



INSTRUMENT SUMMARY:

	Clay-Paky Alpha Spot HPE 700 (standard)	
	Clay-Paky Alpha Spot HPE 1200 (16 bit)	
	Clay Paky Axxor Spot 300	
	ADB DS201 2kW 13°-36°	
	ADB DS101 1,2kW 15°-31°	
	ADB DW101 1,2kW 38°-57°	
	PAR64 1kW CP62	
	CHANNEL UNIT NUMBER BH ML GEL COLOR	
		CHANNEL UNIT NUMBER L201+R119 ALUCINACIONES GEL COLOR

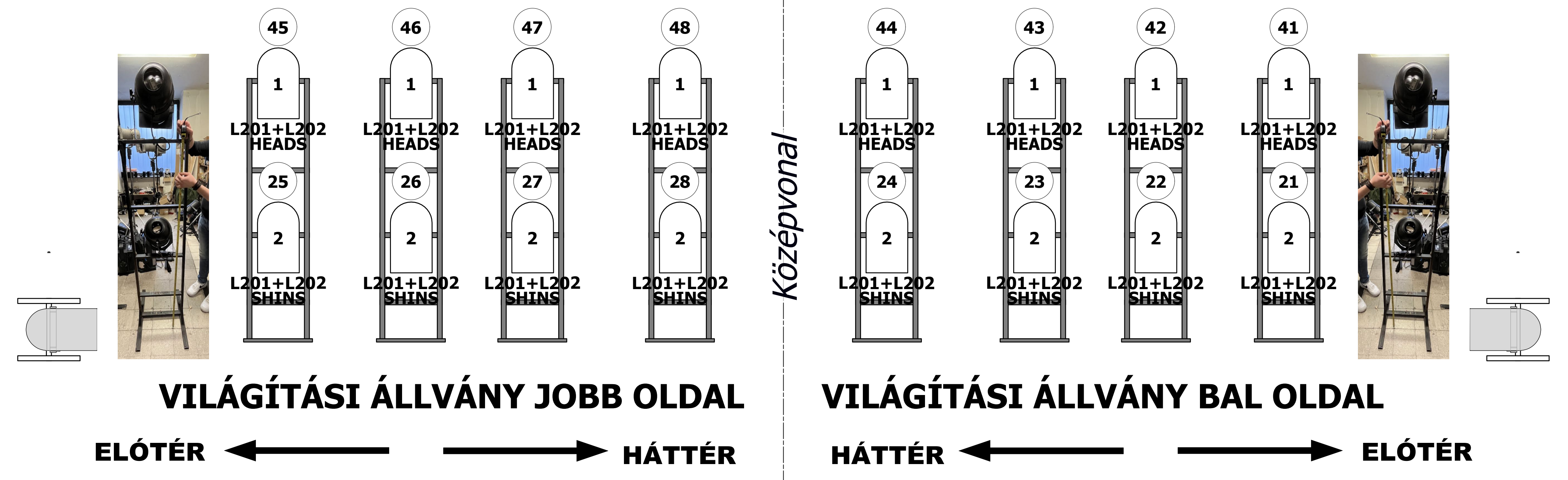
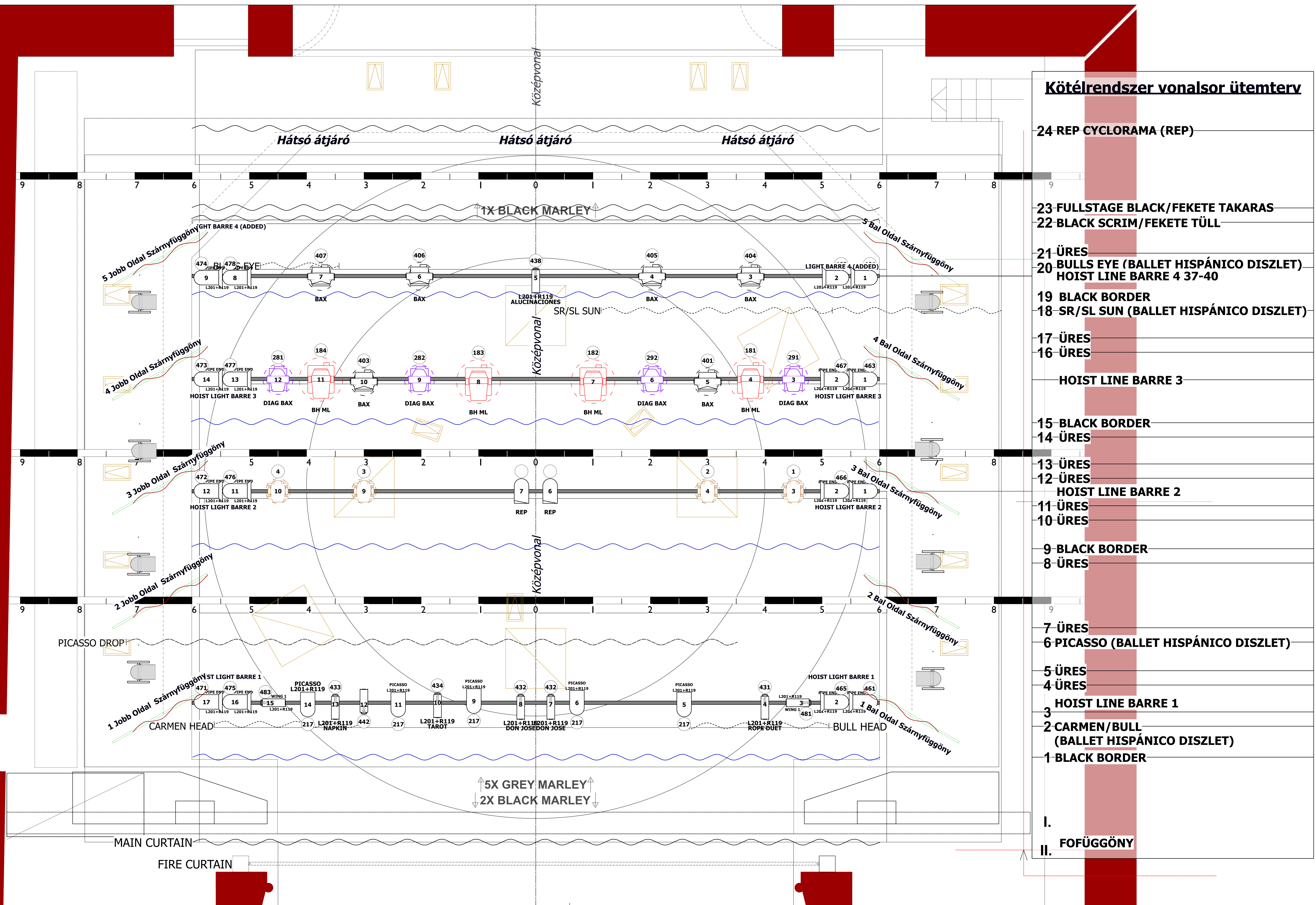
CARMEN.MAQUIA NOTES:

- GENERAL**
- Please reference Lineset Schedule for complete hang and trim information.
 - Please have all goods hung prior to our arrival
 - Legs hang 5.75M off center for a 11.5M opening.
 - All electrics trim at 7.5M above the deck. Take trim from center of pipe.
 - Trims are subject to change.
 - Please provide a red spotting light on CL on the balcony rail or back of house
 - Units with purpose, REP, are units placed in the venue's rep that do not have a purpose for Ballet Hispánico.
 - Please see groundplan for specifics on Marley floor placement.
- ELECTRICS**
- Please reference LW paperwork for complete color, template, and accessory information.
 - Please hang and test all units prior to our arrival.
 - Final trims and boom placement to be set during load-in.
 - Ballet Hispánico will provide color for the boom color change: Channels (21) through (48).
 - Please have spare R132 and R119 on hand during focus.
 - Further communication regarding fixture profiles will initiate shortly
 - Please cover LCD screens in black gaff tape.
 - All scenic and lighting related shifts during the performance are provided by the Production Stage Manager.

Színpad Fölött

Ballet Hispánico PRODUKCIOS CSAPAT		
Lighting Supervisor: Dominick Zayne Riches (818) 877-0337 driches@ballethispanico.org	Production Director: Aholibama Castañeda Gonzales (475) 223-6705 acastaneda@ballethispanico.org	Production Stage Manager: Alexis Hinman (319) 512-9192 ahinman@ballethispanico.org

