

CHECKLISTS FOR DRAFTING/ADVANCE WORK: MIXED REPERTORY

ELEMENT/DRAFTING	NOTES				COMPLETE?
CENTERLINE/PLASTERLINE					☐
LEGS	5 SETS				☐
BORDERS	5				☐
ELECTRICS					☐
ORCHESTRA SHELL					☐
MAIN CURTAIN					☐
VENUE OBSTRUCTIONS					☐
MARLEY PER VENUE					☐
CYC PACKAGE	BOUNCE, LIGHTS, CYC, BLACK SCRIM				☐
BLACK SCRIM					☐
TABS	GERMAN MASKING IS NOT ALWAYS AN OPTION				☐
SECTION					☐
HOUSEKEEPING					☐
TITLE BLOCK					☐
INSTRUMENT SUMMARY					☐
TRIMS					☐
LINESSET SCHEDULE INT					☐
LINESSET SCHEDULE EXT					☐
DIMENSIONS					☐
PAR BOTTLE					☐
TRISSES					☐
XML					☐
MODES					☐
UPDATE NOTES IN TITLE BLOCK					☐

LIGHTING SPECIFICS BY BALLET

SYSTEM/ELEMENT	CHANNEL INFO	COLOR/TEMPLATE	IDEAL FIXTURE	NOTES	COMPLETE?
REP/GENERAL SYSTEMS					
ADDIT. FOH INFO FROM HOUSE					☐
PIPE ENDS	(60-69)+(70-79)	G885+R119	ETC SOURCE 4 26*/36*	G885 EQUIVALENTS: R3206	☐
BAX CLR, R26, R79	NC(101-106), R26(111-116), R79(121-124)	NC, R26, R79	ETC PAR WFL	IF NO CONVENTIONAL BAX, ASSIGN MULTI-PARAMETER OPTION TO 600'S	☐
FRONT W	(1-3)DS(4-6)US	R132	ETC SOURCE 4	DS UNITS ON US CAT OR E1	☐
FRONT C	(11-13)DS(14-16)US	G888+R132	ETC SOURCE 4	DS UNITS ON US CAT OR E1 G888 EQUIVALENT:R365	☐
DOWN POOLS	(131-138)	R53+R119	ETC SOURCE 4 36*	FOCUSED ON QUARTER AND CENTER US/DS DISTRIBUTION PER VENUE DEPTH	☐
TEMPLATE	SR(91-94) SL(81-84)	R53/G530TEMP	ETC SOURCE 4 26*	BEST PLACED NEAR PIPE ENDS, NEEDS EVEN DISTRIBUTION	☐
FOOTLIGHTS	SR 412, C 813, SL 411	NC	PARS, MINI 10	PLACED ON C AND QUARTERS APPLICABLE FOR HoM, SOMBRE	☐
MOVING LIGHTS	(181-188) (191-194)	N/A	MARTIN MAC AURA XB		☐
GROUND ROW (LED)	(171-173)	N/A	CHROMA Q CF II 72		☐
GROUND ROW (CONVENTIONAL)	R321(141-143) R26(151-153) R79(161-163)	R79+R104, R26+R104, R321+R104	MR 16		☐
TOP CYC (LED)	(175-177)	N/A	CHROMA Q CF II 72		☐
TOP CYC (CONVENTIONAL)	R321(145-147) R26(155-157) R79(165-167)	R79+R104, R26+R104, R321+R104	MR 16		☐
HAZER	1000		MDG ATME, DF 50		☐
CURTAIN WARMERS	801	R132+REP CURTAIN COLOR	HOUSE HANG		☐
CURTAIN SPEAKER	802	R119	ETC SOURCE 4		☐
BH GOBO	804	NC	ETC SOURCE 4 36*	GOBO TOURS	☐
WORK LIGHTS	PER VENUE	N/A			☐
BOOMS	(21-28)+(31-38)+(41-48)+(51-58)	CC	ETC SOURCE 4	ONLY TOURABLE COLOR*	☐
SPEAKER PLACEMENT CHECK					☐

