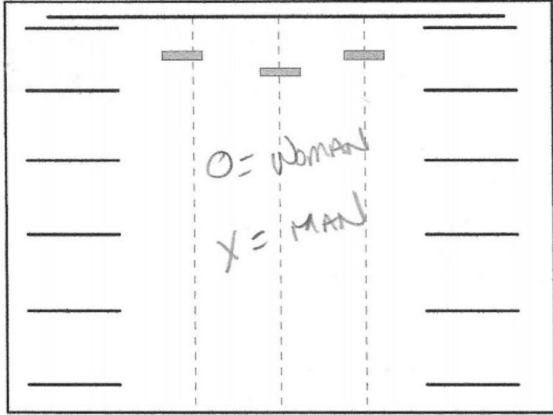


ORIGINAL CUES:

CUE 8	Intermission works, movers preset open white, D/B preset to warm white, H/S preset to L201, cyc preset to L201, house to full				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
Viper Box	CH 161-CH 175		50		59



Cue # 8 Time: 5

Placement:

Works

≡ House to Full ≡

①
Movers preset
open WHT
D/B preset to
W1 WHT
H/S preset to
L201
Cyc preset to
L201

NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

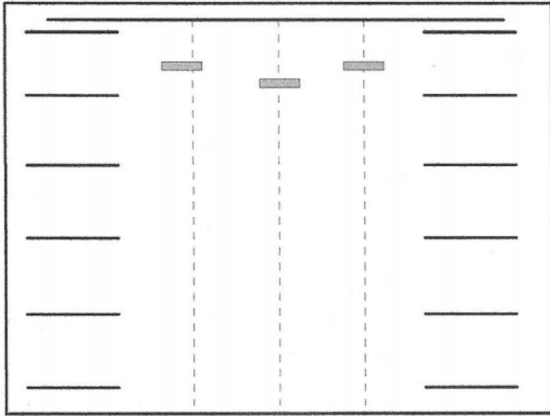
CUE 8

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 9	Video preset, house out				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
No systems used					



Cue # 9 Time: 5 L201
 Placement:
 VIDEO PRESET
 = HOUSE OUT =

NOTES:

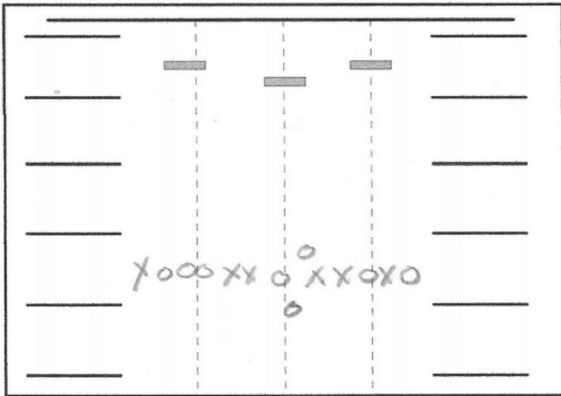


FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 9

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:



Cue # 10 Time: 5
 Placement:

PRESET (BEHIND CURTAIN)

≡ CURTAIN } ≡

≡ START SOUND ≡

(4ft + 6ft gap bet
 14' MOVERS)



NOTES:



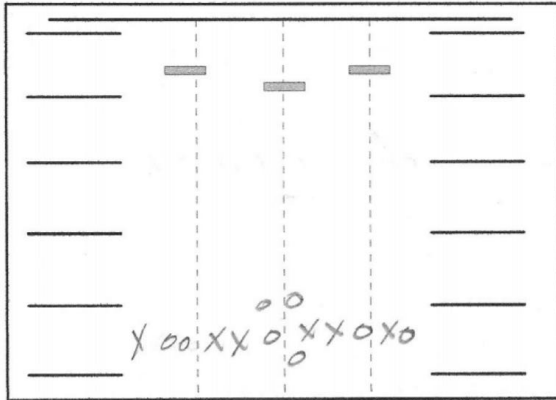
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 10

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 11		Low note grab change position, add L201 S/L to group				TIME: 0 VIPER BAX - DISC. TIME (F & B): DELAY 0.2
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH3		20			
L218 Cool HS	CH41-CH50	CH41+CH42+CH46+CH47@50				
Pipe Ends	CH81+CH82, CH86+CH87, CH91+CH92, CH96+CH97		30	L201		
Diag Back SL Down/Middle	CH121-CH126		60	L203		
Diag Back SR Down/Middle	CH141-CH146		60	L201		
Viper Bax	CH166-CH170		FULL			
Ground Row	CH601-CH611		70	L201		
Top Cyc	CH701-CH711		70	L201		



Cue # 11 Time: Ⓟ
Placement:

Low NOTE Grab change position
(Add L201 S/L TB Grab)



NOTES:



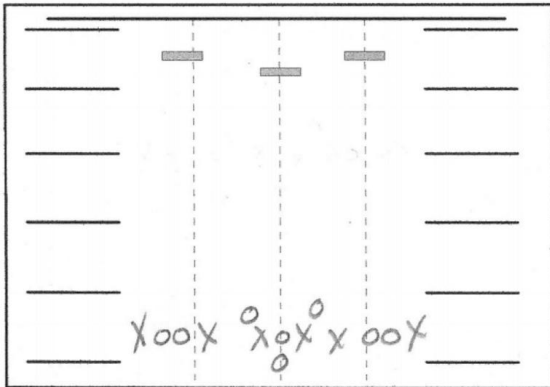
FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

CUE 11

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN
LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 12		Low note grasp change position, add L218 HS to group			TIME: 0 PIPE ENDS, VIPER BAX, BACK DIAGS DISC. TIME (F & B): 0.2
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
R54 Front Lx	CH1-CH3		30		
Booms HS Cool	CH41-CH50	CH41+CH42+CH46+CH47@60			
Pipe Ends	CH81+CH82, CH86+CH87, CH91+CH92, CH96+CH97		50 L201		
Diag Back SL Down/Middle	CH121-CH126		70 L203		
Diag Back SR Down/Middle	CH141-CH146		70 L201		
Viper Bax	CH161-CH170	CH161-CH165@60 CH166-CH170@FULL			
Ground Row	CH601-CH611		70 L201		
Top Cyc	CH701-CH711		70 L201		



Cue # 12 Time: φ (2)
 Placement:
 Low Note Grasp Change
 position
 (ADD L218 HS TO
 Grasp)



NOTES:

Calling Notes: Cue fires when center dancer's leg goes up.



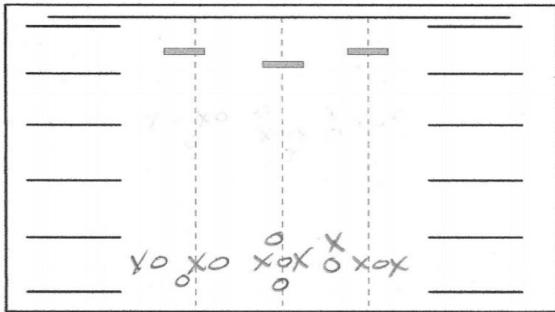
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 12

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 13		Woman center down 0/0 lift, 2 women emerge 0/0 grey, 2 spots = 5, expand to full open stage				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60			
HR+HL Box Booms	CH21-CH26+CH31-CH36		30			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		80			
Pipe Ends	CH81-CH100		80	L201		
Diag Back	CH121-CH152		80	L201		
Viper Bax	CH161-CH175		60	Open?		
Hi Mid	CH261-CH270		60			
Shin Warm	CH271-CH280		FULL	L154		
Shin Cool	CH281-CH290		60	L201		
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		75	L201		
Top Cyc	CH701-CH711		60	L201		



Cue # 13 Time: 5

Placement:

WOMAN CTR DOWN 0/0 LIFT

= 2 WOMEN EMERGE 0/0 GRAY

2 SPOTS = 5

(EXPAND TO FULL OPEN STAGE)



NOTES:



FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

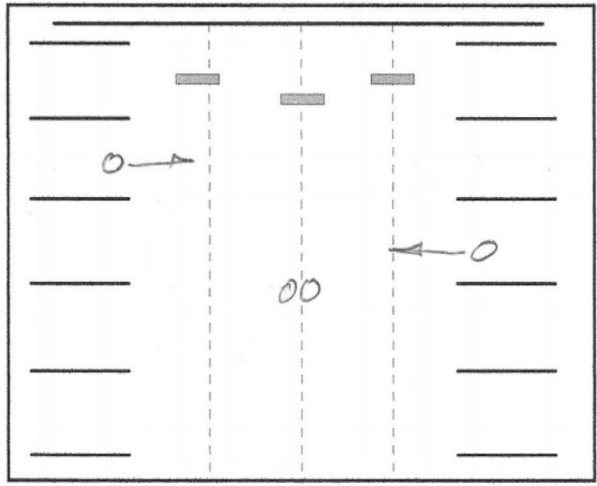
CUE 13

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

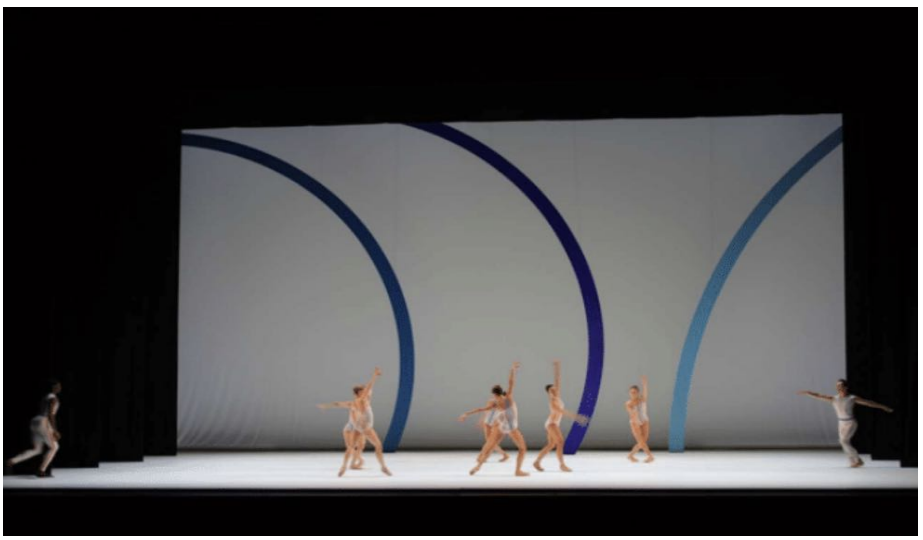
LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 14		Next two women enter UL+UR, spots?, BOOST				TIME: 20
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		70			
HR+HL Box Booms	CH21-CH26+CH31-CH36		30			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		80			
Pipe Ends	CH81-CH100		FULL	L201		
Diag Back	CH121-CH152		FULL	L201		
Viper Bax	CH161-CH175		65	Open?		
Hi Mid	CH261-CH270		60			
Shin Warm	CH271-CH280		FULL	L154		
Shin Cool	CH281-CH290		60	L201		
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		80	L201		
Top Cyc	CH701-CH711		60	L201		



Cue # 14 Time: 20
 Placement:
 Next 2 women enter UL+UR
 (Boost)
 = spots 7 ⑤ =



NOTES:



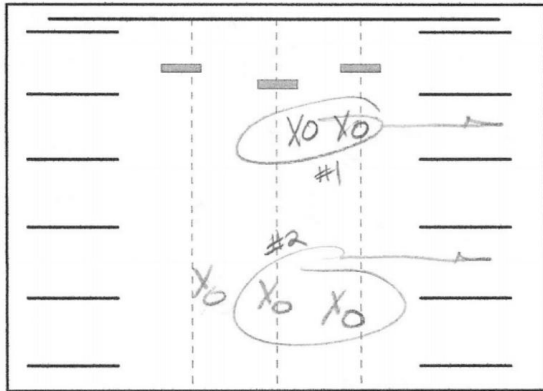
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 14

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 15		Music quiets, 2 couples exit UL, Head for next pas, pas takes over CSR, spots 1 woman 2 man				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		40			
HR+HL Box Booms	CH21-CH26+CH31-CH36		0			
Booms HS Cool	CH41-CH50		50			
Booms HS Warm	CH51-CH60		FULL			
Pipe Ends	CH81-CH100		50	L201		
Diag Back	CH121-CH152		REFER TO SHEET	L201		
Viper Bax	CH161-CH175		REFER TO SHEET	Open?		
Hi Mid	CH261-CH270	(SL)CH261-CH265@FULL (SR)CH266-CH270@30		L201		
Shin Warm	CH271-CH280	(SL)CH271-CH275@FULL (SR)CH276-CH280@30		L154		
Shin Cool	CH281-CH290	(SL)CH281-CH285@70 (SR)CH286-CH290@0		L201		
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		80	L201		
Top Cyc	CH701-CH711		70	L201		



Cue # 15 Time: 10

Placement:

MUSIC QUIETS 2 COUPLES EXIT
 UL - HEAD FOR NEXT PAS (REVERSE Q13)
 3 PAS TAKES OVER CSR = 5
 SPOTS 1 WOMAN 2 MAN



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

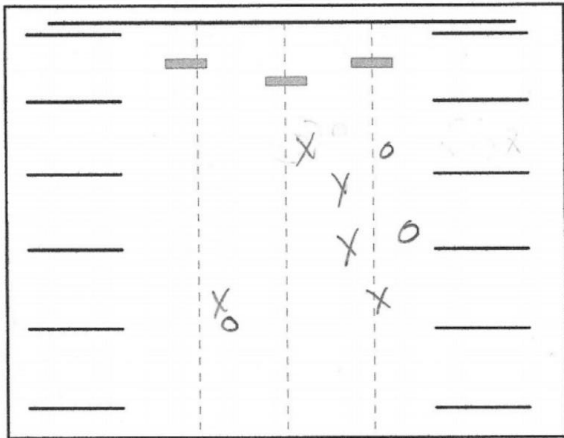
CUE 15

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 16		High note, 7 re enter SL, restore Q14, spots down with couple exit				TIME: 1
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		40			
Booms HS Cool	CH41-CH50		50			
Booms HS Warm	CH51-CH60		FULL			
Pipe Ends	CH81-CH100		50 L201			
Diag Back	CH121-CH152		FULL L201			
Viper Bax	CH161-CH175		80 Open?			
Hi Mid	CH261-CH270		80 L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		60 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		80 L201			
Top Cyc	CH701-CH711		60 L201			



Cue # 16 Time: 1

3

Placement:

High note 7 RE ENTER SL

(RESTORE Q14)

≡ SPOTS 7 w/ couple EXIT ≡



NOTES:



WINTER DANCE

FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

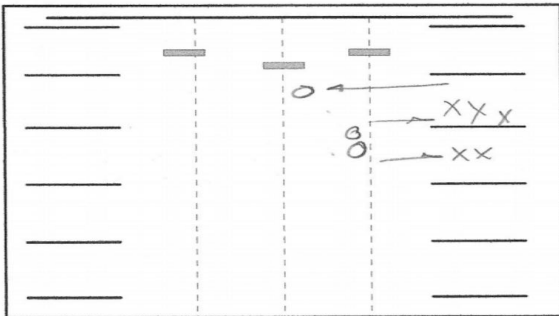
CUE 16

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 17		Low note ladies exit SL + solo lady enter, spot 1 up with solo lady 5, spot 2 up with man join lady 5				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@30 CH11-CH16@40			
Booms HS Cool	CH41-CH50		50			
Booms HS Warm	CH51-CH60		FULL			
Pipe Ends	CH81-CH100		50 L201			
Diag Back	CH121-CH152		50 L201			
Viper Bax	CH161-CH175		40 Open?			
Blue Bax	CH201-CH224		FL R80			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		0 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		80 "Tint Blue"			
Top Cyc	CH701-CH711		50 "Tint Blue"			



Cue # 17 Time: 5
 Placement:
 Low Note Ladies Exit SL
 + Solo Lady Enter
 = spot 1 | Solo Lady = (5)
 = spot 2 | Man Join Lady = (5)
 (Restore Q.13 w/ L 254 H13 + Add L201 BMS)



NOTES:



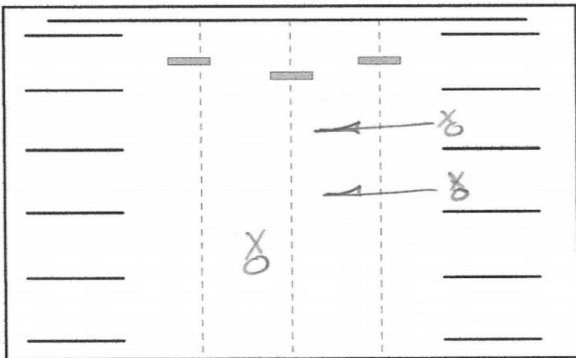
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 17

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 18		Next two couples enter				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@30 CH11-CH16@80			
HR+HL Box Booms	CH31-CH36		80 L161			
Booms HS Cool	CH41-CH50		50			
Booms HS Warm	CH51-CH60		FULL			
Pipe Ends	CH81-CH100		50 L201			
Diag Back	CH121-CH152		50 L201			
Viper Bax	CH161-CH175		40 Open?			
Blue Bax	CH201-CH224		FULL R80			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		80 L201 "More blue"			
Top Cyc	CH701-CH711		50 "Tint Blue"			



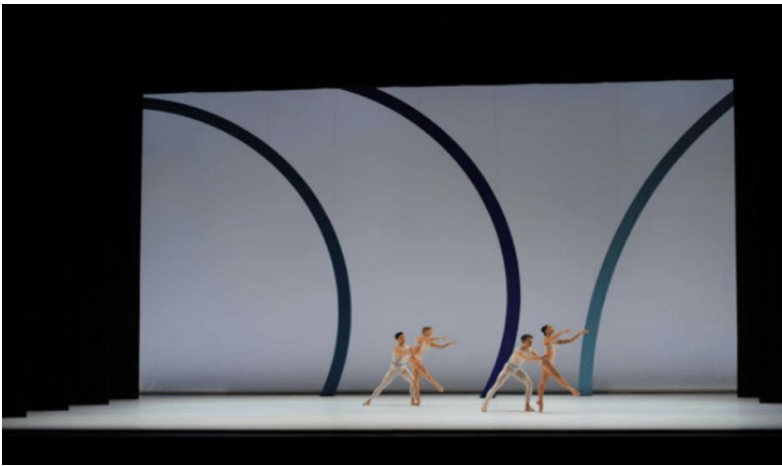
Cue # 18 Time: 10
Placement:

Next Two Couples ENT

(D/B SHIFT TO R54
SPACE TO MAKE COULES
LAV)

EPAS Couple EXIT SPOTS 7 E (5)

SPOTS QUICKLY TO CATCH TWO MEN E (5)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

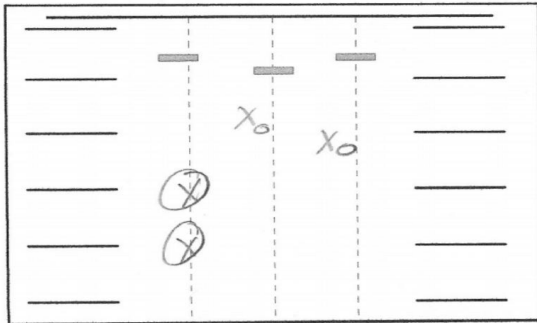
CUE 18

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 19		Bassoon enter two lead men, take over DSR				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@30 CH11-CH16@30			
HR+HL Box Booms	CH31-CH36		0			
Booms HS Cool	CH41-CH50		30			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		30 L161			
Diag Back	CH121-CH152		40 L161			
Viper Bax	CH161-CH175		REFER TO SHEET Open?			
Blue Bax	CH201-CH224		0 R80			
Hi Mid	CH261-CH270		REFER TO SHEET L201			
Shin Warm	CH271-CH280		REFER TO SHEET L154			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		60 L161			
Top Cyc	CH701-CH711		21 L161			



Cue # 19 Time: 10

Placement:

BASSOON ENTER TWO ^{LEAD} MEN
TAKE OVER DSR

(color plans would
L161 seeps in)
Still push L218
Locate 14 SR
L161 D1B
R51 H16



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

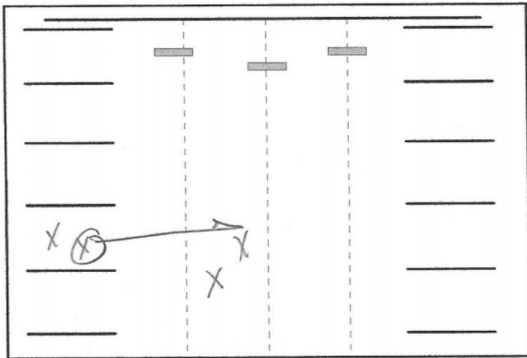
CUE 19

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 20		Next man join make duet DR				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@60 CH11-CH16@60			
HR+HL Box Booms	CH21-CH26+CH31-CH36		50			
Booms HS Cool	CH41-CH50		30			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		30 L161			
Diag Back	CH121-CH152		40 L161			
Viper Bax	CH161-CH175		REFER TO SHEET	Open?		
Hi Mid	CH261-CH270		FULL	L201		
Shin Warm	CH271-CH280		FULL	L154		
Shin Cool	CH281-CH290		30			
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		60	L161		
Top Cyc	CH701-CH711		21	L161		



Cue # 10 Time: 5 (4)

Placement:

NEXT MAN JOIN MAKE DUET DR

NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

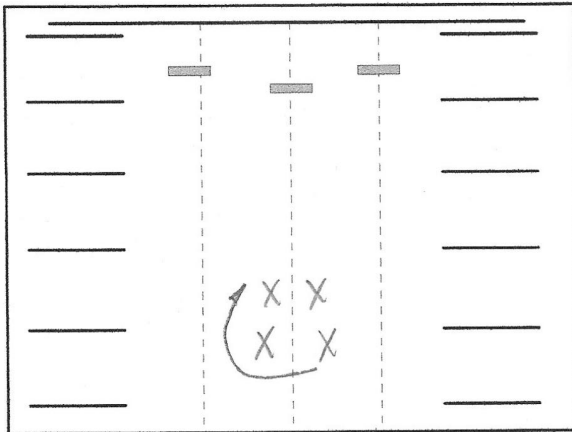
CUE 20

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 21		4 men begin circle DC				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@60 CH11-CH16@60			
HR+HL Box Booms	CH21-CH26+CH31-CH36		50			
Booms HS Cool	CH41-CH50		30			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		30 L161			
Diag Back	CH121-CH152		50 L161			
Viper Bax	CH161-CH175		REFER TO SHEET Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		30			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		60 L161			
Top Cyc	CH701-CH711		21 L161			

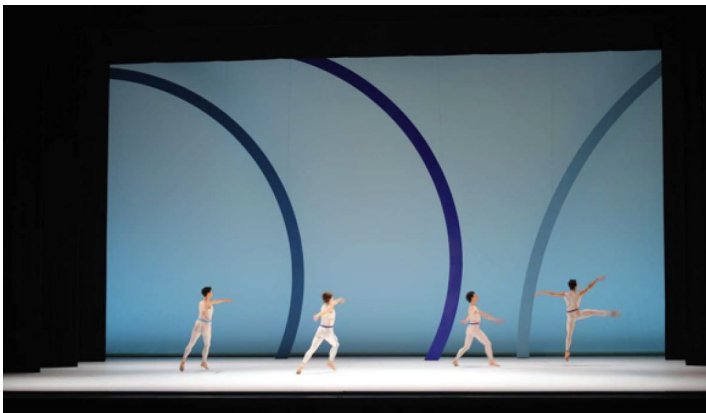


Cue # 21 Time: 5
Placement:

4 MEN Begin Circle DC

21.5 3

MEN COMPLETE CIRCLING



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

CUE 21

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 21.5		Men complete circling			TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@60 CH11-CH16@60		
HR+HL Box Booms	CH21-CH26+CH31-CH36		50		
Booms HS Cool	CH41-CH50		30		
Booms HS Warm	CH51-CH60		60		
Pipe Ends	CH81-CH100		30 L161		
Diag Back	CH121-CH152		50 L161		
Viper Bax	CH161-CH175	REFER TO SHEET	Open?		
Hi Mid	CH261-CH270		FULL L201		
Shin Warm	CH271-CH280		FULL L154		
Shin Cool	CH281-CH290		30		
Scenery	CH401-CH403		30 L218+R114		
Ground Row	CH601-CH611		60 L161		
Top Cyc	CH701-CH711		21 L161		



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

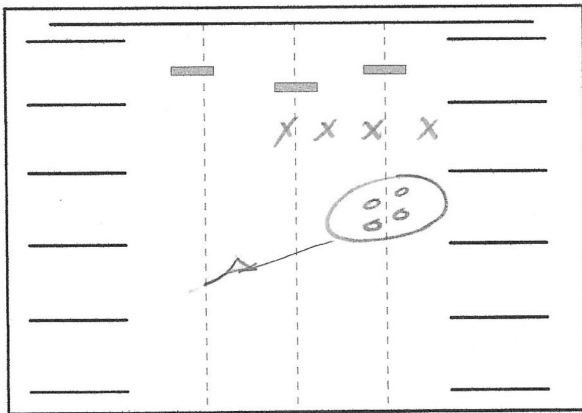
CUE 21.5

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 22		Cymbal crash 4 ladies, jump - just after enter U, BOOST movers, spots up on 2 men				TIME: 1
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@60 CH11-CH16@60			
HR+HL Box Booms	CH21-CH26+CH31-CH36		50			
Booms HS Cool	CH41-CH50		30			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		30 L161			
Diag Back	CH121-CH152		50 L161			
Viper Bax	CH161-CH175		60 Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		60 L161			
Top Cyc	CH701-CH711		21 L161			



Cue # 22 Time: 1
 Placement:
 CYMBAL CRASH 4 LADIES
 JUMP - JUST AFTER ENTER UL
 (BOOST)
 MOVERS
 ≡ SPOTS 7 ON 2 MEN ≡



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

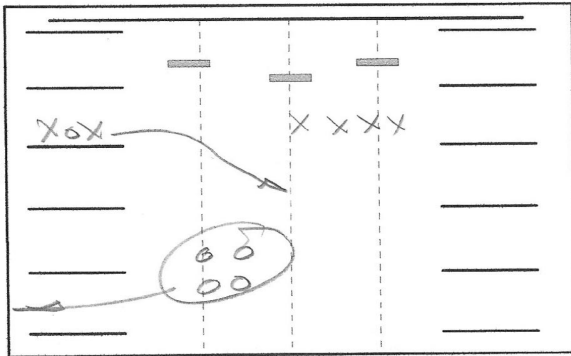
CUE 22

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 23		Trio enter UR + 4 ladies, exit DR				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@60 CH11-CH16@60			
HR+HL Box Booms	CH21-CH26+CH31-CH36		50			
Booms HS Cool	CH41-CH50		40			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		30 L161			
Diag Back	CH121-CH152		50 L161			
Viper Bax	CH161-CH175		60 Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		50 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		60 L161			
Top Cyc	CH701-CH711		21 L161			



Cue # 23 Time: 3

Placement:

TRIO EXIT UR + 4 LADIES
EXIT DR

(Boost with MAJOR BL
+ L218 HB + L201 BRUS
ADD MID + S/B L20)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

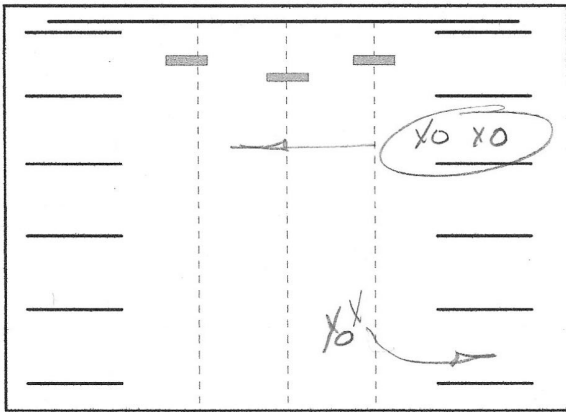
CUE 23

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 24		2 couples enter UL + trio exit DL, spot 1 with solo man #1 return SL				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@60 CH11-CH16@60			
HR+HL Box Booms	CH21-CH26+CH31-CH36		50			
Booms HS Cool	CH41-CH50		40			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		30 L161			
Diag Back	CH121-CH152		50 L161			
Viper Bax	CH161-CH175		60 Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		60 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		65 L161			
Top Cyc	CH701-CH711		65 L161			



Cue # 24 Time: 5

(5)

Placement:

2 couples ENT UL + TRIO EXIT DL

(BOOST)

≡ SPOT 1 w/ solo MAN #1 RETURN SL ≡ (5)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

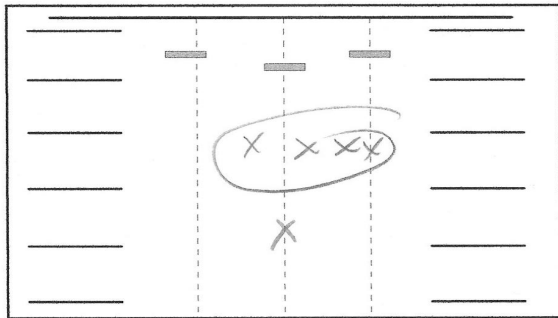
CUE 24

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 26		High note, 4 men jump behind solo moment, BOOST, Spot down as solo man #1 exits DR				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6@60 CH11-CH16@60			
HR+HL Box Booms	CH21-CH26+CH31-CH36		50			
Booms HS Cool	CH41-CH50		40			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		REFER TO SHEET L161			
Diag Back	CH121-CH152		REFER TO SHEET L161			
Viper Bax	CH161-CH175		REFER TO SHEET Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		40 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		65 L161			
Top Cyc	CH701-CH711		65 L161			