Átdolgozás	1/2"=1'-0"
A INITIAL PACKAGE	4/1/2025
B HOIST/ML CHANGE	4/17/2025
C	



CARMEN

maquia

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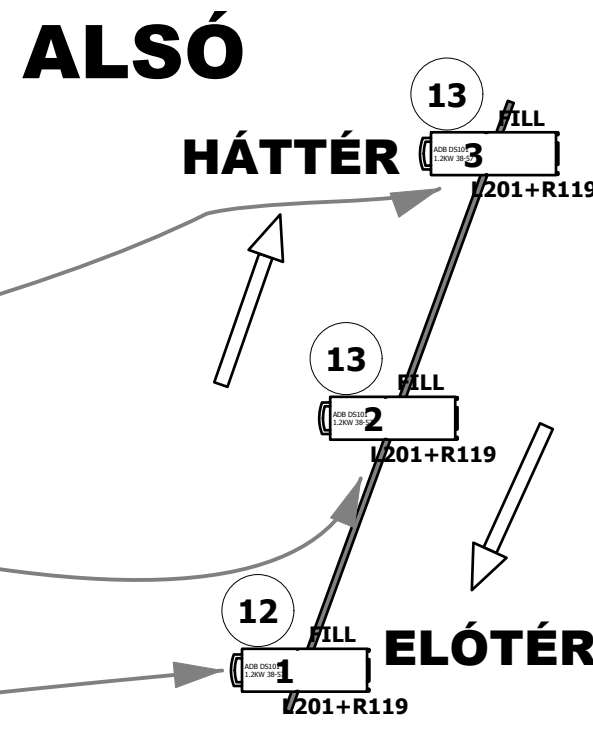
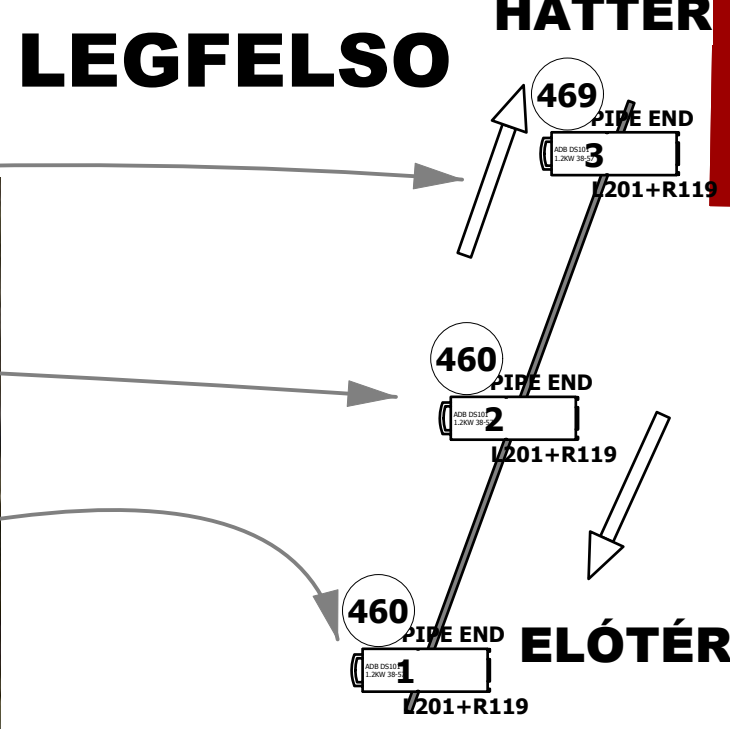
NÉZOTÉR