ARABESQUE: LD DONALD HOLDER

SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES	COMPLETE?
ARABESQUE SYSTEMS					
HL PRESETS	NUMBER	USED BY CHANNELS	DESCRIPTION	NOTES	
CENTER RED	1181	185			☐
OPEN SR	1182.5	(193+194) (183, 194, 187, 188)			☐
MAN DSL	1189	191			☐
LADIES SR	1189.6	(183+188)			☐
DSL POSE	1188	(191+185)			☐
MEN USR	1189	(194+183, 194, 187, 188)			☐
TRIO POSE	1116	(191+185)			☐
JUMP	1117.5	(192+193) (185-188)			☐
MSL POSE	1118	182			☐
DSR POSE	1128	(192+193)			☐
COLOR PALETTES					
CP 1: COOL					
CP 2: N/C					
CP 12: R12					
CP 20: R20					
CP 22: R22					
CP 25: R25					
CP 52: R52					
CP 55: R55					
CP 58: R58					
CP 76: R76					
CP 86: R86					
CP 82: R82					
CP 303: R303					
CP 200: L200					
CP 201: L201					

BUSCANDO A JUAN: LD CHRISTOPHER ASH

SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES	COMPLETE?
BUSCANDO A JUAN SYSTEMS					
LANTERNS	(896-896)	N/A		1 ON DS ELECTRIC, 2 ON US ELECTRIC SUSPENDS FROM BURNT AMBER THICK ROPE IN LANTERN HOUSING	☒
SL PAR TAILDOWNS	SL: (861, 871, 881) SR: (862, 872, 882)	L201	PAR VN5P		☐
BOOM UNITS	SL W2: 886, SL W3: 887	L201	ETC SOURCE 4 36*		☐
FABRIC BAX					☒
FABRIC SCRAPE					☐
					☐
					☐
					☐
					☐
					☐
					☐
					☐
					☐
HL PRESETS					☐
FULL STAGE BACK	891	ALL			☐
DIAG	855	(181+182+183) (185+186+187)			☐
CENTER MEDIUM	856	185			☐
CENTER BLOB	857	(181+185+188)			☐
SR CENTER	858	181			☐
COLOR PALETTES					
CP 851: L201					
CP 852: L200					
CP 853: L500					
CP 854: L162/R02					
CP 855: AMBER					
CP 857: PURPLE					

CARMEN.MAQUIA: LD EMILIO LAVARIÁS

SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES	COMPLETE?
CARMEN.MAQUIA SYSTEMS					
BAX	(401-412)	L201	ETC PAR WFL		☐
FRONTS	(11-13)DS(14-16)US	L201+R119	ETC SOURCE 4		☐
PIPE ENDS	SL:(461-468) SR:(471-478)	L201+R119	ETC SOURCE 4 26*/36*	REP: HIGH HEADS NOT USED FOR CARMEN	☐