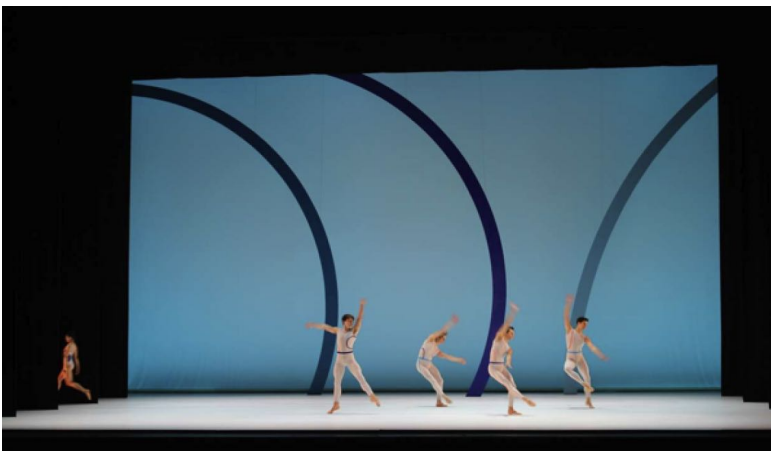


Cue # 26 Time: 3

Placement:

High Note 4 MEN Jump
BEHIND Solo Man (Boost)

≡ spot 7 AS solo MAN #1 EXIT DRE (5)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

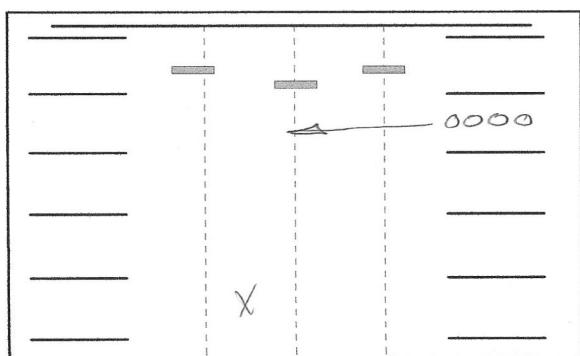
CUE 26

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 27	4 ladies enter UL, big build booms all white + cool posh hard full, solo man exit DR spot 2 down					TIME: 25
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		0			
HR+HL Box Booms	CH21-CH26+CH31-CH36		25			
Booms HS Cool	CH41-CH50		0			
Booms HS Warm	CH51-CH60		40			
Pipe Ends	CH81-CH100		30 L201			
Diag Back	CH121-CH152		30 L201			
Viper Bax	CH161-CH175		0			
Heads	CH241-CH250		FULL R54+L201+R114			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		0 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		65 L161			
Top Cyc	CH701-CH711		65 L161			



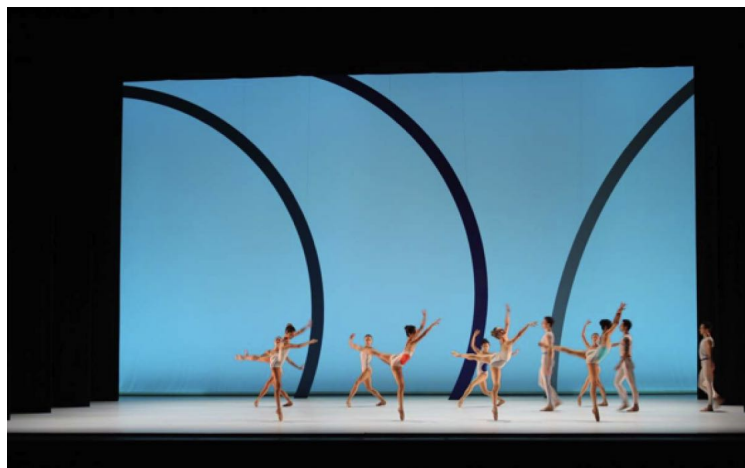
Cue # 27 Time: 25

Placement:

4 LADIES ENT UL

(Big Build Booms All WHT + COOL POSH HARD) Full

≡ SOLO MAN EXIT DR SPOT 27 ≡



NOTES:



FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

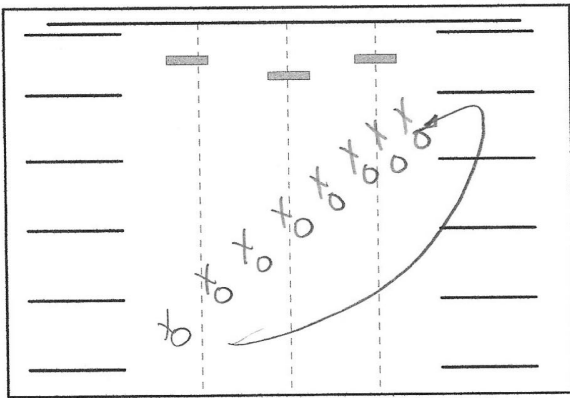
CUE 27

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 28		Group to diag DR to UL, line move on white movers to follow diag, rest down a touch (spot?)				TIME: 4
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		40			
HR+HL Box Booms	CH21-CH26+CH31-CH36		0			
Booms HS Cool	CH41-CH50		40			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		30	L201		
Diag Back	CH121-CH152		50	L201		
Viper Bax	CH161-CH175	REFER TO SHEET	Open?			
Heads	CH241-CH250		0			
Hi Mid	CH261-CH270		FULL	L201		
Shin Warm	CH271-CH280		FULL	L154		
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		65	L161		
Top Cyc	CH701-CH711		0	L161		



Cue # 28 Time: 4

(6)

Placement:

Group to Diag DR to UL

(LINE MOVE ON WITH
Movers TO FOLLOW DIAG)
REST 7 A TOUCH

28.5 1

(All Movers TO Full)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

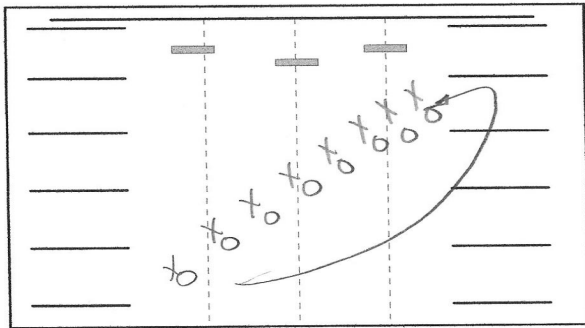
CUE 28

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 28.5		Lift women, all movers to full				TIME: 1
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		40			
Booms HS Cool	CH41-CH50		40			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		0			
Diag Back	CH121-CH152	REFER TO SHEET	L201			
Viper Bax	CH161-CH175	REFER TO SHEET	Open?			
Hi Mid	CH261-CH270		30 L201			
Shin Warm	CH271-CH280	FULL	L154			
Shin Cool	CH281-CH290		30 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		75 L201			



Cue #: 28 Time: 4 (6)

Placement:

Grp TO Diag DR TO UL

(LINE MOVE ON WITH MOVERS TO FOLLOW DIAG)
REST 7 A TOUCH

28.5 |

LIFT women (All Movers TO Full)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

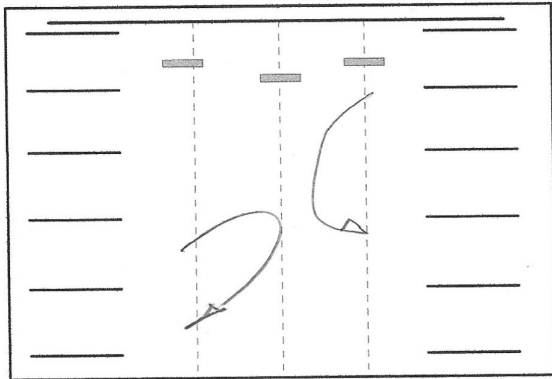
CUE 28.5

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 29		Men place women on floor, restore Q27, live move for white movers				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		80			
Pipe Ends	CH81-CH100		FULL L201			
Diag Back	CH121-CH152		FULL L201			
Viper Bax	CH161-CH175		80 Open?			
Hi Mid	CH261-CH270		60 L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		60 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		75 L201			
Top Cyc	CH701-CH711		75 L201			



Cue # 29 Time: 3
 Placement:

MEN place Women at Floor

(RESTORE Q 27
 - LIVE MOVE FOR
 WHT MOVERS)



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

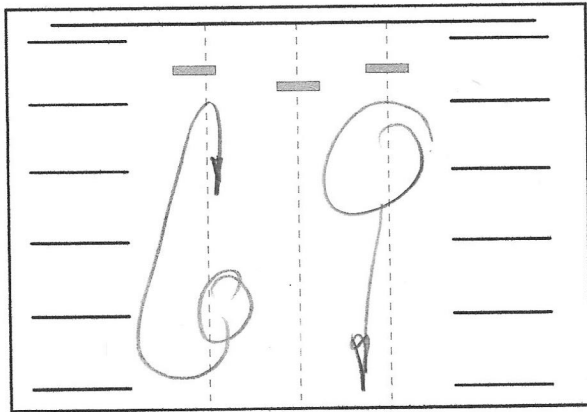
CUE 29

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 30		group separates SL comes DS and SL goes US				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		REFER TO SHEET			
Booms HS Cool	CH41-CH50		REFER TO SHEET			
Booms HS Warm	CH51-CH60		REFER TO SHEET			
Pipe Ends	CH81-CH100		REFER TO SHEET	L201		
Diag Back	CH121-CH152		FULL	L201		
Viper Box	CH161-CH175		REFER TO SHEET	Open?		
Hi Mid	CH261-CH270		60	L201		
Shin Warm	CH271-CH280		FULL	L154		
Shin Cool	CH281-CH290		60	L201		
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		75	L201		
Top Cyc	CH701-CH711		75	L201		



Cue # 30 Time: 3

Placement:

Group SEPARATES SL comes
DS + SL US

(HEAT TO PL)



NOTES:



WINTER
DANCE

FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

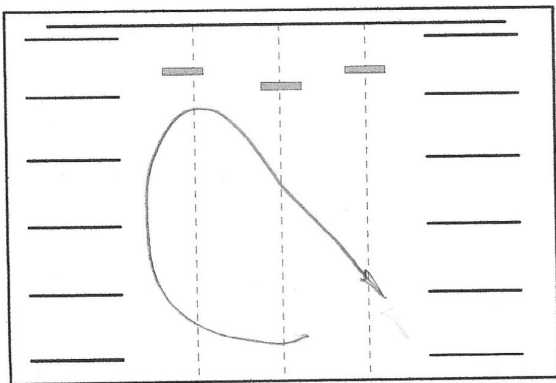
CUE 30

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 31		Group runs to DL to UR diag, restore Q29 with D/B support, Diag DL tour, movers to the line				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		80			
Pipe Ends	CH81-CH100		FULL	L201		
Diag Back	CH121-CH152		FULL	L201		
Viper Bax	CH161-CH175		80	Open?		
Hi Mid	CH261-CH270		60	L201		
Shin Warm	CH271-CH280		0	L154		
Shin Cool	CH281-CH290		60	L201		
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		75	L201		
Top Cyc	CH701-CH711		75	L201		



Cue # 31 Time: 5
 Placement:

Group Run to DL to UR Diag

(Restore @ 29)
 w/ D/B support
 Diag DL tour
 + movers to line



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

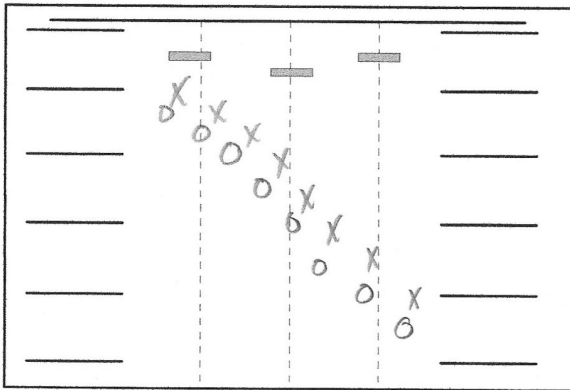
CUE 31

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 32		High trumpet, 1st woman lifted				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		30			
Booms HS Cool	CH41-CH50		50			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		75 L201			
Diag Back	CH121-CH152	(SL) CH121-CH132@0 (SR) CH141-CH152@FULL	L201			
Viper Bax	CH161-CH175	REFER TO SHEET	Open?			
Hi Mid	CH261-CH270		0 L201			
Shin Cool	CH281-CH290		0 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		75 L201			
Top Cyc	CH701-CH711		0 L201			



Cue # 32 Time: 5

⑦

Placement:
High TRUMPET 1st Woman LIFTED

(TO Models + D/B only)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

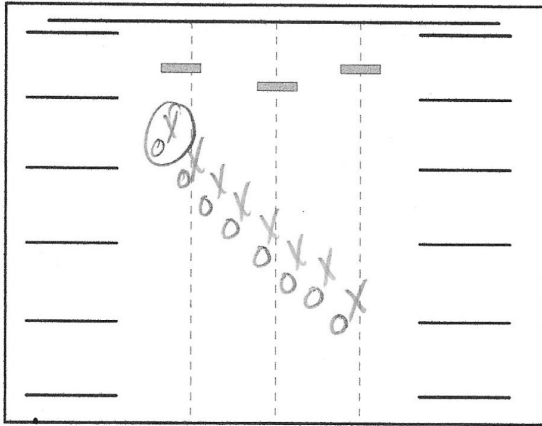
CUE 32

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 33		1st couple down 0/0 lift to exit				TIME: 20 VIPER BAX - DISC TIME (I,F,B): 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		50			
Booms HS Cool	CH41-CH50		50			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		60 L201			
Diag Back	CH121-CH152		60 L201			
Viper Bax	CH161-CH175		40 Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		70 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		75 L201			



Cue # 33 Time: 20

Placement:

1st couple down 0/0 lift to
EXIT

33.5 5
 PAB TAKE OVER DR SPOT 1 woman
 SPOT 2 MAN = (5)



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 33

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 33.5		pas take over DR, spot 1 up on woman, spot 2 up on man				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		50			
Booms HS Cool	CH41-CH50		75			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		75	L201		
Diag Back	CH121-CH152		FULL	L201		
Viper Bax	CH161-CH175		75	Open		
Hi Mid	CH261-CH270		FULL	L201		
Shin Warm	CH271-CH280		FULL	L154		
Shin Cool	CH281-CH290		70	L201		
Scenery	CH401-CH403		30	L218+R114		
Ground Row	CH601-CH611		75	L201		

