

# DESIGNER SHOP BID

JANUARY 19TH 2023

REV: E

## MARIA DI ROHAN

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS  
HIGH POINT THEATRE

PRODUCED BY

UNCSA SCHOOL OF MUSIC, UNCSA SCHOOL OF DESIGN AND PRODUCTION

**LIGHTING DESIGNER**

Dominick Zayne Riches

(818) 877-0337

riches.d@artist.uncsa.edu

**PRODUCTION ELECTRICIAN**

Evie A. Nootenboom

(909) 649-7752

nootenboom.e@artist.uncsa.edu

**PRODUCTION MANAGER**

Carson Rainey

(910) 610-2964

rainey.c@artist.uncsa.edu

**FACULTY ADVISOR**

Clifton Taylor

(336) 734-2923

taylorc@uncsa.edu

**ASSISTANT LIGHTING DESIGNER**

Noah Welby

(615) 568-6629

welby.n@artist.uncsa.edu

**PROGRAMMER**

Harrison Reid

(980) 329-9108

reid.h@artist.uncsa.edu

**E1**

George Janikula

(952) 220-3951

janikula.g@artist.uncsa.edu

**E2**

Abby Bouck

(231) 342-5994

bouck.ak@artist.uncsa.edu

# KEY DATES

FINAL PLOT  
NOVEMBER 9TH 2023

LOAD-IN  
JANUARY 16TH 2024 - JANUARY 21ST 2024

FOCUS  
JANUARY 21ST 2024 - JANUARY 23RD 2024

TECH  
JANUARY 24TH 2024 - JANUARY 31ST 2024

LIGHTING CRITIQUE  
JANUARY 31ST 2024

PERFORMANCE RUN  
FEBRUARY 2ND 2024 - FEBRUARY 6TH 2023

LOAD-OUT  
JANUARY 7TH 2024 - JANUARY 8TH 2024?

## GENERAL NOTES

1. All cabling and connector requirements, controller, power distribution and rigging elements for a complete working system to be specified by the Production Electrician.
2. All methods and techniques of supplying electricity subject to approval by the Production Electrician.
3. All units to be provided with lamp, mounting hardware, safety cable & gel frame, unless otherwise noted.
4. All hardware, rigging and safety components shall be a uniform flat black, unless otherwise noted.
5. Electronic equipment including multi-parameter units that require software shall be loaded with the most recent, reliable and proven version of operating, diagnostic & networking software.
6. Any modification to accessories and or units to be done in shop to ensure proper fit and operation.
7. Provide spare amps for each type of unit, as per electrician.
8. No substitutions without written approval by the designer.
9. Total fixture counts include HPT repertory equipment that will remain stagnant in the plot.
10. All spares are included in this order.
11. Changes to be highlighted in yellow

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CONVENTIONAL/STATIC UNITS

<u>ITEM</u>	<u>IN USE</u>	<u>SPARE</u>	<u>TOTAL</u>	<u>STEVENS CENTER</u>	<u>HPT</u>	<u>UNCSA E-SHOP</u>
ETC SOURCE FOUR PARNEL @ 750W	16	N/A	16	0	16	0
ETC SOURCE FOUR PAR MFL @ 575W	21	2	23	0	0	23
ETC SOURCE FOUR 10 DEG @ 575W	8	N/A	8	0	8	0
ETC SOURCE FOUR 19 DEG @ 575W	48	6	54	0	50	4
ETC SOURCE FOUR 26 DEG @ 575W	27	3	30	5	25	0
ETC SOURCE FOUR 36 DEG @575W	111	17	128	16	67	45
ETC SOURCE FOUR 36 DEG @750W	2	1	3	0	0	3
ETC SOURCE FOUR 50 DEG @ 575W	26	6	32	0	4	28
1'-7 X 1'-7" BOX FAN	1	1	2	0	0	2
BLUE ROPE LIGHT	8	1	9	0	0	9

PRACTICAL UNITS

\*Include 1 Arduino UNO or equivalent microcontroller to power Neopixel Matrices

<u>ITEM</u>	<u>IN USE</u>	<u>SPARE</u>	<u>TOTAL</u>
E12 BASE AMBER TINTED 12V LAMPS	32	8	40
13' STRIP OF BTF LX 5050 RBG+ WARM WHITE BLACK PCB IP 30	2	1	3
16X16 NEOPIXEL RGB LED MATRIX COMPATIBLE W/ ARDUINO IDE	2	1	3

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 MULTI PARAMETER UNITS

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\*All Lustrs must have EDLT barrels with homogenizers  
 \*All fixtures must come with adequate rigging hardware