APRON SUPPORT HS	SL:(470+479) SR:(460+469)	L201+R119	ETC SOURCE 4			U1: LO HEADS SR: L201+L202+R119 SL: L201+L202+R119	☐
BOOMS	U1: (41-48), U2: (31-38), U3: (21-28)	U1: L201+L202+R119, U2 :L201+L202, U3:L201+L202	ETC SOURCE 4	ALL W1 UNITS CUT OFF THE PICASSO FOR ACT 1, OPEN TO W3 FOR ACT 2			☐
DIAG BAX SYSTEM	SL (291-299) SR (281-289)	L201 (FROST DEPENDENT ON UNIT TYPE)	5K FRESNEL			U3: HI SHIN SR: L201+L202 SL: L201+L202	☐
BULL HEAD FRONT SPECIAL (BR)	213	L201+R119	ETC SOURCE 4				☐
CARMEN HEAD FRONT SPECIAL (BR)	212	L201+R119	ETC SOURCE 4			U4: LO SHIN SR: L201+L202 SL: L201+L202	☐
BULLS EYE FRONT SPECIAL (BB)	211	L201+R119	ETC SOURCE 4				☐
SR/SL SUN FRONT SPECIAL(S) (BB)	234	L201+R119	ETC SOURCE 4				☐
PICASSO FRONT SPECIAL(S) (BR)	214	L201+R119	ETC SOURCE 4				☐
PICASSO FRONT WASH (E1)	216	L201+R119	ETC PAR WFL				☐
ROPE DUET	431	L201+R119	ETC SOURCE 4				☐
DON JOSE OPENING SOLO	432	L201+R119	ETC SOURCE 4				☐
TAROT	433	L201+R119	ETC SOURCE 4				☐
ALUCINACIONES	438	L201+R119	ETC SOURCE 4				☐
JAIL BAX	439	L201+R119	ETC SOURCE 4				☐
JAIL SPECIAL	440	L201+R119	ETC SOURCE 4				☐
JAIL FRONT SPECIAL	445	L201+R119	ETC SOURCE 4				☐
ML PRESETS	NUMBER	USED BY CHANNELS	DESCRIPTION	NOTES			☐
OPENING DON JOSE	504	(192+193)		CONVENTIONAL OPTION; CHANNEL 432			☐
JAIL	505	184		CONVENTIONAL OPTION; CHANNEL 440			☐
ALUCINACIONES	506	(186+187)		CONVENTIONAL OPTION; CHANNEL 438			☐
CENTER	507	(181-188)					☐
TAROT	508	193					☐
CARMEN/DON JOSE DUET SPOT	511	181					☐
ROPE DUET	514	191					☐
LADIES FIGHT	515	181					☐
DJ STANDS GUARD	517	183					☐
CARMEN DIAG BAX ZOOM	530	G290+G280					☐
CARMEN CURTAIN WARNERS	531	PER VENUE		IF ML IS ONLY OPTION			☐
COLOR PALETTES							☐
CP: L201							☐
CLUB HAVANA: LD DONALD HOLDER							
SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES	BOOM COLOR	COMPLETE?	
CLUB HAVANA SYSTEMS							
OPENING CIGAR SPECIAL	201	L162+R132	ETC SOURCE 4		U1: HIGH HEADS SR: R26 SL: L128	☐	
OPENING GOLD SPECIAL	202	L162+R132	ETC SOURCE 4			☐	
DSR HIT SPECIAL	212	L203+R132	ETC SOURCE 4			☐	
DSL HIT SPECIAL	213	L203+R132	ETC SOURCE 4		U2: LO HEADS SR: R56 SL: R68	☐	
USC HIT SPECIAL	211	L203+R132	ETC SOURCE 4			☐	
USL TRIO SPECIAL	221	L162+R132	ETC SOURCE 4		U3: HI SHIN SR: L179 SL: G335	☐	
USR TRIO SPECIAL	223	L162+R132	ETC SOURCE 4			☐	
MECH BOX	243	L162+R132				☐	
MIRROR BALL	RELAY: 231	N/A	1'-6" DIAMETER MIRROR BALL W/ RELAY		U4: LO SHIN SR: L162 SL: L162	☐	
MIRROR BALL SPECIALS	(SR: 233, SL: 232)	NC	ETC SOURCE 4			☐	
ML PRESETS	NUMBER	USED BY CHANNELS	DESCRIPTION	NOTES		☐	
						☐	
						☐	
						☐	
						☐	
						☐	
						☐	
COLOR PALETTES						☐	
HOUSE OF MADEMOISELLE: LD CHRISTOPHER ASH							
SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES	BOOM COLOR	COMPLETE?	
HOUSE OF MADEMOISELLE SYSTEMS/SPECIALS							
MARLEY 1 FULL LANE	SR:825, C:823, SL: 821	L201	ETC S4 36°	TOP LIGHT	U1: HIGH HEADS SR: L201 SL: L201	☐	
MARLEY 2 CENTER LANE	SR: 853, C: 852, SL: 851	L201	ETC S4 36°	TOP LIGHT		☐	
MARLEY 3 FULL LANE	SR:835, 834, C:833, 832, SL: 831	L201	ETC S4 36°	TOP LIGHT	U2: LO HEADS SR: L500 SL: L500	☐	
DIAG FINALE	DSR: 843, CC: 842, USL: 841	L201	ETC S4 36°	TOP/DIAG BAX		☐	
BOX SPECIAL	820	L202	ETC S4 36°	TOP LIGHT	U3: HI SHIN SR: L200 SL: L200	☐	
FOOTLIGHTS	SR:412, C:813, SL:411	L201	PAR	NO MINI-10, GEL WILL BURN		☐	
FESTOONS	DS: 811, US: 812	N/A	FESTOONS	CAN BE COMBINED 7 TOTAL VARYING DISTANCES	U4: LO SHIN SR: L201 SL: L201	☐	
CYC SCRAPES	USR: 810, USL: 809	L201	ETC S4 36°	PLACED ON DECK IN BETWEEN SCRIM/CYC		☐	
ML PRESETS	NUMBER	USED BY CHANNELS	DESCRIPTION	NOTES		☐	
FULL STAGE WASH (FSW)	800	ALL	FULLSTAGE EVEN WASH	WATCH BORDERS		☐	
CENTER SMALL (CNT SM)	805	182, 183	TIGHT CC SPECIALS	182: SMALLER, 183: LITTLE LARGER	1 Follow Spot required	☐	
CENTER MEDIUM (C MED)	806	182, 183, 186, 187	MEDIUM CC SPECIAL	ALL ON TOP OF EACH OTHER CENTERED IN W2	FRAME 1: R3410	☐	
UPSTAGE POOL (US POOL)	807	182, 183, 186, 188	MEDIUM US SPECIAL	ALL ON TOP OF EACH OTHER CENTERED IN W3	FRAME 2: G280 or L019	☐	
UPSTAGE CENTER POOL LARGE (UC POOL LRG)	808	186, 187	US BAX POOL AT CENTER	ON TOP OF EACH OTHER CENTERED IN W2+W3		☐	
EFFECT BASE (FX BASE)	810	ALL	TIGHT ZOOM FOR EFFECT	ZOOM DEPENDENT ON EACH VENUE		☐	
COLOR PALETTES						☐	
CP 821: L201						☐	
CP 823: L500						☐	
CP 824: N/C 3400K						☐	
CP 825: AMBER						☐	
CP 826: RED						☐	
CP 827: MAGENTA						☐	
CP 828: YELLOW						☐	
CP 829: CYAN						☐	
CP 830: BLUE						☐	
OTRA VEZ, OTRA VEZ, OTRA VEZ: OG LD JULIE BALLARD							
SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES	BOOM COLOR	COMPLETE?	
OTRA VEZ, OTRA VEZ, OTRA VEZ SYSTEMS/SPECIALS							
					U1: HIGH HEADS SR: SL:	☐	
					U2: LO HEADS SR: SL:	☐	
					U3: HI SHIN SR: SL:	☐	
					U4: LO SHIN SR: SL:	☐	
ML PRESETS	NUMBER	USED BY CHANNELS	DESCRIPTION	NOTES		☐	
						☐	
						☐	
						☐	
						☐	
						☐	
						☐	
COLOR PALETTES						☐	
REACTOR ANTIGONA: OG LD DOMINICK ZAYNE RICHES							
SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES	BOOM COLOR	COMPLETE?	
REACTOR ANTIGONA SYSTEMS/SPECIALS							
					U1: HIGH HEADS SR: SL:	☐	
					U2: LO HEADS SR: SL:	☐	