33.5
 = PAS TAKE OVER DR SPOT 1 | WOMAN
 SPOT 2 | MAN = (5)

NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

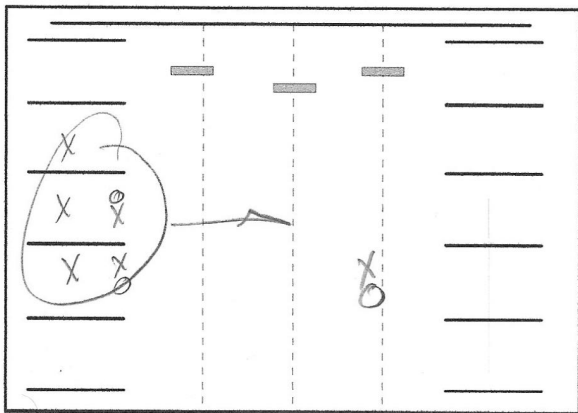
CUE 33.5

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 34		Next 7 enter SL, BOOST, pas couple exit DL, spots down				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		50			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		75 L201			
Diag Back	CH121-CH152		FULL L201			
Viper Bax	CH161-CH175		75 Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		70 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		75 L201			



Cue # 34 Time: 3

Placement:

NEXT 7 ENT SL
(BOOST)

≡ PAS COUPLE EXIT DL SPOTS ↓ ≡



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

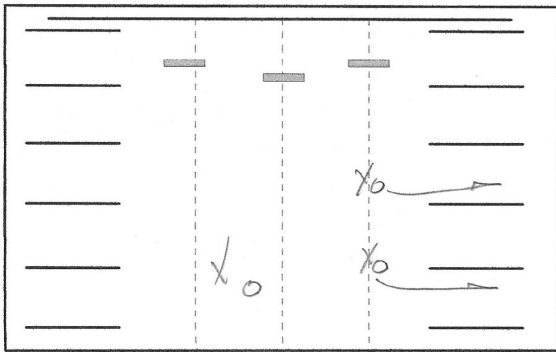
CUE 34

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 35		Low note, couples start to exit DL, leave a pas, restore Q18, cooler white was R54, spots up on next pas couple DR,				TIME: 20
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		40			
Booms HS Cool	CH41-CH50		75			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		30 L201			
Diag Back	CH121-CH152		50 L201			
Viper Bax	CH161-CH175		0 Open?			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		70 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		60 L201			

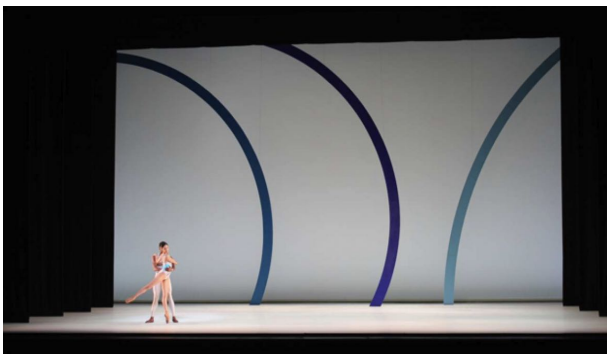


Cue # 35 Time: 20
 Placement:

low note couples start exit DL
 (LEAVE A PAS) (RESTORE Q18)
 cooler white w/ R54

≡ SPOTS on NEXT PAS couple DR ≡ (5)

≡ LNE SWITCH
 ≡ SPOTS TO LADIES AS 2ND WOMEN EXIT (5)
 DR to JOIN 2ND MAN



NOTES:



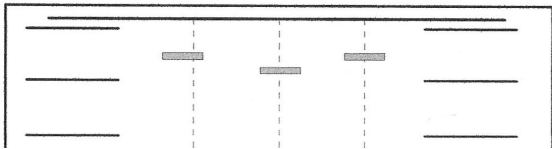
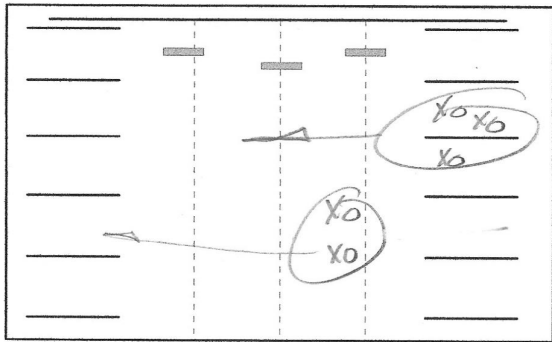
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 35

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 36		2 couples exit and 3 enter SL, slow pull down and golden pre evening, spots down with 2 couples exit DR				TIME: 45
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		40			
Booms HS Cool	CH41-CH50		75			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		0 L201			
Diag Back	CH121-CH152		0 L201			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		70 L201			
Scenery	CH401-CH403		30 L218+R114			
Ground Row	CH601-CH611		50 L201			



Cue # 36 Time: 45 (8)

Placement:
 2 couples EXIT + 3 ENT SL
 (slow pull 7 + golden pre evening)
 = spots 7 w/ 2 couples EXIT DR (S)

(slow pull 7 to golden evening - Males w/T
 OR W/T + D/B to L206
 H/S to L206) OR B/S
 deep BLW INTO ceiling
 C/L TO L201 w/ TRAIT
 BLW

MAYBE touch of light 9/18

Cue # 37 Time: _____
 Placement: _____



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

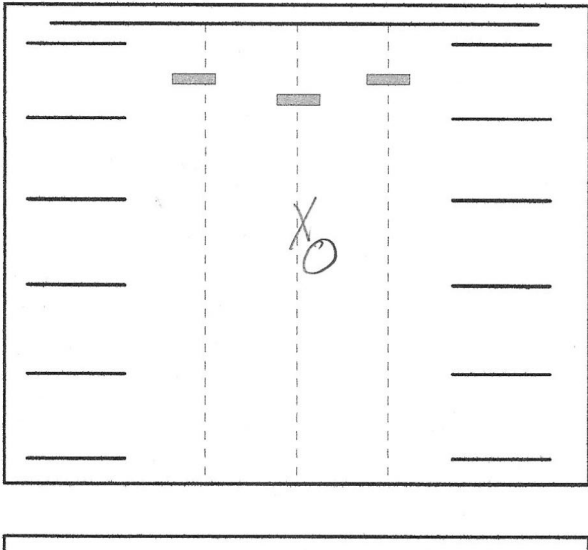
CUE 36

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 38		Last note 1st movement, bump to silhouette, A/F floor and cyc to blue world				TIME: 0
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		0			
Booms HS Cool	CH41-CH50		0			
Booms HS Warm	CH51-CH60		0			
Hi Mid	CH261-CH270		0 L201			
Shin Warm	CH271-CH280		0 L154			
Shin Cool	CH281-CH290		0 L201			
Scenery	CH401-CH403		0 L218+R114			
Ground Row	CH601-CH611		50 L201			



Cue # 38 Time: 0

Placement:

LAST NOTE 1st MOVEMENT

(BUMP TO SILHOUETTE)

A/F Floor + cyc to BLU WORLD

≡ START SAND 2ND MOVEMENT (R)

NOTES:



FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

CUE 38

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 38.1

FW TIME: 12

SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
Pipe Ends	CH81-CH100		10 L161		
Diag Back	CH121-CH152		10 "2nd Move Blue"		
Blue Bax	CH201-CH220*		15 R80		
Ground Row	CH601-CH611		8 R80		

NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

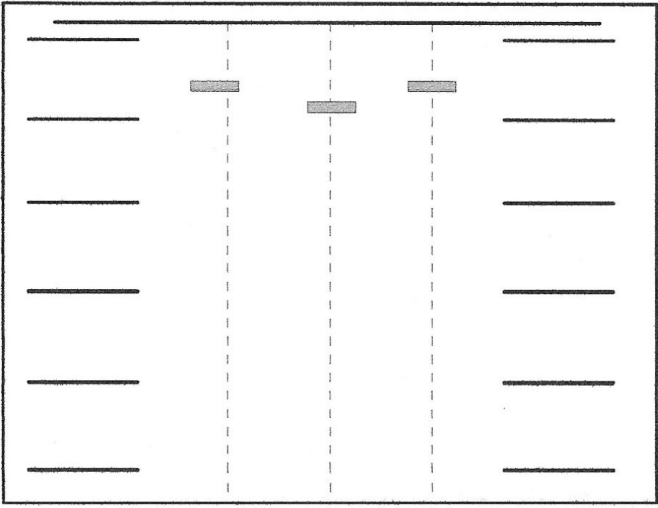
CUE 38.1

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 40		LL enter SR			TIME: 45
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
Pipe Ends	CH81-CH100		10 L161		
Diag Back	CH121-CH152		10 "2nd Move Blue"		
Blue Bax	CH201-CH220*		15 R80		
Shin Warm	CH271-CH280	REFER TO SHEET	L154		
Ground Row	CH601-CH611		8 R80		



Cue # 40 Time: 45

Placement:

LL ENTER SR

NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

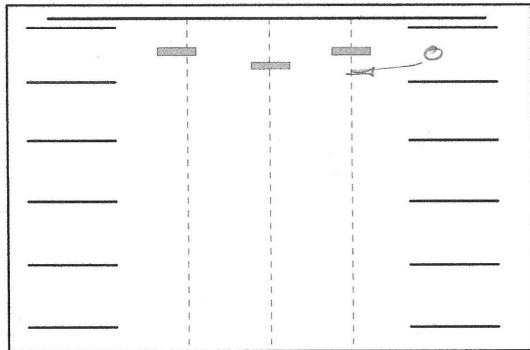
CUE 40

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 41		Lead man 1st lift LL, build L154 S/B, spot up with solo woman enter DSR, spot up with man join woman DSL				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Pipe Ends	CH81-CH100		10 L161			
Diag Back	CH121-CH152		10 "2nd Move Blue"			
Blue Bax	CH201-CH220*		15 R80			
Shin Warm	CH271-CH280		70 L154			
Ground Row	CH601-CH611		8 R80			



Cue # 41 Time: 5 ⑨
 Placement: (BUILD L154 S/B)
 LEAD MAN 1ST LIFT LL
 = SOLO WOMAN ENTER DSR SPOT ↓ = ⑤
 = MAN JOIN WOMAN DSL SPOT ↓ = ⑤



NOTES:



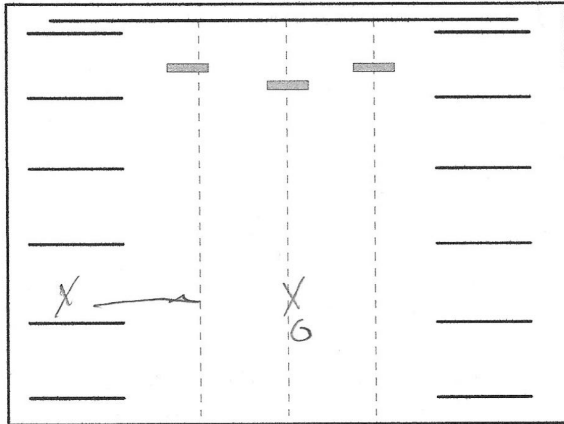
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 41

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 42		Low notes man enter in 2R, build R55 HS, L201 S/B + mid replace L154 S/B, D/B to L161				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Warm	CH51-CH60		20			
Pipe Ends	CH81-CH100		20 L161			
Diag Back	CH121-CH152		12 "2nd Move Blue"			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		40			
Hi Mid	CH261-CH270		50 L201			
Shin Warm	CH271-CH280		FULL L154			
Ground Row	CH601-CH611		13 R80			



Cue # 42 Time: 10
 Placement:

LOW NOTES MAN ENTER
 IN 2 R

(Build R55 HS
 L201 S/B + mid replace
 L154 S/B
 D/B TO L161)



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

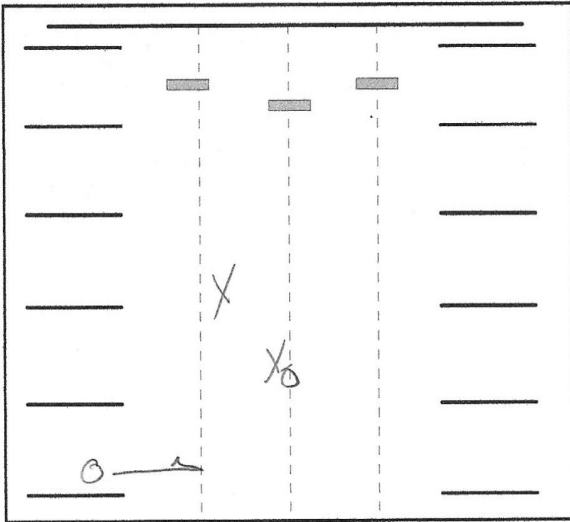
CUE 42

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 43		Low notes woman enter DR, more of Q42 changes				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Warm	CH51-CH60		40			
Pipe Ends	CH81-CH100		40 L161			
Diag Back	CH121-CH152		12 "2nd Move Blue"			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		40			
Hi Mid	CH261-CH270		75 L201			
Shin Warm	CH271-CH280		FULL L154			
Ground Row	CH601-CH611		20 R80			



Cue # 43 Time: 10
 Placement:

Low NOTES Woman ENT DR
 (More of Q42 changes)
 3 Couples DIVIDE - spot 1 STAY w/ couple 1
 LADY + spot 2 LINE SWITCH TO 2ND LADY 3
 (Focus on LADIES when split)



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

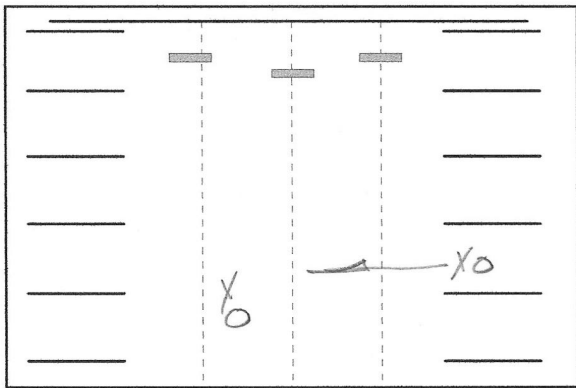
CUE 43

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 44		clarinet + next couple enter DSL				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH11-CH16		25 L161 (Cool)			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		50 L161			
Diag Back	CH121-CH152		12 "2nd Move Blue"			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		50			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Ground Row	CH601-CH611		20 R80			



Cue # 44 Time: 10

(10)

Placement:

CLARINET + NEXT COUPLE ENTER (DSL)

- 3 SPOT 1 STAY AT 244 COPE 5

- 3 SPOT 2 PICKUP NEXT COUPLE 5



NOTES:



FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

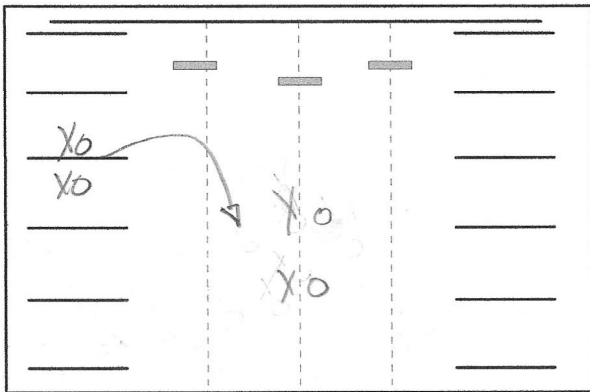
CUE 44

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 45		2 more couples enter + high notes, group lift, BOOST crisper, spots fade				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH11-CH16		40 L161 (Cool)			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		60 L161			
Diag Back	CH121-CH152		12 "2nd Move Blue"			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		75			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Ground Row	CH601-CH611		25 R80			



Cue # 45 Time: 5
 Placement:
 2 MORE COUPLES ENT + High NOTES
 (Group LIFT)
 (BOOST CRISPER)
 3 SPOTS FADE



NOTES:



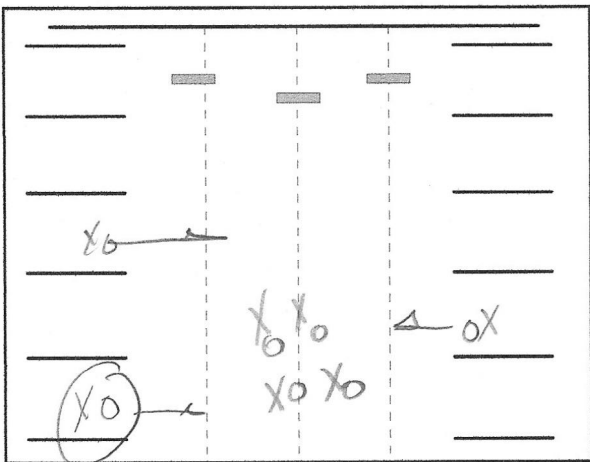
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 45

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 46		4 couples group circle lift DC, 3 couples enter, special up cool white				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH11-CH16		50 L161 (Cool)			
Booms HS Warm	CH51-CH60		75			
Pipe Ends	CH81-CH100		60 L161			
Diag Back	CH121-CH152		12 "2nd Move Blue"			
Viper Bax	CH161-CH175		REFER TO SHEET L161			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		75			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Ground Row	CH601-CH611		25 R80			
Top Cyc	CH701-CH711		40 R80			



Cue # 46 Time: 3

Placement:

4 couples group circle lift DC
 (3 OTHER COUPLES ENT) (SPEC COOLD WHT)
 = SPOT LEAD LADY ENT DR = 5



NOTES:



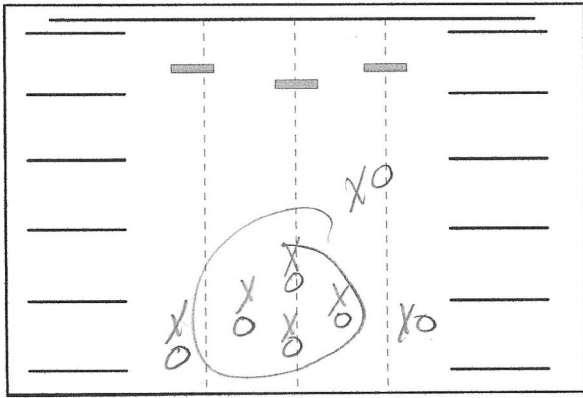
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 46

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 47		2nd 4 couple lift DC				TIME: 15
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH11-CH16		40 L161 (Cool)			
Booms HS Warm	CH51-CH60		60			
Pipe Ends	CH81-CH100		60 L161			
Diag Back	CH121-CH152		12 "2nd Move Blue"			
Viper Bax	CH161-CH175		0			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		75			
Hi Mid	CH261-CH270		80 L201			
Shin Warm	CH271-CH280		80 L154			
Shin Cool	CH281-CH290		50 L201			
Ground Row	CH601-CH611		25 R80			
Top Cyc	CH701-CH711		0 R80			



Cue # 47 Time: 15

Placement:

2ND 4 couple LIFT DC
(RESTORE Q45)

≡ SPOT 2 7 w/ LADY EXIT DR ≡ (5)
≡ SPOT 1 7 w/ LEADING LADY EXIT DR ≡ (5)



NOTES:



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ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

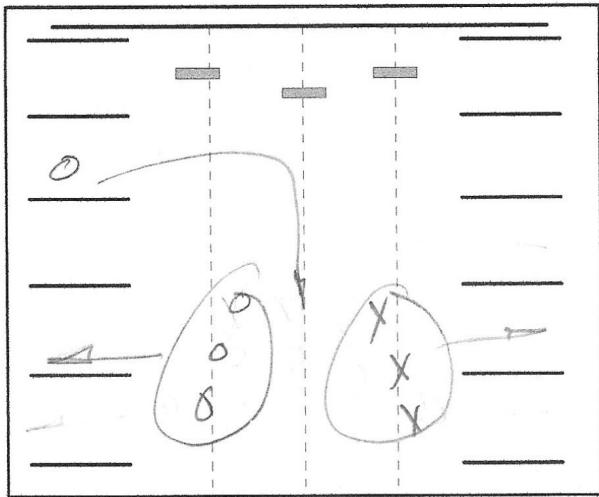
CUE 47

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 48		3 ladies exit R, 3 men exit L, lead lady enter UR				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH11-CH16		0			
Booms HS Warm	CH51-CH60		30			
Pipe Ends	CH81-CH100		30 L161			
Diag Back	CH121-CH152		20 "2nd Move Blue"			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		0			
Hi Mid	CH261-CH270		FULL L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		0			
Ground Row	CH601-CH611		12 R80			



Cue # 48 Time: 5

(11)

Placement:

3 LADIES EXIT R / 3 MEN EXIT L /
LEAD LADY EXIT UR

≡ SPOT 1 LEAD LADY ≡ (5)

(SPOT L201
BMS)

≡ ALL SPOT FADE ≡

NOTES:



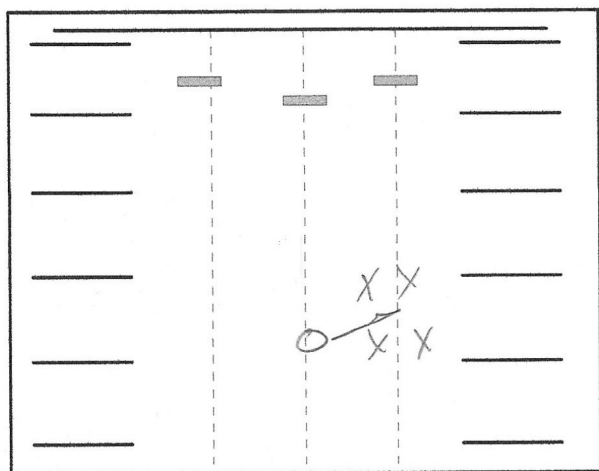
FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

CUE 48

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN
LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 49		Big lift lead woman DSL				TIME: 1
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Warm	CH51-CH60		0			
Pipe Ends	CH81-CH100		0			
Diag Back	CH121-CH152		20 "2nd Move Blue"			
Blue Bax	CH201-CH220*		30 R80			
Hi Mid	CH261-CH270		0 L201			
Shin Warm	CH271-CH280		0 L154			
Shin Cool	CH281-CH290		REFER TO SHEET			
Ground Row	CH601-CH611		8 R80			



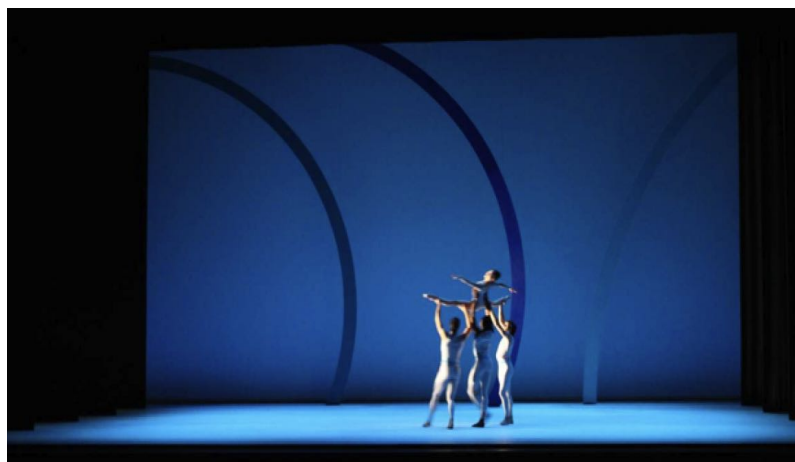
≡ U SPOT FADE ≡ (BMS)

Cue # 49 Time: 1

Placement:

BIG LIFT LEAD WOMAN
DSL (TO PURPLE / ORG WORLD w/ L154 S/B)

≡ LEAD MAN ENTER DSL ≡ (5)



NOTES:



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ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

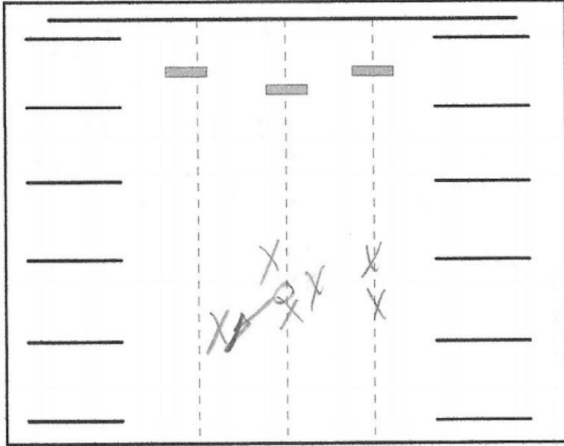
CUE 49

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 50	5 men hand lead woman off to lead man before exit, back to their Q, top of piece Q41					TIME: 15
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Warm	CH51-CH60		20			
Pipe Ends	CH81-CH100		20 L161			
Diag Back	CH121-CH152		12 "2nd Move Blue"			
Blue Bax	CH201-CH220*		20 R80			
Heads	CH241-CH250		20			
Hi Mid	CH261-CH270		50 L201			
Shin Warm	CH271-CH280		FULL L154			
Shin Cool	CH281-CH290		0			
Ground Row	CH601-CH611		13 R80			



Cue # 50 Time: 15

Placement:

5 MEN HAND LEAD WOMAN
OFF TO LEAD MAN BEFORE EXIT

(BACK TO THEIR Q)
TOP OF PIECE Q41



NOTES:



WINTER
DANCE

FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

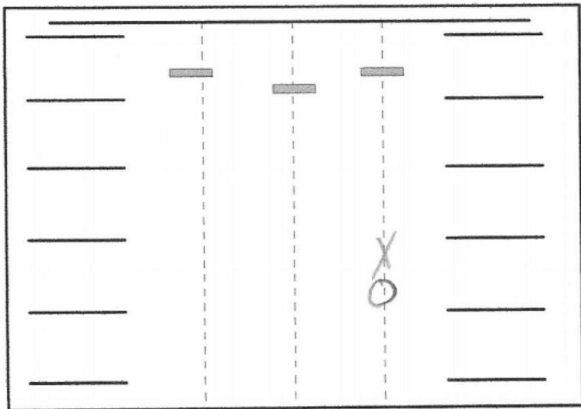
CUE 50

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 51		Lead couple pause in face to face lift center				TIME: 15
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Warm	CH51-CH60		0			
Pipe Ends	CH81-CH100		10 L161			
Diag Back	CH121-CH152		10 "2nd Move Blue"			
Blue Bax	CH201-CH220*		15 R80			
Heads	CH241-CH250		0			
Hi Mid	CH261-CH270	REFER TO SHEET	L201			
Shin Warm	CH271-CH280	REFER TO SHEET	L154			
Ground Row	CH601-CH611		8 R80			



* Cue # 51 Time: 15
 Placement:
 LEAD COUPLE PAUSE IN FACE TO
 FACE LIFT CTR

NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

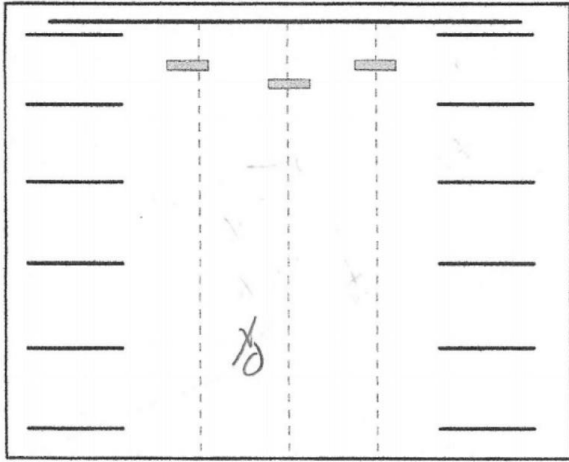
CUE 51

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 52		Lady lean into man in split move after lift, spots fade with man promenade				TIME: 15
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Pipe Ends	CH81-CH100		10 L161			
Diag Back	CH121-CH152		10 "2nd Move Blue"			
Blue Box	CH201-CH220*		15 R80			
Hi Mid	CH261-CH270		35 L201			
Shin Warm	CH271-CH280		35 L154			
Ground Row	CH601-CH611		8 R80			



(11A)

Cue # 52 Time: 15

Placement:

LADY LEAN INTO MAN
 IN split ^{Male} AFTER LIFT

3 SPOTS FADE w/ MEN PROMENADE

NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

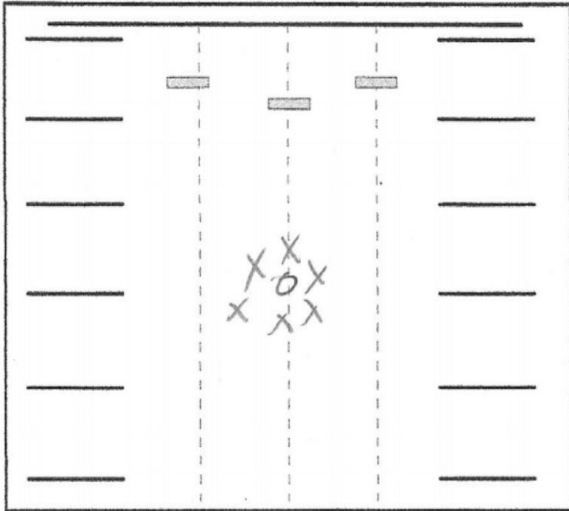
CUE 52

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 53		final big lift, L161 pool + push L161 shin booms				TIME: 2
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Pipe Ends	CH81-CH100		10 L161			
Diag Back	CH121-CH152		10 "2nd Move Blue"			
Blue Bax	CH201-CH220*		15 R80			
Claudia Lift	CH251-CH258		FULL L201+R114			
Hi Mid	CH261-CH270		0			
Shin Warm	CH271-CH280		0			
Ground Row	CH601-CH611		8 R80			