BALLET HISPANICO PRODUKCIOS CSAPAT

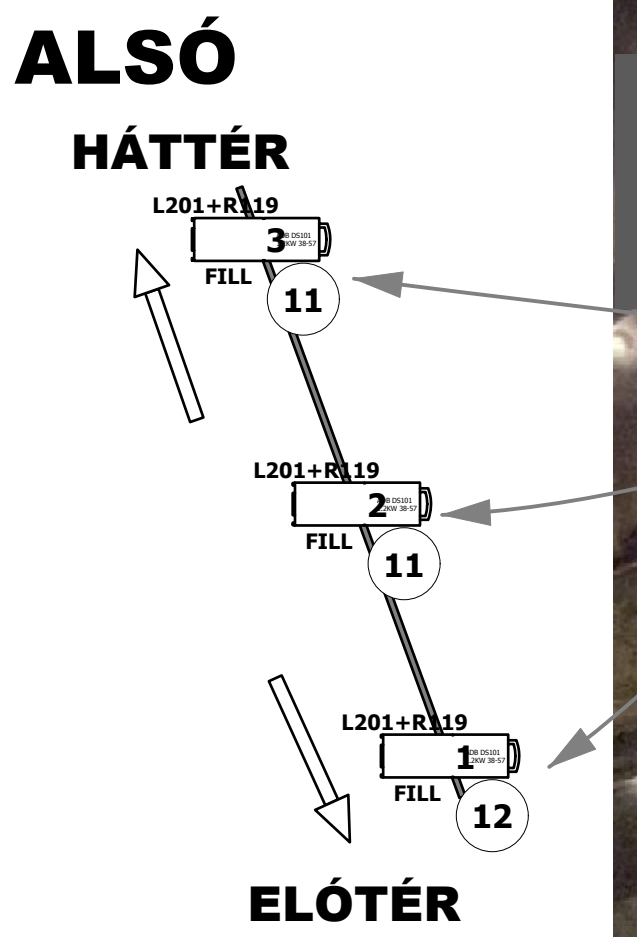
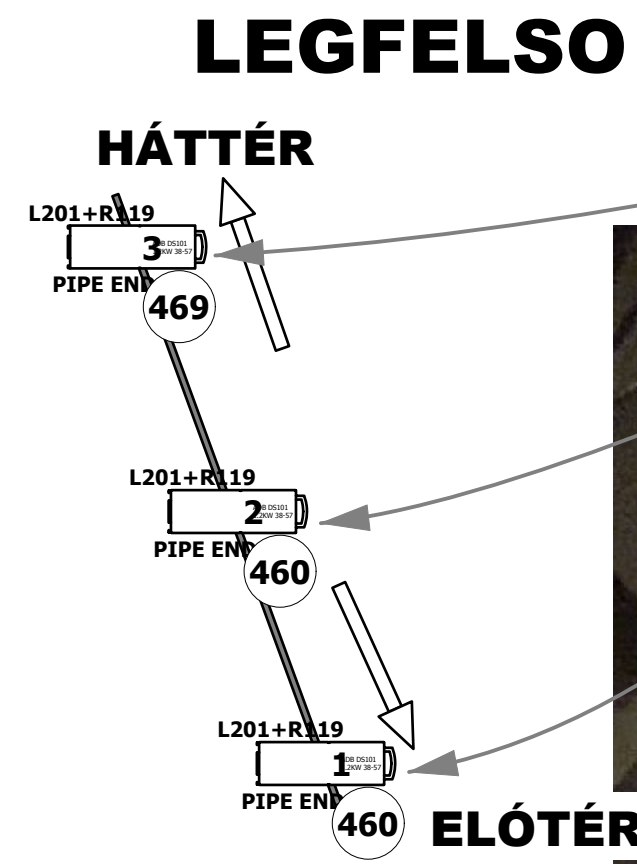
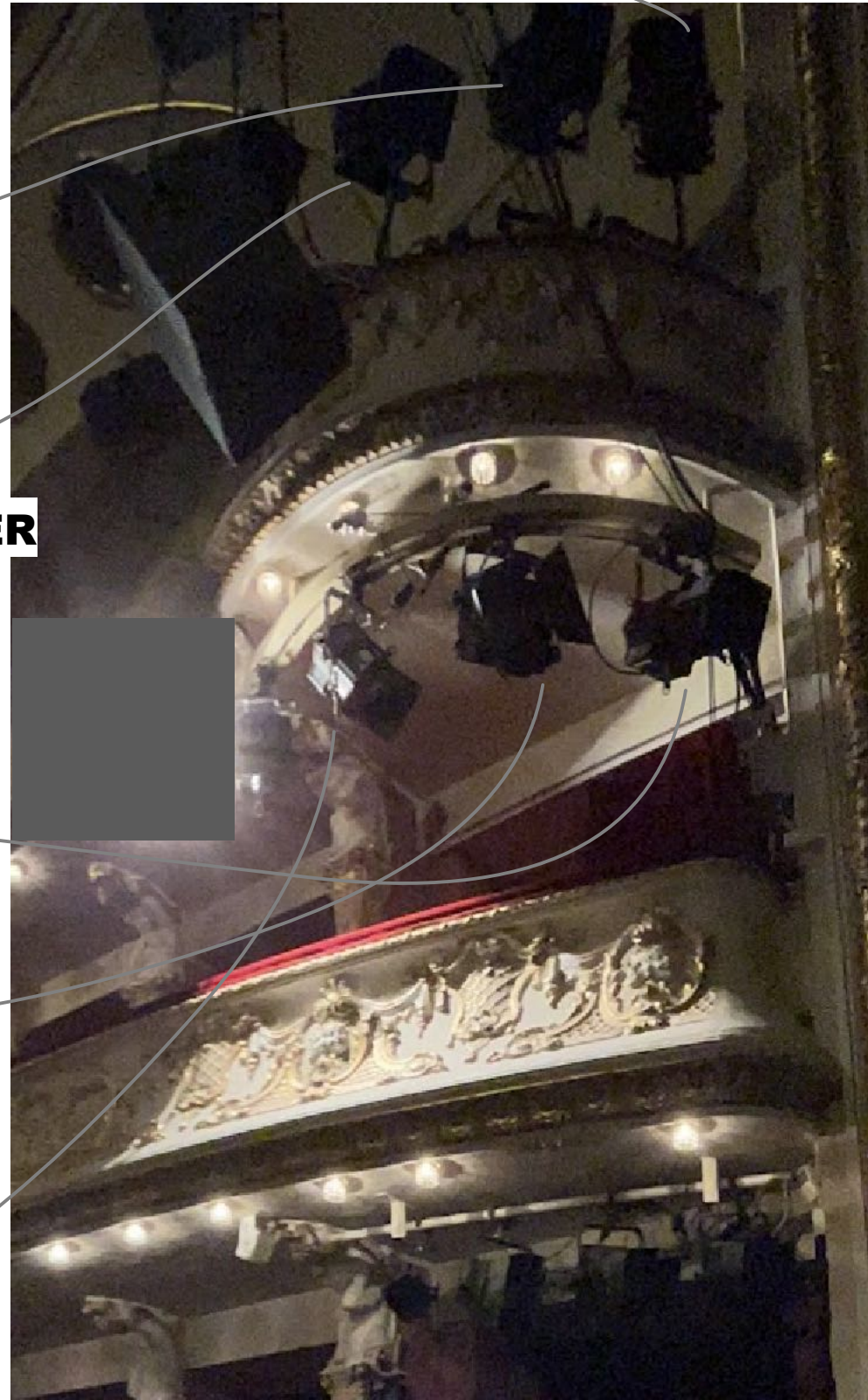
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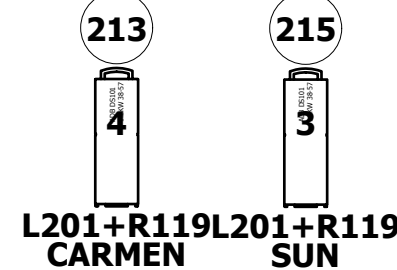
Jobb Oldal