ITEM	IN USE	SPARE	TOTAL	STEVENS CENTER	HPT	UNCSA E-SHOP
ETC SOURCE FOUR LUSTR S4 19 DEG @ 117W	4	1	5	0	0	5
ETC SOURCE FOUR LUSTR S4 26 DEG @ 117W	4	1	5	0	0	5
CHROMA Q COLORFORCE 72 @720W	12	1	13	13	0	0
CHAUVET OVATION C-640FC @175W	6	0	6	0	6	0
CHAUVET OVATION PROFILE E-F910FC @225W	8	0	8	0	8	0
HES SOLAFRAME 1000 @900W	4	1	5	0	0	5
HES STUDIO BEAM PC @800W	2	0	2	0	2	0
ETC D60 VIVID @161W	21	2	23	23	0	0
MDG ATME @ 715W	1	0	1	0	0	1

**COLOR**

ITEM	IN USE	SPARE	TOTAL	INVENTORY	ORDER (In sheets)
ROSCO (In chronological order)					
7.5" R01	2	2	4	✓	N/A
7.5" R33	2	2	4	✓	N/A
6.25" R50	8	2	10	✓	N/A
6.25" R52	2	2	4	✓	N/A
6.25" R54	25	4	29	✓	N/A
6.25" R60	2	1	3	✓	N/A
6.25" R64	13	2	15	✓	N/A
12" R64	5	1	6	N/A	6
6.25" R68	4	2	6	✓	N/A
6.25" R83	8	2	10	✓	N/A
6.25" R114	4	2	6	✓	N/A
6.25" R119	198	32	230	✓	N/A
7.5" R119	2	2	4	✓	N/A
12" R119	5	1	6	✓	N/A
6.25" R132	8	2	10	✓	N/A
7.5" R132	2	2	4	✓	N/A

FOR QUESTIONS, CONTACT  
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6.25" R333	6	2	8	N/A	1
6.25" R356	8	2	10	✓	N/A
6.25" R3203	8	2	10	✓	N/A
6.25" R3208	3	2	5	✓	N/A
6.25" R3216	1	2	3	✓	N/A
<b>LEE (In chronological order)</b>					
6.25" L109	16	3	19	✓	N/A
6.25" L152	1	2	3	✓	N/A
6.25" L170	4	2	6	✓	N/A
6.25" L174	4	2	6	N/A	1
6.25" L193	16	4	20	1 sheet	2
7.50" L200	21	3	24	11 sheets	N/A
6.25" L201	13	3	15	✓	N/A
7.5" L201	2	2	4	✓	N/A
6.25" L202	12	6	18	✓	N/A
6.25" L203	1	2	3	✓	N/A
6.25" L269 (HEAT SHEILD)	15	15	30	N/A	1
6.25" L709	44	6	50	N/A	6
6.25" L748	7	3	10	N/A	2

**TEMPLATES**

ITEM	IN USE	SPARE	TOTAL	INVENTORY	ORDER
G924 VINE LEAF BREAKUP	10	2	12	0	12
LOWER PORTAL (CUSTOM)	4	1	5	0	5 (Design will produce)
UPPER PORTAL (CUSTOM)	4	1	5	0	5 (Design will produce)
OUTER CLOUD DROP (CUSTOM)	4	1	5	0	5 (Design will produce)
CENTER CLOUD DROP (CUSTOM)	2	1	3	0	3 (Design will produce)
CLOUD FOCAL POINT (CUSTOM)	1	1	2	0	2 (Design will produce)

**ACCESSORIES**

ITEM	IN USE	SPARE	TOTAL
6.25" GEL FRAMES	(Approx) 175	25	200
7.5" GEL FRAMES	37	3	40
10" D60 FRAMES	21	2	23
TYPE A TEMPLATE FRAME	19	3	22
IRIS	3	1	4
MFL LENS	21	2	23
D60 NARROW OVAL LENS	21	3	24
COLORFORCE 72 CYC LENS	12	1	13
7.5" PAR BARDOORS	21	3	24

**EXPENDABLES+FOCUS NEEDS**

ITEM	IN USE	SPARE	TOTAL
RED, BLUE, WHITE, NEON YELLOW SPIKE	1 OF EACH	N/A	4
BLACK, WHITE, AND GREY GAFF TAPE	2 OF EACH	N/A	6
BLACK WRAP	1 ROLL	N/A	1
BLACK TAK	1 ROLL	N/A	1
TRASH CAN	1	N/A	1
100' SOFT TAPE	3	N/A	3
100' FOCUS TAPE	2	N/A	2

**TECH TABLES: ALL TBD**

ITEM	IN USE	SPARE	TOTAL
RVI	2	0	2
TOUCH SCREEN MONITORS	2	0	2
KEYBOARDS	2	0	2
MOUSE	2	1	3
LITTLE LIGHTS	10	2	12
POWERSTRIPS	6	2	8
BUTT BOARDS	3	0	3

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\*All rigging and cable needs per the production electrician.

FOLLOW SPOTS

ITEM	IN USE	SPARE	TOTAL
LYCIAN STARKLIGHT II 1272	2	0	2
TELRAD	2	1	3
RATCHED STRAPS	2	1	3

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