Cue # 53 Time: 2
 Placement:

FINAL Big LIFT

(L161 pool)
 + push L161 sh/b



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

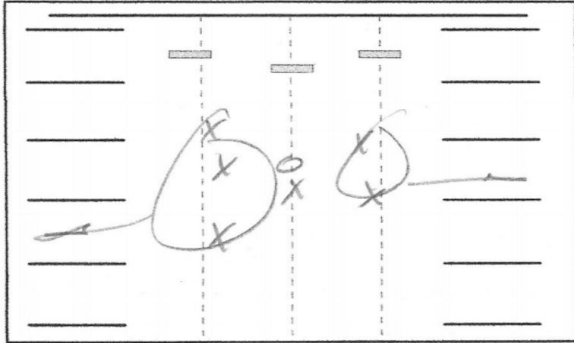
CUE 53

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 54		5 men exit, 5 spec down 5 part 2, pool out + backdrop low				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Pipe Ends	CH81-CH100		10 L161			
Diag Back	CH121-CH152		10 "2nd Move Blue"			
Blue Bax	CH201-CH220*		15 R80			
Claudia Lift	CH251-CH258		0			
Hi Mid	CH261-CH270		20 L201			
Shin Warm	CH271-CH280		20 L154			
Ground Row	CH601-CH611		8 R80			



Cue # 54 Time: 5
 Placement:
 5 MEN EXIT
 5 SPEC 7(5) PTR (pool out + BK DRAP Low)



NOTES:



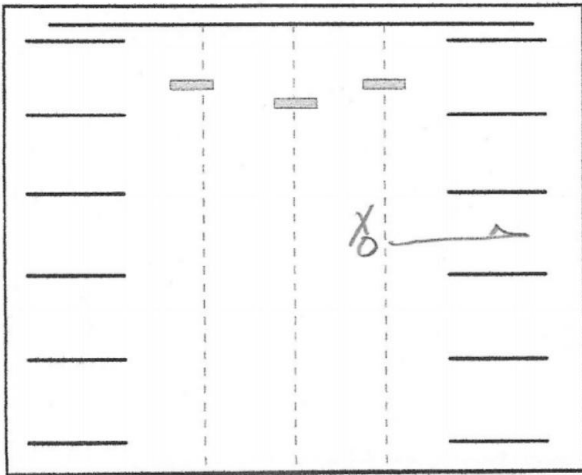
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 54

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 55		As lead couple exits, fade to silhouette				FW TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Cool	CH41-CH50		5			
Pipe Ends	CH81-CH100		0			
Diag Back	CH121-CH152		0			
Blue Bax	CH201-CH220*		0			
Hi Mid	CH261-CH270		0			
Shin Warm	CH271-CH280		0			
Ground Row	CH601-CH611		8 R80			



Cue # 55 Time: 5

Placement:

AS LEAD COUPLE EXITS

(FADE TO SILHOUETTE)

≡ SPOTS ≡ (5)

NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

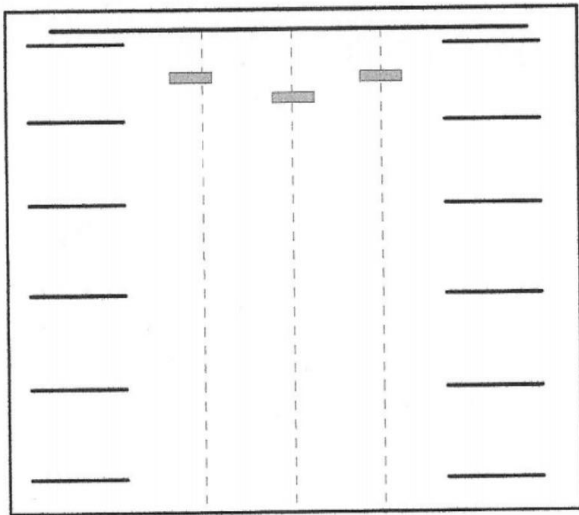
CUE 55

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 61		Start sound, 3rd Movement, Cue 13 with L203 HS				TIME: 5 PIPE ENDS, DIAG BAX, VIPER BAX, GROUND ROW - DISC. TIME (I,C): DELAY 0.5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60 R54+L161			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		REFER TO SHEET L203			
Viper Bax	CH161-CH175		REFER TO SHEET Open?			
Hi Mid	CH261-CH270		75			
Shin Warm	CH271-CH280		75			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		85 L201			



Cue # 61 Time: 5

(12)

Placement:

START SOUND 3RD MOVEMENT

(AB)
w/ L203 HS



NOTES:

Start of the 3rd movement



FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

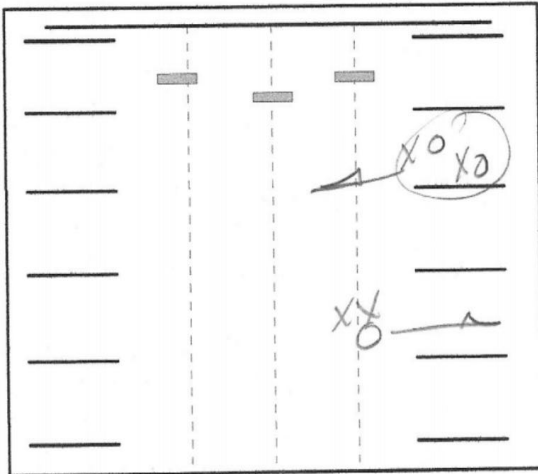
CUE 61

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 62		Quartet enter UL, trio exit DL, Cue 14 with L203 HS				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60 R54+L161			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		CUE 61 L203			
Viper Bax	CH161-CH175		CUE 61 Open?			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		85 L201			



Cue # 62 Time: 3

Placement:

QUARTET ENT UL +
TRIO EXIT DL

(Q14 w/
L203 HS)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

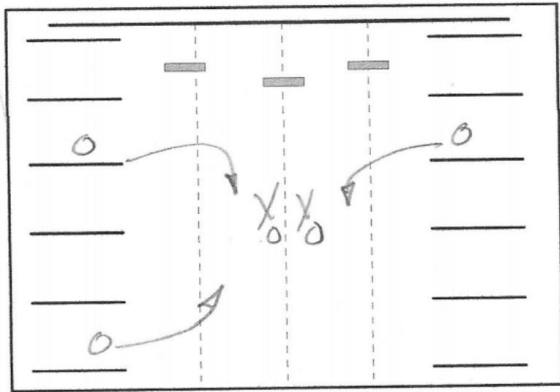
CUE 62

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 63		3 ladies enter UL/DR/UR, boost add CC special				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60 R54+L161			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		90 L203			
Viper Bax	CH161-CH175		CUE 61 Open?			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		85 L201			



Cue # 63 Time: 3
 Placement:

3 LADIES ENT UL/DR/UR

(Boost)
 ADD CC SPEC



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

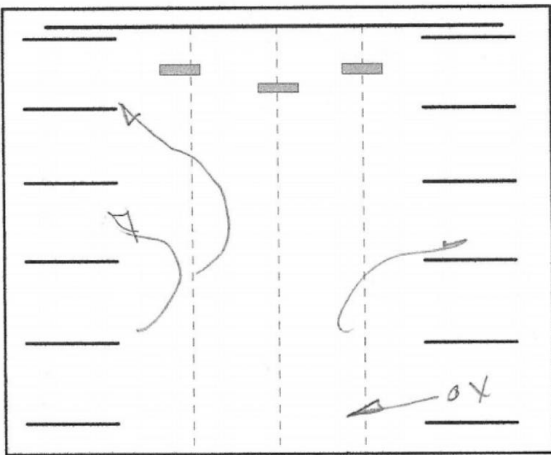
CUE 63

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 65		3 ladies enter UL/DR/UR, boost add CC special				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60 R54+L161			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		90 L203			
Viper Bax	CH161-CH175		60 Open?			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		85 L201			



Cue # 65 Time: 3

(13)

Placement:

REST ENT DL + REST EXIT

≡ spots on two lead couple ≡ (5)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

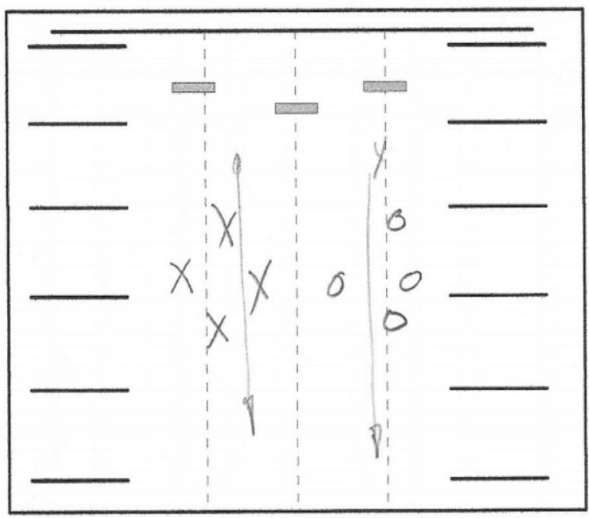
CUE 65

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 66		Arpeggio run, lead couple to split center, ladies SL, men SR, boost				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		60 R54+L161			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		90 L203			
Viper Bax	CH161-CH175		75 Open?			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		60			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		90 L201			



Cue # 66 Time: 3
 Placement:
 Arpeggio Run + Lead Couple
 to Split CTR - LADIES
 SL + MEN SR (Boost)



NOTES:



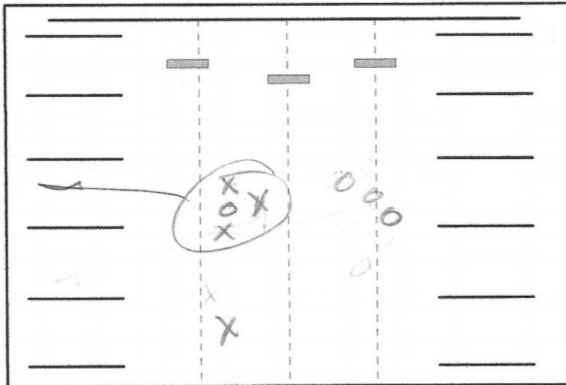
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 66

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 67		See sheet for spot info				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		REFER TO SHEET R54+L161			
Booms HS Cool	CH41-CH50		REFER TO SHEET			
Booms HS Warm	CH51-CH60		REFER TO SHEET			
Pipe Ends	CH81-CH100		REFER TO SHEET L203			
Diag Back	CH121-CH152		75 L203			
Viper Bax	CH161-CH175		REFER TO SHEET Open?			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		60			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		90 L201			



Cue # 67 Time: 5 Spot 7
 Placement:
 = 2ND LEAD WOMAN EXIT (S)
 (2ND LEAD MAN SOLO DR)
 (Boost)



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

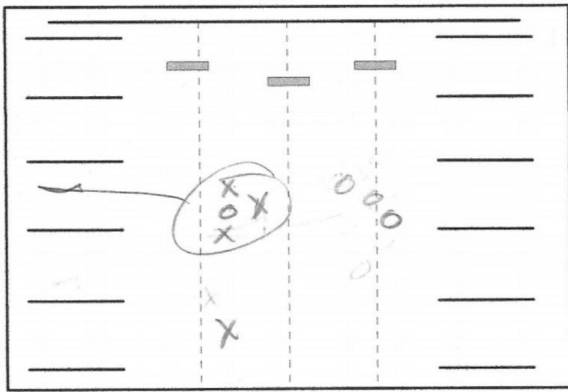
CUE 67

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 67.5		See sheet for spot info			TIME: 2
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:70 CH11-CH16:60	R54+L161	
Booms HS Cool	CH41-CH50		FULL		
Booms HS Warm	CH51-CH60		50		
Pipe Ends	CH81-CH100		REFER TO SHEET	L203	
Diag Back	CH121-CH152		75	L203	
Viper Bax	CH161-CH175		70	Open?	
Heads	CH241-CH250		FULL		
Hi Mid	CH261-CH270		FULL		
Shin Warm	CH271-CH280		FULL		
Shin Cool	CH281-CH290		60		
Scenery	CH401-CH403		30		
Ground Row	CH601-CH611		90	L201	



67.5 2
 = 2ND LEAD MAN EXIT - SPOT 27 = 5
 (3 LADIES ENT)
 = 1st LEAD WOMAN ENT DR - SPOT 1 = 5



NOTES:



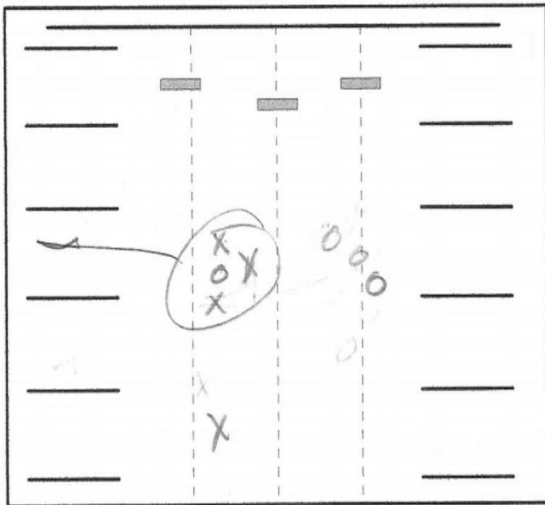
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 67.5

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 67.6		Ladies circle			TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:70 CH11-CH16:60	R54+L161	
Booms HS Cool	CH41-CH50		FULL		
Booms HS Warm	CH51-CH60		FULL		
Pipe Ends	CH81-CH100		CUE 67.5	L203	
Diag Back	CH121-CH152		75	L203	
Viper Bax	CH161-CH175		REFER TO SHEET	Open?	
Blue Bax	CH201-CH224		REFER TO SHEET		
Heads	CH241-CH250		FULL		
Hi Mid	CH261-CH270		FULL		
Shin Warm	CH271-CH280		FULL		
Shin Cool	CH281-CH290		60		
Scenery	CH401-CH403		30		
Ground Row	CH601-CH611		90	"Tint Blue"	



Cue # 67 Time: 5 Spot 7
 Placement:
 [= 2ND LEAD WOMAN EXIT (3)
 (2ND LEAD MAN SOLO DR)
 (Boost)
 [67.5 2
 [= 2ND LEAD MAN EXIT - SPOT 7 = (3)
 (3 LADIES ENT)
 [= 1ST LEAD WOMAN ENT DR - SPOT 4 = (3)