					U3: HI SHIN		☐
					SR:	SL:	☐
					U4: LO SHIN		☐
					SR:	SL:	☐
HL PRESETS	NUMBER	USED BY CHANNELS	DESCRIPTION	NOTES			☐
							☐
							☐
							☐
							☐
							☐
							☐
COLOR PALETTES							
SOMBRERISIMO: LD JOSHUA PRESTON							
SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES			COMPLETE?
SOMBRERISIMO SYSTEMS/SPECIALS							
FOOTLIGHTS					U1: HIGH HEADS		☐
					SR: L75	SL: R132	☐
					U2: LO HEADS		☐
					SR: R26	SL: R26	☐
					U3: HI SHIN		☐
					SR: R376	SL: L174	☐
					U4: LO SHIN		☐
					SR: L205	SL: L205	☐
*NO MOVING LIGHTS NEEDED FOR SOMBRERISIMO							
TANGO VITROLA: LD JOSHUA PRESTON							
SYSTEM/ELEMENT	CHANNEL INFO	COLOR	IDEAL FIXTURE	NOTES			COMPLETE?
TANGO VITROLA SYSTEMS/SPECIALS							
CHAIR AISLE SYSTEMS					U1: HIGH HEADS		☐
					SR: L161	SL: L161	☐
					U2: LO HEADS		☐
					SR: NC	SL: NC	☐
					U3: HI SHIN		☐
					SR: R53	SL: R53	☐
					U4: LO SHIN		☐
					SR: NC	SL: NC	☐
*NO MOVING LIGHTS NEEDED FOR SOMBRERISIMO							