ### NOTES
- ALL LCD SCREENS FACING SR
  - ALL TRIM HEIGHTS ARE TAKEN FROM SHOW DECK
  - NO SUBSTITUTIONS WITHOUT APPROVAL FROM DESIGN ARBITRATION
  - ALL DANCE TOWERS ROTATED 30° TOWARDS CL FROM US/DS
  - PLEASE PROVIDE SPARE R119+R132+R111 AT FOCUS

### LIGHTING DESIGN

**DESIGN ARBITRATION**

Stephen Seithel (615) 582-3975  
 contact@stephenart.com

Domènec Zangue Riches (818) 877-0337  
 domenicriches@gmail.com

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UNCSA Department of Lighting Presents  
**PHOTONA**  
 The Grand Performance Theater  
 November 18, 2023  
 7:30pm EST

**PRODUCER**  
UNCSA Lighting Department

**PRODUCTION MANAGEMENT**  
 Justin Seithel (402) 808-0638 seithel.j@artist.uncsa.edu  
 Emma Perch (APM) (832) 291-6674 perch.es@artist.uncsa.edu

**PRODUCTION ELECTRICIANS**  
 Evie Nootenboom (809) 449-7952 nootenboom.e@artist.uncsa.edu  
 Trevor Kirschenbeller (845) 554-6542 kirschenbelle.t@artist.uncsa.edu

### REVISIONS

REV	DATE	DESCRIPTION
REV A	2023-11-17	Initial Complete Plot
REV B	2023-11-27	3D Corrections
REV C	2023-11-30	Extended Edition
REV D	2023-12-06	Load-In Adjustments
REV E	2023-12-12	As Built

**RIGGING**

DRAWN BY: SIS+DZR  
 DATE: 2023-12-12  
 Scale: 3/8" = 1'-0"

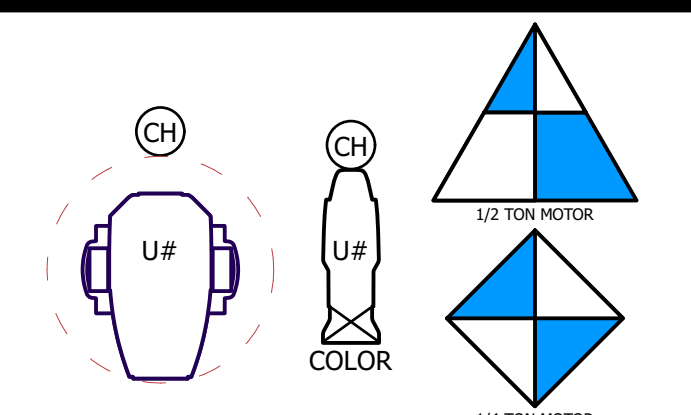
6 OF 7



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LABEL LEGEND

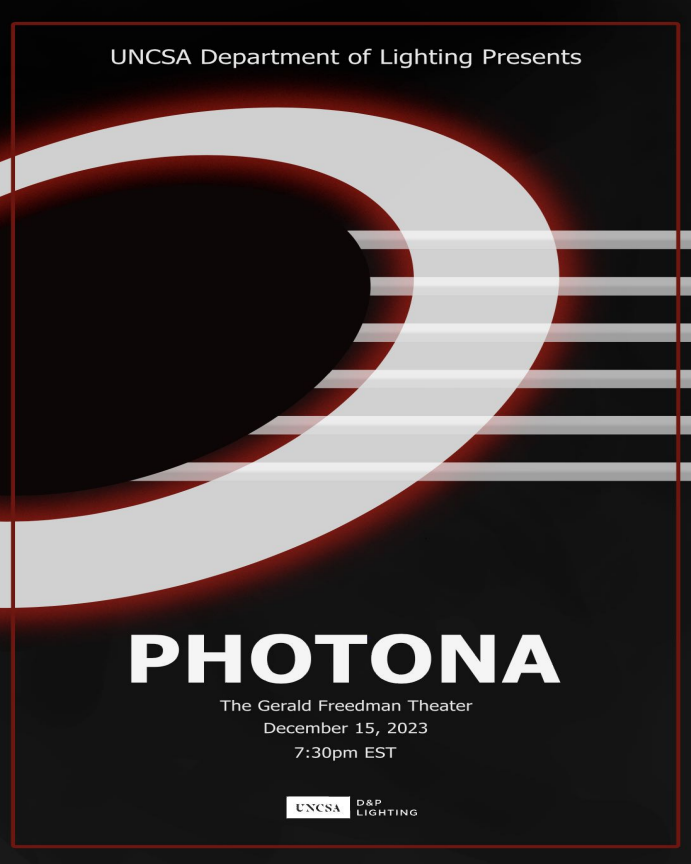


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 Dominic Zayne Riches (818) 877-0337 dominicriches@gmail.com  
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ORTHOGRAHIC

DRAWN BY: SIS+DZR  
 DATE: 2023-12-12  
 Scale: 3/16" = 1'-0"