67.6 5
 LADIES CIRCLE



NOTES:



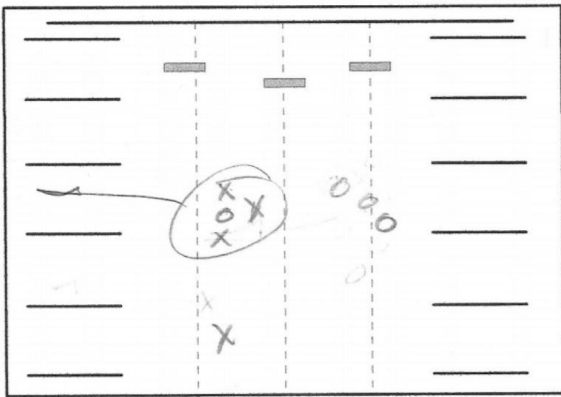
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 67.6

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 67.7		Ladies stop...				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:70 CH11-CH16:60	R54+L161		
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		FULL			
Pipe Ends	CH81-CH100		CUE 67.5 L203			
Diag Back	CH121-CH152		75 L203			
Viper Bax	CH161-CH175		40 Open?			
Blue Bax	CH201-CH224		CUE 67.6			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		60			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		90 "Tint Blue"			



Cue # 67 Time: 5 Spot 7
 Placement:
 [2ND LEAD WOMAN EXIT (5)
 (2ND LEAD MAN SOLO DR)
 (Boost)
67.5 2
 [2ND LEAD MAN EXIT - SPOT 7 (5)
 (3 LADIES ENT)
 [1ST LEAD WOMAN ENT DR - SPOT 4 (5)
67.6 5
 LADIES CIRCLE

67.7 5
 LADIES STOP Spinna



NOTES:



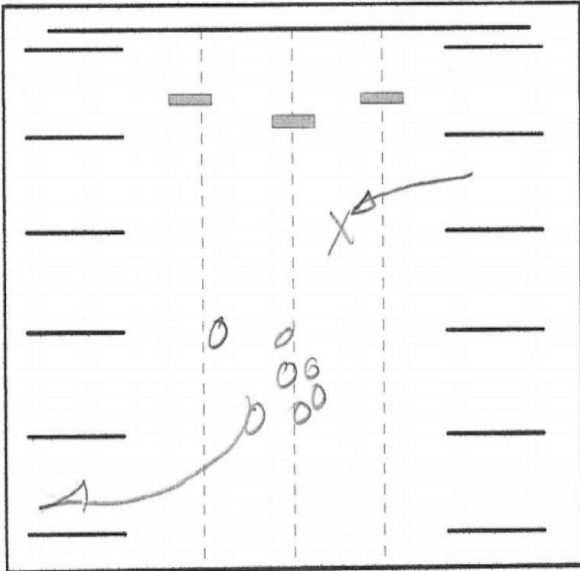
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 67.7

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 68		Lean man return UL				TIME: 0
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:50 CH11-CH16:80	R54+L161		
Booms HS Cool	CH41-CH50		60			
Booms HS Warm	CH51-CH60		FULL			
Pipe Ends	CH81-CH100		0 L203			
Diag Back	CH121-CH152		0 L203			
Viper Bax	CH161-CH175		70 Open?			
Blue Bax	CH201-CH224		0			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		75			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		40			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		80 "3rd Move Blue"			
Top Cyc	CH701-CH711		80 "3rd Move Blue"			



Cue # 68 Time: 0
 Placement:

LEAD MAN
 Return UL (S)

NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

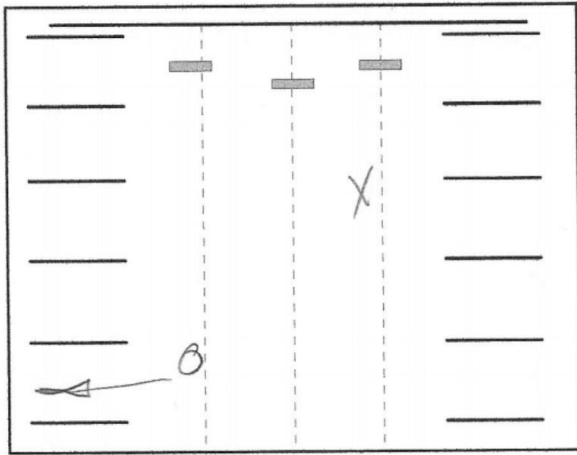
CUE 68

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 69		Lead lady exit DR + More men exit L, lead man exit DR, spots down 5, big build				TIME: 30
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:0 CH11-CH16:40	R54+L161		
HR+HL Box Booms	CH21-CH26+CH31-CH36		40			
Booms HS Cool	CH41-CH50		0			
Booms HS Warm	CH51-CH60		FULL			
Viper Bax	CH161-CH175		0			
Blue Bax	CH201-CH224		0			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		0			
Ground Row	CH601-CH611		80 "3rd Move Blue"			
Top Cyc	CH701-CH711		0			



Cue # 69 Time: 30

(14)

Placement:

LEAD LADY EXIT DR - SPOT 7 = (5)
+ MORE MEN ENTER L

LEAD MAN EXIT DR - SPOT 7 = (5)
(BIG BUILD)



NOTES:



WINTER
DANCE

FIRST IMPULSE:

ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

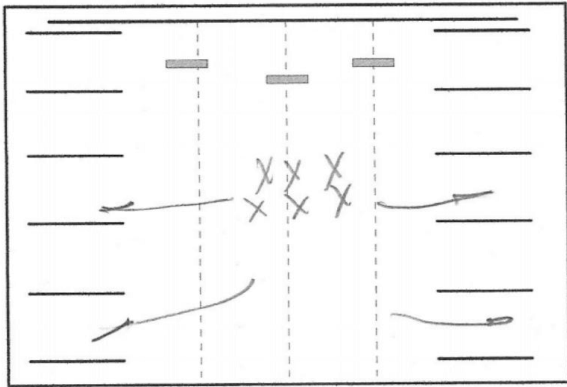
CUE 69

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 70		Down beat, ladies exit leaving 6 men, man gets tossed, all fade special out, restore bright white				TIME: 0
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		0 R54+L161			
HR+HL Box Booms	CH21-CH26+CH31-CH36		0			
Booms HS Warm	CH51-CH60		FULL			
Viper Bax	CH161-CH175		60 Open?			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		0			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		80 "3rd Move Blue"			



Cue # 70 Time: 0 (Big BUILD)

Placement:

Down BEAT LADIES EXIT

LEAVING 6 MEN (SPEL)

(MAN TOSSED)

ALL SPEL OUT (RESTORE BRIGHT WHT)

NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 70

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 70.1		No info given				FW TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:80 CH11-CH16:70	R54+L161		
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		50			
Pipe Ends	CH81-CH100		75	L203		
Diag Back	CH121-CH152		80	L203		
Viper Bax	CH161-CH175		70	Open?		
Blue Bax	CH201-CH224		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		90	L201		



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

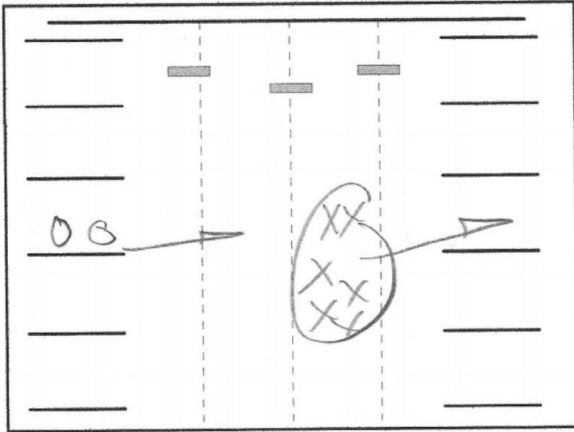
CUE 70.1

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 71		Men exit + leave LL, spot 1 up LL SR 5, spot 2 up 2nd LL enter SR 5, spots down on ladies exit SR 5				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:60 CH11-CH16:50 R54+L161			
Booms HS Cool	CH41-CH50		75			
Booms HS Warm	CH51-CH60		75			
Pipe Ends	CH81-CH100		50 L203			
Diag Back	CH121-CH152		50 L203			
Viper Bax	CH161-CH175	REFER TO SHEET	Open?			
Blue Bax	CH201-CH224		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		90 L201			
Top Cyc	CH701-CH711		50 L201			



Cue # 71 Time: 10 WHY?

Placement:

Men Exit + Leave LL

= spot 1 LL SR = (5) (L218 SL7
+ L161 SL7)

= spot 2 2nd LL enter SR = (5)

= spots 7 on ladies exit SR = (5)

_____ Time: _____



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

CUE 71

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 71.5		Men exit for duet + ladies exit				TIME: 2
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:60 CH11-CH16:50	R54+L161		
Booms HS Cool	CH41-CH50		75			
Booms HS Warm	CH51-CH60		75			
Pipe Ends	CH81-CH100		50	L203		
Diag Back	CH121-CH152		50	L203		
Viper Bax	CH161-CH175		REFER TO SHEET	Open?		
Blue Bax	CH201-CH224		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		90	L201		
Top Cyc	CH701-CH711		50	L201		

71.5 2
 MEN EXIT FOR DUET + LADIES EXIT



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

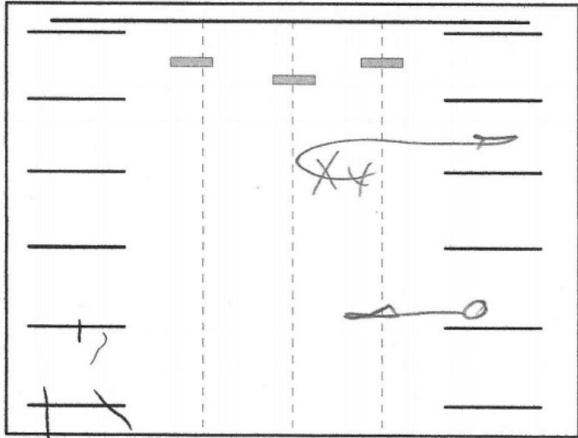
CUE 71.5

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 72		Two men exit + single lady enter, spot down 5, BOOST				TIME: 1
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:60 CH11-CH16:50	R54+L161		
Booms HS Cool	CH41-CH50		75			
Booms HS Warm	CH51-CH60		75			
Pipe Ends	CH81-CH100		50 L203			
Diag Back	CH121-CH152		50 L203			
Viper Bax	CH161-CH175		REFER TO SHEET	Open?		
Blue Bax	CH201-CH224		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		90 L201			
Top Cyc	CH701-CH711		50 L201			



Cue # 72 Time: 1

Placement:

↳ TWO MEN EXIT + SINGLE LADY ENTER - SPOT 7 = (5) (BOOST)

(14)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

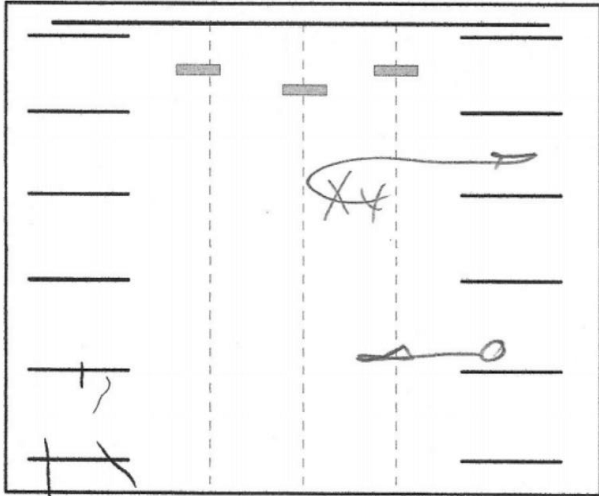
CUE 72

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 72.1		build full floor				FW TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:60 CH11-CH16:50	R54+L161		
Booms HS Cool	CH41-CH50		75			
Booms HS Warm	CH51-CH60		75			
Pipe Ends	CH81-CH100		50 L203			
Diag Back	CH121-CH152		50 L203			
Viper Bax	CH161-CH175		75 Open?			
Blue Bax	CH201-CH224		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		FULL L201			
Top Cyc	CH701-CH711		50 L201			



72.1 3
Build Full Floor



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

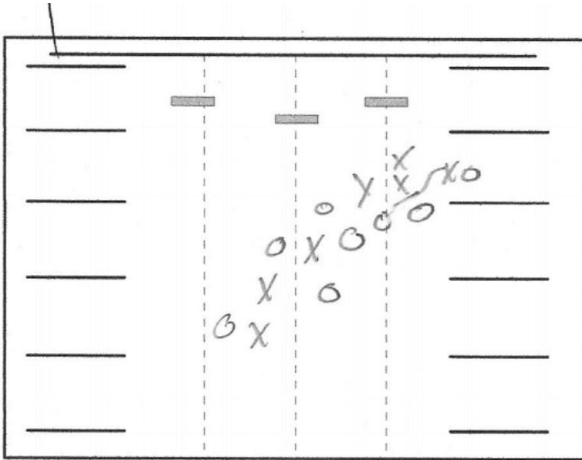
CUE 72.1

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 73		Down beat lift enter UR, spots up on lift couple 5,				TIME: 1
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		0 R54+L161			
Booms HS Cool	CH41-CH50		0			
Booms HS Warm	CH51-CH60		0			
Pipe Ends	CH81-CH100		0 L203			
Diag Back	CH121-CH152		0 L203			
Viper Bax	CH161-CH175		CH165:FULL Open?		37	
Blue Bax	CH201-CH224		75			
Heads	CH241-CH250		0			
Hi Mid	CH261-CH270	REFER TO SHEET				
Shin Warm	CH271-CH280	REFER TO SHEET				
Shin Cool	CH281-CH290		0			
Scenery	CH401-CH403		0			
Ground Row	CH601-CH611		FULL L161			
Top Cyc	CH701-CH711		30 L161			



Cue # 73 Time: 1
 Placement:

Down BEAT LIFT ENTER UR
 = SPOTS ↓ ON LIFT COUPLE = (5)



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 73

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 73.5	Couple down out of 1st lift					TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Viper Box	CH161-CH175	REFER TO SHEET	Open?			
Blue Box	CH201-CH224		75			
Hi Mid	CH261-CH270		0			
Shin Warm	CH271-CH280		0			
Ground Row	CH601-CH611		FULL L161			
Top Cyc	CH701-CH711		30 L161			