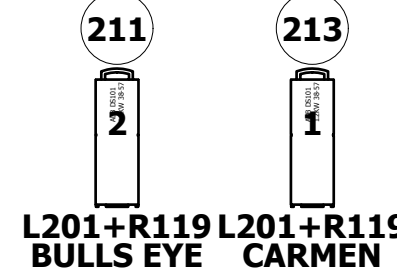
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Jobb Oldal



Bal Oldal





INSTRUMENT SUMMARY:

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SZÍNPADI ALAPRAJZ

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Kötélrendszer vonalsor ütemterv

24 REP CYCLORAMA (REP)

23 FULLSTAGE BLACK/FEKETE TAKARAS

22 BLACK SCRIM/FEKETE TÜLL

21 ÜRES

20 BULLS EYE (BALLET HISPÁNICO DISZLET)

HOIST LINE BARRE 4 37-40

19 BLACK BORDER

18 SR/SL SUN (BALLET HISPÁNICO DISZLET)

17 ÜRES

16 ÜRES

HOIST LINE BARRE 3

15 BLACK BORDER

14 ÜRES

13 ÜRES

12 ÜRES

HOIST LINE BARRE 2

11 ÜRES

10 ÜRES

9 BLACK BORDER

8 ÜRES

7 ÜRES

6 PICASSO (BALLET HISPÁNICO DISZLET)

5 ÜRES

4 ÜRES

HOIST LINE BARRE 1

3

2 CARMEN/BULL
(BALLET HISPÁNICO DISZLET)

1 BLACK BORDER

I.

II. FOFÜGGÖNY



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	Clay-Paky Alpha Spot HPE 700 (standard)	
	Clay-Paky Alpha Wash 575 (16 bit)	
	Clay-Paky Alpha Spot HPE 1200 (16 bit)	
	Clay-Paky K-EYE K20 HCR (extended, raw)	
	Clay Paky Axxor Spot 300	
	ADB DS201 2kW 13°-36°	
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SZINHÁZAS RÉSZ

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