73.5
to
couple down
do 1st lift
-1



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

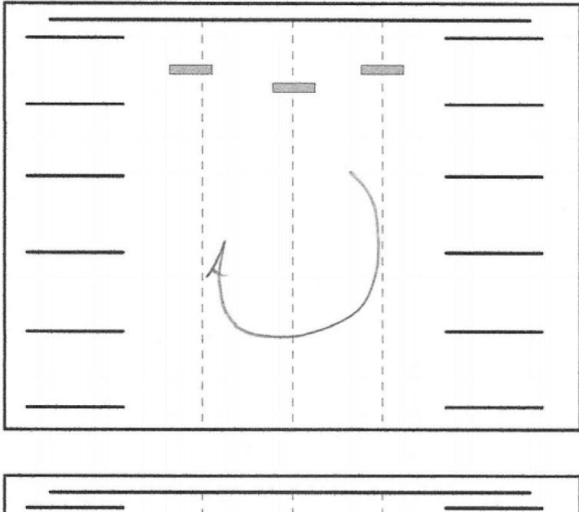
CUE 73.5

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 74		Anticipate group out of diag + lift couple into group, melt to D/B from both sides only, spots down as couple to group 5, spots up on lean couple as arrive UC				TIME: UP 20/ DOWN 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Warm	CH51-CH60		70			
Viper Bax	CH161-CH175		0 Open?			
Blue Bax	CH201-CH224		75			
Hi Mid	CH261-CH270		50			
Shin Warm	CH271-CH280		50			
Ground Row	CH601-CH611		FULL L161			
Top Cyc	CH701-CH711		30 L161			



Cue # 74 Time: 20
 Placement:
 Anti Group olo Diag + lift
 Couple INTO Group (Melt to D/B from both sides only)
 → 3 spots for As Couple to Group (5)
 3 spots for lead couple as arrive UC
 cue # 75 (5)



NOTES:



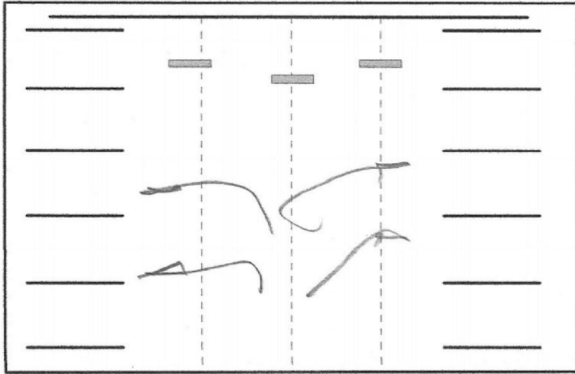
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 74

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

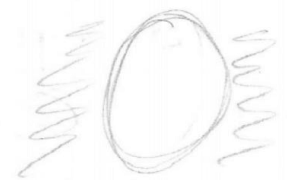
ORIGINAL CUES:

CUE 75		twinkle music group splits L and R, center up and sides down, no booms				TIME: 10
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Warm	CH51-CH60		70			
Viper Bax	CH161-CH175		REFER TO SHEET Open?			
Blue Bax	CH201-CH224		75			
Hi Mid	CH261-CH270		0			
Shin Warm	CH271-CH280		0			
Ground Row	CH601-CH611		FULL L161			
Top Cyc	CH701-CH711		30 L161			



Cue # 75 Time: 10 (5)

Placement:
 TWINKLE MUSIC Group splits
 L + R (L161 + S057)
 NO BOOMS



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

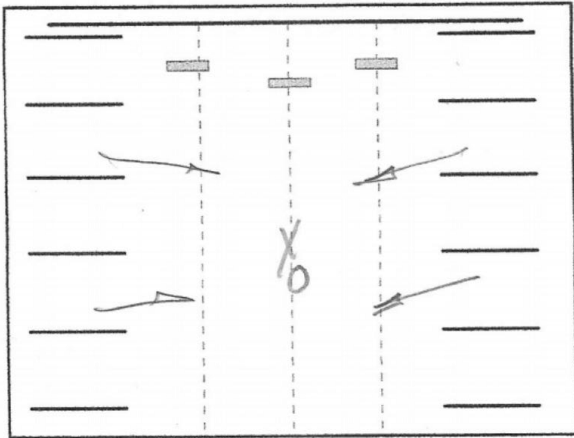
CUE 75

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 76		Drums and group reenter, restore to Q72				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		CH1-CH6:60 CH11-CH16:FULL			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		FULL			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		FULL L203			
Viper Bax	CH161-CH175		70 Open?			
Blue Bax	CH201-CH220*		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		FULL L201			
Top Cyc	CH701-CH711		FULL L201			



Cue # 76 Time: 5

(15)

Placement:

Drums + Group REENTER

76

(RESTORE Q 72)



NOTES:



FIRST IMPULSE:
ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
SET BY CLARA MONK AND KEITH THOMAS

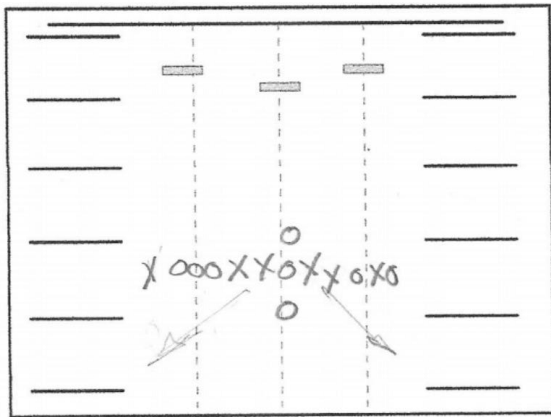
CUE 76

LIGHTING DIRECTOR: DOMINICK Z. RICHES
ASSOCIATE LD: MALCOLM FOSTER
ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
TECH: FEB 17TH-19TH
DRESS REHEARSALS: FEB 20TH-22ND
PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 77		last note music, pull to shape, same as Q12, different shape from opening				TIME: 5
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16	REFER TO SHEET				
Booms HS Cool	CH41-CH50	REFER TO SHEET				
Booms HS Warm	CH51-CH60	REFER TO SHEET				
Pipe Ends	CH81-CH100	REFER TO SHEET	L203			
Diag Back	CH121-CH152	REFER TO SHEET	L203			
Viper Bax	CH161-CH175	REFER TO SHEET	Open?			
Blue Bax	CH201-CH220*		50			
Heads	CH241-CH250	REFER TO SHEET				
Hi Mid	CH261-CH270	REFER TO SHEET				
Shin Warm	CH271-CH280	REFER TO SHEET				
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		FULL L201			
Top Cyc	CH701-CH711		FULL L201			



Cue # 77 Time: 3
 Placement:

LAST NOTE MUSIC

(pull to stage)
 SAME AS Q12
 DIFFERENT SHAPE
 FROM OPENING



NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

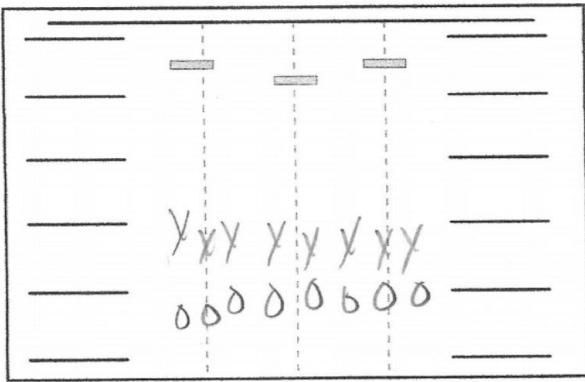
CUE 77

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 78		Last note music, bump to black, spots out, curtain down				TIME: 0
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		0			
Booms HS Cool	CH41-CH50		0			
Booms HS Warm	CH51-CH60		0			
Pipe Ends	CH81-CH100		0			
Diag Back	CH121-CH152		0			
Viper Bax	CH161-CH175		0			
Blue Bax	CH201-CH220*		0			
Heads	CH241-CH250		0			
Hi Mid	CH261-CH270		0			
Shin Warm	CH271-CH280		0			
Scenery	CH401-CH403		0			
Ground Row	CH601-CH611		0			
Top Cyc	CH701-CH711		0			



Cue # 78 Time: ϕ
 Placement:

LAST NOTE MUSIC
 (Bump to BLK)
 + SPOTS OUT
 = CURTAIN ⚡ =



NOTES:



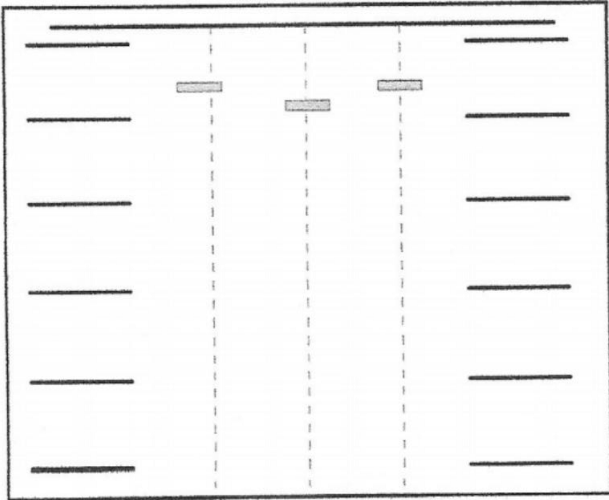
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 78

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 79		Curtain on deck, prep bows				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		75			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		FULL L203			
Viper Bax	CH161-CH175		70			
Blue Bax	CH201-CH220*		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Ground Row	CH601-CH611		FULL L201			



Cue # 79 Time: 3
 Placement:

CURTAIN ON DECK
 (PREP BOWS)

NOTES:



FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

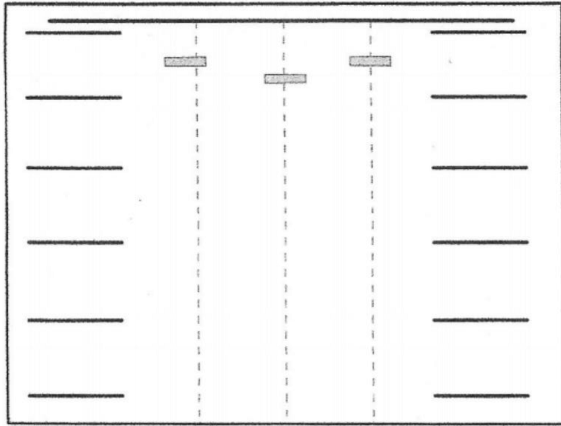
CUE 79

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN

LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

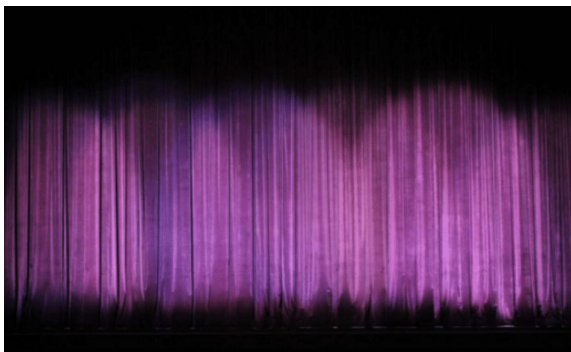
CUE 80		Curtain up				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO	
R54 Front Lx	CH1-CH6+CH11-CH16		FULL			
Booms HS Cool	CH41-CH50		FULL			
Booms HS Warm	CH51-CH60		75			
Pipe Ends	CH81-CH100		FULL L203			
Diag Back	CH121-CH152		FULL L203			
Viper Bax	CH161-CH175		70 Open?			
Blue Bax	CH201-CH220*		50			
Heads	CH241-CH250		FULL			
Hi Mid	CH261-CH270		FULL			
Shin Warm	CH271-CH280		FULL			
Shin Cool	CH281-CH290		50			
Scenery	CH401-CH403		30			
Ground Row	CH601-CH611		FULL L201			



3 CURTAIN 1/3
 Cue # 80 Time: 5
 Placement:

(16)

CURTAIN 1/2
 (ADD FBH)



NOTES:



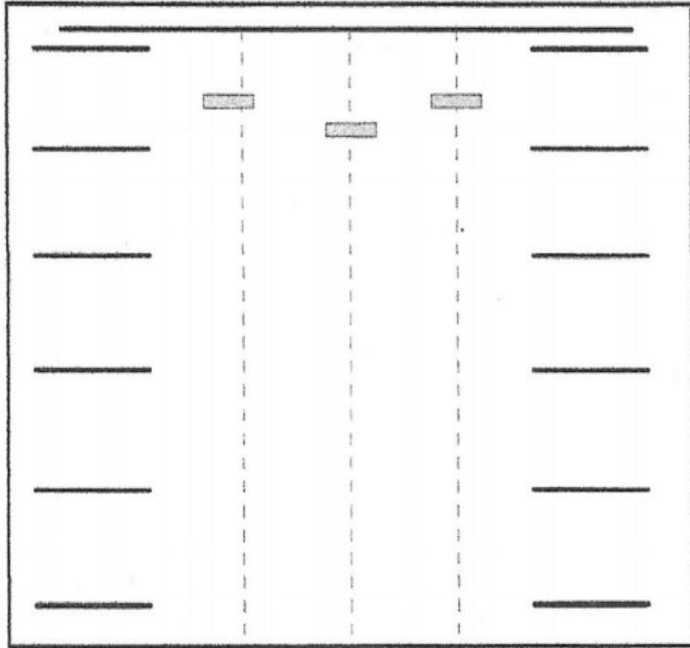
FIRST IMPULSE:
 ORIGINAL CHOREOGRAPHY BY CLAUDIA SCHREIER
 SET BY CLARA MONK AND KEITH THOMAS

CUE 80

LIGHTING DIRECTOR: DOMINICK Z. RICHES
 ASSOCIATE LD: MALCOLM FOSTER
 ASSISTANT LD: BILL NOWLIN
 LOAD IN: FEB 13TH-16TH
 TECH: FEB 17TH-19TH
 DRESS REHEARSALS: FEB 20TH-22ND
 PERFORMANCES: FEB 23RD-26TH

ORIGINAL CUES:

CUE 81	Curtain down				TIME: 3
SYSTEM USED	GROUPS/CHANNELS INCLUDED	INTENSITY	COLOR	ZOOM	MARKING INFO
R54 Front Lx	CH1-CH6+CH11-CH16		0		
Booms HS Cool	CH41-CH50		FULL		
Booms HS Warm	CH51-CH60		75		
Pipe Ends	CH81-CH100		FULL L203		
Diag Back	CH121-CH152		FULL L203		
Viper Bax	CH161-CH175		70 Open?		
Blue Bax	CH201-CH220*		50		
Heads	CH241-CH250		FULL		
Hi Mid	CH261-CH270		FULL		
Shin Warm	CH271-CH280		FULL		
Shin Cool	CH281-CH290		50		
Scenery	CH401-CH403		30		
Ground Row	CH601-CH611		FULL L201		



Cue # 81 Time: 3
 Placement:
 [= CURTAIN 7 =
 (FOH 7)

NOTES:



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CUE 81

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